

SEPT. 17, 1984



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City and County of San Francisco

Arts Commission



Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
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Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A

PRIVATE SUBMISSIONS

1. Hoffman and Husband/Encroachment Permit/
2500 Clay Street
2. Tanner and Associates/Access Ramp and
Theatre Entrance/Theatre Artaud

PHASE (S)

I, II, III

I, II, III

REDEVELOPMENT AGENCY SUBMISSIONS

3. Geary Expressway Improvements/
William Carney

III

RECREATION AND PARK ENGINEERING DEPT.

4. Grattan Playground Rehab/Shannon Maloney
5. West Sunset Soccer Field Development/
Pak Choi
6. Joyce Alleway Beautification/Loriann
Gordon
7. Jason Court Rehabilitation/Loriann Gordon
8. Simon Bolivar Placement/U.N. Plaza

II

II, III

II, III

II, III

I, II, III

All project phases were approved at the Full
Arts Commission meeting on October 1, 1984.

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of September 17, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: WINDOW BOXES/CLAY STREET GOURMET FOOD STORE

REVIEW PHASE: I, II, III AGENDA ITEM: I PRESENTED BY: HOFFMAN AND HUSBAND

APPLICANT/AGENCY: HOFFMAN AND HUSBAND

DESCRIPTION OF PROJECT:

Plans call for 12" deep window boxes fronting Clay street. The boxes will be of redwood painted in a green color to match the facade of the building. Ceramic tiling will be set on the face of the boxes and will be added below the boxes on the face of the building to street level. The boxes will have galvanized metal liners for drainage. Brass railings will project out from the top of the boxes.

Committee recommendations were:

- a. investigation of the thickness of the brass rail. Suggestion was that they be strong enough to withstand the weight of anyone who might lean on them
- b. investigation of the draining system to prevent sidewalk puddling from water run off.

Project approved with above qualifications.

FOR THE COMMITTEE: Dmitri Vedensky /13a, Chairperson

ART COMMISSION ACTION at its meeting of October 1, 1984;
RESOLUTION NO. 1984-305: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of September 17, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Theatre Artaud/Access Ramp and Theatre Entrance

REVIEW PHASE: I, II, III AGENDA ITEM: II PRESENTED BY: Mr. Vandine

APPLICANT/AGENCY: Tanner and Vandine Associates 405 Francisco St. SF 94133

DESCRIPTION OF PROJECT:

Project consists of renovation of the building at 450 Florida Street.

A new canvas awning will be added over the existing terrace; window below the awning will be filled in with stucco.

Five light posts will flank either side of the central doorway area; the tops of the light fixtures will align with the bottom level of the awning. Additional lights will be placed under the awning. The landing area is sloped for drainage.

Future plans call for a modular theatre with flexible wall systems for the lobby, theatre and dressing areas. Exterior concrete steps and ramp will lead to a new entry terrace, and will fill the space between street curbs and building beyond where existing sidewalk now ends.

Committee recommendations were:

- a. sandblasting concrete walls.

FOR THE COMMITTEE: Dmitri Vedenysky 1/3a, Chairperson

ART COMMISSION ACTION at its meeting of October 1, 1984;
RESOLUTION NO. 1984-306: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: John Bump, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of September 17, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Geary Blvd, Improvement and Graphics

REVIEW PHASE: III AGENDA ITEM: III PRESENTED BY: Mr. William Carney

APPLICANT/AGENCY: S.F. Redevelopment Agency

DESCRIPTION OF PROJECT:

Final plans for the project include planting *tristania conferta* for the street trees. The planting bed will have an irrigation system. Vines will be planted to go through and down the railings.

Photographs of the graphic symbols were presented. Testing was done using approximately 1 square foot of color applied directly on a sample of the wall material. Paint was applied with a 1" brush.

Committee recommendations were:

- a. Utilization of strong enough colors on the painted symbols for a clear contrast between the symbols and the underpass walls.

FOR THE COMMITTEE: Donna Vedeny 113a, Chairperson

ART COMMISSION ACTION at its meeting of October 1, 1984;
RESOLUTION NO. 1984-307: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Geary Blvd. Improvements

REVIEW PHASE: II AGENDA ITEM: VII PRESENTED BY: William Carney

APPLICANT/AGENCY: Redevelopment Agency, 939 Ellis St. SF 94109

DESCRIPTION OF PROJECT:

Project plans include the following:

- Addition of a planting strip along the curbside and moving the curb 18" away from the street edge. Curb will be tapered for Muni bus access.
- Graphics will be added to incorporate oriental and african symbols in blue, red, rust and green. The shapes will be approximately 10' x 10'. The graphic symbols will be painted directly on the wall.
- Planting materials may include wisteria, eucalyptus nicolai and Boston Ivy as ground cover. Another possibility for ground cover is tristania conferta.
- The Committee suggested using populus virginiana, ficus, black acacia or New Zealand Christmas tree instead of the eucalyptus. It was noted that the trees must extend 14' high to avoid being damaged by buses.
- The Committee also suggested that the applicant present a sample of the graphic designs applied directly on a wall sample to determine the visual effect; the Committee questioned whether the direct painting of the graphics onto the wall would create an irregular appearance.

FOR THE COMMITTEE: Dmitri Vedenky 1/3a, Chairperson

ART COMMISSION ACTION at its meeting of October 1, 1984;

RESOLUTION NO. 1984- 307: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: William Carney, DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Geary Blvd. ImprovementsAPPLICANT/AGENCY: S.F. Redevelopment AgencyARCHITECT/CONTACT: Mr. William CarneyP H A S E: I II III CDC MTG. DATE: 3-19-84 8-20-84 9-17-84 RECOMMENDATION: approved approved approved ART COMMISSION
MEETING DATE: 4-2-84 10-1-84 10-1-84 ACTION: approved approved approved RESOLUTION NO. 1984-121 1984-306 1984-306

NOTES:

C I V I C D E S I G N C O M M I T T E EA C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Art Commission, at its meeting of September 17, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Grattan Playground Rehabilitation

REVIEW PHASE: II, III AGENDA ITEM: IV PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: Park and Recreation Dept./Bureau of Engineering

DESCRIPTION OF PROJECT:

The existing facility is situated on two levels with a five foot differential between each level. The area has a day care center and a children's play area.

Plans call for the creation of an interim area between each level with a drop of 2½ feet. A new tower approximately 16 feet high with catwalks will integrate the play equipment. The tower is of redwood; the play equipment is painted metal.

Two columns flank the entrance facing Alma street; six columns are situated behind the main facility facing Stanyan. Refuse disposal is behind the main facility.

The Court area will be resurfaced.

Committee Recommendations were:

- a. Reconsideration of the scale of the columns behind the facility to bring them more in scale with the area leading to the playground.

OVER...

FOR THE COMMITTEE: Dmitri Vedenky / liza, Chairperson

ART COMMISSION ACTION at its meeting of October 1, 1984;
RESOLUTION NO. 1984-308: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Shannon Maloney, DIRECTOR

Committee Recommendations, continued.

2. Pulling the fascia level from the main facility to the retaining wall to create an overhead pattern which will visually unite the columns and the building.

The project was approved subject to a Phase II supplemental presentation with specific designs, elevations and the incorporation of the above recommendations.

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Grattan Playground RehabilitationAPPLICANT/AGENCY: Rec & Park EngineeringARCHITECT/CONTACT: Ms. Shannon Maloney

P H A S E:	<u>I</u>	<u>II</u>	<u>III</u>	<u> </u>
CDC MTG. DATE:	<u>5-21-84</u>	<u>9-1-7-84</u>	<u> </u>	<u> </u>
RECOMMENDATION:	<u>approved</u>	<u>approved</u>	<u> </u>	<u> </u>
ART COMMISSION MEETING DATE:	<u>6-4-84</u>	<u>10-1-84</u>	<u> </u>	<u> </u>
ACTION:	<u>approved</u>	<u>approved</u>	<u> </u>	<u> </u>
RESOLUTION NO.	<u>1984-188</u>	<u>1984-308</u>	<u> </u>	<u> </u>

NOTES:

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of September 17, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Sunset Soccer Field Development

REVIEW PHASE: III AGENDA ITEM: v PRESENTED BY: Mr. Pak Choi

APPLICANT/AGENCY: Recreation and Parks/Dept. of Engineering

DESCRIPTION OF PROJECT:

Presentation of phase III plans to complete the creation of a soccer field as outline in Phases I and II

FOR THE COMMITTEE: Dmitri Vedenysky 1/2a, Chairperson

ART COMMISSION ACTION at its meeting of October 1, 1984;
RESOLUTION NO. 1984-309: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I L D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: West Sunset Soccer Field DevelopmentAPPLICANT/AGENCY: Rec and Park EngineeringARCHITECT/CONTACT: Mr. Pak Choi

P H A S E:	<u>I</u>	<u>II</u>	<u>III</u>	<u> </u>
CDC MTG. DATE:	<u>4-23-84</u>	<u>9-17-84</u>	<u>9-17-84</u>	<u> </u>
RECOMMENDATION:	<u>approved</u>	<u>approved</u>	<u>approved</u>	<u> </u>
ART COMMISSION MEETING DATE:	<u>5-7-84</u>	<u>10-1-84</u>	<u>10-1-84</u>	<u> </u>
ACTION:	<u>approved</u>	<u>approved</u>	<u>approved</u>	<u> </u>
RESOLUTION NO.	<u>1984-101</u>	<u>1984-309</u>	<u>1984-309</u>	<u> </u>

NOTES:

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of September 17, 1984 reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Simon Bolivar Site Review REVIEW PHASE I, II, III

AGENDA ITEM: VIII PRESENTED BY: Joe Ovadia, Rec. and Park Engineering

DESCRIPTION OF PROJECT:

Design and installation plans for the placement of the Simon Bolivar statue were reviewed. The sculpture will be placed in the United Nations Plaza facing Hyde Street and on axis with Fulton Street. The sculpture rests on a pedestal situated on a stepped platform.

Heraldic insignias identifying the six countries liberated by Bolivar will be mounted on the South face of the pedestal. Lettering will be Roman medium.

A descriptive insignia of Simon Bolivar will be mounted on the West face of the pedestal. A quote by Choquehuanca and biographical information on Bolivar will be mounted on the east face of the pedestal.

The Committee had the following questions regarding placement:

- . Whether the bollards facing Hyde Street will remain as placed.
- . Whether the existing lights will remain as placed. The Committee feels strongly that existing lights flanking the statue must be removed.
- . The Committee suggested sandblasting the concrete surface and requested that samples of final finishes be presented to the Committee prior to the commencement of installation.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendations

FOR THE COMMITTEE: Dmitri Vedensky / sign, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF October 1, 1984, RESOLUTION NO. 1984-312

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of September 17, 1984, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Joyce Alleyway Beautification REVIEW PHASE II, III

AGENDA ITEM: VI PRESENTED BY: Loriann Gordon

DESCRIPTION OF PROJECT:

Plans include the beautification of an alleyway situated between Sacramento and Clay Streets. Block facilities include a YWCA, a school, a garment factory and one residence. The project design concentrates on the east side of the block and includes the placement of alphabet symbol discs in various colors. Wooden bollards 18" high by 12" wide will be placed on either side of the alleyway and may be used for seating. Eight trees will be added to the area.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenky 1/3a, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF October 1, 1984, RESOLUTION NO. 1984-310

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Joyce Alleyway BeautificationAPPLICANT/AGENCY: Park & Rec. EngineeringARCHITECT/CONTACT: Ms. Loriann Gordon

P H A S E:	<u>I</u>	<u>II</u>	<u>III</u>	<u> </u>
CDC MTG. DATE:	<u>5-21-84</u>	<u>9-1-7-84</u>	<u>9-17-84</u>	<u> </u>
RECOMMENDATION:	<u>approved</u>	<u>approved</u>	<u>approved</u>	<u> </u>
ART COMMISSION MEETING DATE:	<u>6-2-84</u>	<u>10-1-84</u>	<u>10-1-84</u>	<u> </u>
ACTION:	<u>approved</u>	<u>approved</u>	<u>approved</u>	<u> </u>
RESOLUTION NO.	<u>1984-189</u>	<u>1984-310</u>	<u>±984-310</u>	<u> </u>

NOTES:

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM



The Civic Design Committee of the San Francisco Arts Commission, at its meeting of September 17, 1984, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Jason Court Beautification REVIEW PHASE II, III

AGENDA ITEM: VII PRESENTED BY: Loriann Gordon

DESCRIPTION OF PROJECT:

Project is primarily to provide a new drainage system for the area. A 12% grade will be used to prevent flooding. A platform with drainage facilities will be placed at the end of the alleyway. One concrete planter will be added for a total of three. The platform will be decorated with Chinese symbols and paving stones. Wooden benches will provide seating.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: _____, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF October 1, 1984, RESOLUTION NO. 1984-311

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: *[Signature]*, DIRECTOR



RD

SEP 18 1984

September 12, 1984

Grattan Playground
Rehabilitation
(RP-1068)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase II review
at your next regular meeting.

If further information is required, please contact Shannon
Maloney of the Recreation and Park Engineering Division at
558-4757.

Very truly yours,

A handwritten signature in cursive script, appearing to read "Jeffrey Lee".

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager



September 5, 1984

West Sunset Soccer
Field Development
(RP-1044)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase II & III review
at your next regular meeting.

If further information is required, please contact Mr. Pak Choi of
the Recreation and Park Engineering Division at 558-4157.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Jeffrey Lee".

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager



SAN FRANCISCO REDEVELOPMENT AGENCY

939 ELLIS STREET • SAN FRANCISCO 94109

ADDRESS MAIL TO POST OFFICE BOX 646 • SAN FRANCISCO, CALIFORNIA 94101

DIANNE FEINSTEIN, Mayor

Melvin D. Lee, President
Leroy King, Vice President
H. Jesse Arnelie
Charlotte Berk
Anne Halsted
Haig G. Mardikian
Walter S. Newman

(415) 771-8800

August 23, 1984

REFER TO:

111-06484-000

Regina Almaquer
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, California 94102

Dear Ms. Almaquer:

Please include an item on the Civic Design Committee's September 17 agenda for Agency presentation of final (phase III) designs of landscape and graphic improvements along Geary Expressway at Fillmore Street.

Further information on the proposal may be obtained from William Carney, Landscape Architect, at 771-8800, Extension 242.

Thank you.

Sincerely,

Edmund W. Ong
Chief, Architecture

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Jason Court BeautificationAPPLICANT/AGENCY: Rec and Park EngineeringARCHITECT/CONTACT: Ms. Loriann GordonP H A S E: I II III CDC MTG. DATE: 5-21-84 9-17-84 9-17-84 RECOMMENDATION: approved approved approved ART COMMISSION
MEETING DATE: 6_9_84 10-1-84 10-1-84 ACTION: approved approved approved RESOLUTION NO. 1984-189 1984-311 1984-311

NOTES:

This project was submitted in conjunction and under one contract
with the Joyce Alleyway Beautification project.

City and County of San Francisco

Art Commission



CIVIC DESIGN COMMITTEE

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10.22.84, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: 45 Hyde / SF Library REVIEW PHASE I, II, III

AGENDA ITEM: 6 PRESENTED BY: _____

DESCRIPTION OF PROJECT:

Approved / black chain link, subject to it being a temporary expediency for health, fire, & safety reasons, and a radius design

COMMITTEE RECOMMENDATION: approve SUBJECT TO: _____

FOR THE COMMITTEE: Dr. V. Vedensky, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 5 November 1984, RESOLUTION NO. 1984-344

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: John R. Bell, DIRECTOR

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 10.22.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Boarding Area C REVIEW PHASE III

AGENDA ITEM: 5 PRESENTED BY: Mensler and Assoc.

DESCRIPTION OF PROJECT:

Approve

COMMITTEE RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenyev, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 5 November 1984, RESOLUTION NO. 1984-339

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

City and County of San Francisco

Art Commission



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 10.22.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: SF10 South Terminal REVIEW PHASE III

AGENDA ITEM: 2 PRESENTED BY: Bob Sharguis

DESCRIPTION OF PROJECT:

Approve

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenov, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 5 November 1984 RESOLUTION NO. 1984-340

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 10.22.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Boarding Area ^{SFAI} B / Concession REVIEW PHASE III

AGENDA ITEM: 4 PRESENTED BY: EDZ

DESCRIPTION OF PROJECT:

Approve

COMMITTEE RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 5 November 1984, RESOLUTION NO. 1984-342

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

City and County of San Francisco

Art Commission



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 10.22.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: South Terminal ^{SFDI} Tunnels REVIEW PHASE III

AGENDA ITEM: 3 PRESENTED BY: Gerson / Overstreet

DESCRIPTION OF PROJECT:

Tunnel A & C, Contract Documents, approved
subject to receipt of neon sub's specs

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Above

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 5 November 1984, RESOLUTION NO. 1984-341

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

City and County of San Francisco

Art Commission



CIVIC DESIGN COMMITTEE

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 10-22-84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: SF Port Authority / Pier 7 REVIEW PHASE I, IIAGENDA ITEM: 1 PRESENTED BY: Randoli RossiDESCRIPTION OF PROJECT: Public Access Fishing Pier

Approve subject to Phase III & coming before
VSC w/ 20% for art from local sources,
lighting & railing treatments, seating, & color plans

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: aboveFOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF 5 November 1984, RESOLUTION NO. 1984-343

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Clare N. Isaacs, DIRECTOR

City and County of San Francisco

Arts Commission



Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE MEETING
NOVEMBER 19, 1984
1:30 p.m. MAIN LIBRARY
3rd FLOOR COMMISSIONERS ROOM

A G E N D A

PRIVATE SUBMISSIONS

PHASE (S)

1. George Meu Associates/Dollar
Rent-A-Car/Lot B/SFIA

I, II, III

PUBLIC UTILITIES COMMISSION

2. San Andreas Cottage Replacement/
Jack O'Rourke
3. Moccasin Low Head Powerplant/
Finn Haaskjold

I, II, III

I

DEPARTMENT OF PUBLIC WORKS

4. Mission Dolores Park
5. Miraloma Playground Rehab.
6. Michael Painter & Associates/Revision
to Christmas Tree Viewpoint/Addition
to agenda
7. Exhibition Design/Mark Adams Tapestries/
SFIA/Addition to agenda

II, III

I

I, II, III

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Dollar Rent A Car Lot, San Francisco Int'l AirportAPPLICANT/AGENCY: George Meu Associates 555 Howard Street, SF 94105ARCHITECT/CONTACT: Mr. George MeuP H A S E: I, II, III _____CDC MTG. DATE: 11-19-84 _____RECOMMENDATION: approved _____ART COMMISSION
MEETING DATE: 12-3-84 _____ACTION: approved _____RESOLUTION NO. 1984-366 _____

NOTES:

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 11.19.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Dallas Rent-a-Car Lot B/SFIA REVIEW PHASE I, II, III

AGENDA ITEM: 1 PRESENTED BY: George Shen Assoc.

DESCRIPTION OF PROJECT:

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenky, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF _____, RESOLUTION NO. _____

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: San Andreas CottageAPPLICANT/AGENCY: Jack O' Rourke/Public Utilities CommissionARCHITECT/CONTACT: PUC/693 Vermont Street, SF 94107P H A S E: I, II, III CDC MTG. DATE: 11-19-84 RECOMMENDATION: approved ART COMMISSION
MEETING DATE: 12-3-84 ACTION: approved RESOLUTION NO. 1984-367

NOTES:

City and County of San Francisco

Art Commission



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 11.19.87, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: San Andreas Cottage REVIEW PHASE I, II, III

AGENDA ITEM: 2 PRESENTED BY: Jack O'Rourke / PUC

DESCRIPTION OF PROJECT:

*Placement of Pre-Job houses for
Reservoir caretakers residences*

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenov, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF _____, RESOLUTION NO. _____

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Moccasin Low Head Power PlantAPPLICANT/AGENCY: PUC/Finn HaaskjoldARCHITECT/CONTACT: Finn HaaskjoldP H A S E: ICDC MTG. DATE: 11-19-84RECOMMENDATION: approvedART COMMISSION
MEETING DATE: 12-3-84ACTION: approvedRESOLUTION NO. 1984-368

NOTES:

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 11.19.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Shocasin Low Head Power REVIEW PHASE 1

AGENDA ITEM: 3 PRESENTED BY: Finn Haaskjald / P.U.C

DESCRIPTION OF PROJECT:

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenov, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF _____, RESOLUTION NO. _____

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, DIRECTOR



City and County of San Francisco

Art Commission



CIVIC DESIGN COMMITTEE

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 11.19.84, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Mission Dolores Park REVIEW PHASE 11, 111

AGENDA ITEM: 4 PRESENTED BY: DPW

DESCRIPTION OF PROJECT:

approved

item: 5

11.19.84
Preschool Playground Rehab. / I
Presented: DPW

approved

item: 6

11.19.84
Revision of Overlook / Christmas Tree Point
Presented: Michael Painter, Assoc. / DPW
Height & batter of stone walls changed to
provide continuous seating.

Approved

item: 7

11.19.84
Glass & Lighting for Frank Adams Sgraffito / SF-12
approved subject to sealing of glass butt edges to preventive maintain
COMMITTEE RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vektensky, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF _____, RESOLUTION NO. _____

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Mission Dolores ParkAPPLICANT/AGENCY: DPW/Ms. Kate ReadARCHITECT/CONTACT: Kate ReadP H A S E: II, III CDC MTG. DATE: 11-19-84 RECOMMENDATION: approved ART COMMISSION
MEETING DATE: 12-3-84 ACTION: approved RESOLUTION NO. 1984-369

NOTES:

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Miraloma Playground RehabilitationAPPLICANT/AGENCY: DPW/Mr. Walter KocianARCHITECT/CONTACT: Walter KocianP H A S E: ICDC MTG. DATE: 11-19-84RECOMMENDATION: approvedART COMMISSION
MEETING DATE:12-3-84ACTION: approvedRESOLUTION NO. 1984-370

NOTES:

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Christmas Tree Viewpoint/Revision to PlansAPPLICANT/AGENCY: Michael Painter and Associates, 562 Mission St. SF 94105ARCHITECT/CONTACT: Mr. Keith KawamuraP H A S E: Revision _____CDC MTG. DATE: 11-19-84 _____RECOMMENDATION: approved _____ART COMMISSION
MEETING DATE: 12-3-84 _____ACTION: approved _____RESOLUTION NO. 1984-371 _____

NOTES:

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Mark Adams Tapestry Exhibition Design/SFIAAPPLICANT/AGENCY: Art Enrichment Program/Arts CommissionARCHITECT/CONTACT: Spaulding & Spaulding, General ContractorP H A S E: I, II, III _____CDC MTG. DATE: 11-19-84 _____RECOMMENDATION: approved _____ART COMMISSION
MEETING DATE: 12-3-84 _____ACTION: approved _____RESOLUTION NO. 1984-372 _____

NOTES:

Approved subject to sealing of glass butt edges to prevent deteriorationfrom external environment.

Dec. 17, 1984



Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE
17 DECEMBER 1984
1:30 p.m.
MAIN LIBRARY, COMMISSION ROOM
3rd FLOOR

A G E N D A

PRIVATE SUBMISSIONS

PHASE (S)

1. Pfluger Architects/Performing Arts Garage Addition/ Jerry Tierney I, II, III
2. Page, Cloudsley, Baleix/Northwest Orient Airlines/Cargo Building #6 Addition /John Baleix I, II, III
3. Ronald A Vari Associates/Encroachment Permit/Robert Kirk Lane Stairway Entrance I, II, III

Item I approved for Phases I and II subject to submission of working drawings and color/graphic design schemes. Subject also to investigation of Art Enrichment requirements.

Item II approved for Phases I, II, III.

Item III approved subject to closing off of lower level area under railway to prevent vagrancy.



CIVIC DESIGN COMMITTEE

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of December 17, 1984, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Performing Arts Garage Addition/Alteration REVIEW PHASE I, IIAGENDA ITEM: I PRESENTED BY: _____DESCRIPTION OF PROJECT:

Project plans call for the addition to and alteration of areas of the Performing Arts Garage which faces Grove Street. The building is to be extended by 5'6" towards the sidewalk at groundlevel and will include the addition of commercial space to be rented to private tenants.

Plans call for a glass-roofed solarium behind a plaster arcade with planting on the top of the arcade to allow sunlight to filter through. Suggested planting material was juniper.

After discussion, the Committee suggested eliminating the planting and using open lattice work which would serve as a decorative element in itself, would allow sunlight to filter through, and would not have the same maintenance problems as planting.

The Committee approved Phases I and II of the project and requested more accurately detailed drawings prior to the next Arts Commission meeting in January. The Committee also suggested utilizing the landscape money from the Grove street side (which will not be used) to landscape the Gough side of the Garage. The Committee also inquired about the plans for an Art Enrichment Project which will be discussed prior to finalization of Phase III.

submission of new drawings

COMMITTEE RECOMMENDATION: approved SUBJECT TO: clarification of Art EnrichmentFOR THE COMMITTEE: Dmitri Vesensky / liza, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF January 7, 1984, RESOLUTION NO. 1985-3.

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: John / Burr, DIRECTOR



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of December 17, 1984, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Northwest Orient Cargo Shelter Addition REVIEW PHASE I, II, IIIAGENDA ITEM: II PRESENTED BY: Mr. John BaleixDESCRIPTION OF PROJECT:

Project plans call for addition of a metal panel cargo shelter to
an existing building. Metal panels will be off-white, same as existing
building.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____FOR THE COMMITTEE: Dmitri Udensky, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF January 7, 1985, RESOLUTION NO. 1985-4

THEREFORE, be it resolved that the Arts Commission of the City and County of San
Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Northwest Orient Cargo ShelterAPPLICANT/AGENCY: Page, Cloudsley, Baleix 275 Brannan St. SF 94107ARCHITECT/CONTACT: Mr. John BaleixP H A S E: I, II, III _____CDC MTG. DATE: 12-17-84 _____RECOMMENDATION: approved _____ART COMMISSION
MEETING DATE: _____

ACTION: _____

RESOLUTION NO. _____

NOTES:

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of December 17, 1984, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Robert Kirk Lane Stairway Entrance REVIEW PHASE I, II, III

AGENDA ITEM: III PRESENTED BY: Ronald A. Vari (absent)

DESCRIPTION OF PROJECT:

Project plans call for a new stairway with metal railing to be placed on Robert Kirk Lane which will serve as an entrance to the 126-130 Post St. Building. Stair appears to be cantilevered from the building, creating an open area under the railing. The Committee requested closing off the underside of the stair and platform to prevent trash build-up and eliminate a possible sleeping place.

Approved for Phses I, II, III subject to above recommendation.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendation.

FOR THE COMMITTEE: Imithi Vedensky / rza, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 7 January 1985, RESOLUTION NO. 1985-5.

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: John Bay, DIRECTOR

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR



Commissioners

Roselyne C. Swig
President

December 27, 1984

Dmitri Vedensky, Jr.
Vice President

Mr. Ronald A. Vari
R.A. Vari Associates
3255 S. Normal Avenue
Chicago, ILL 60616

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Dear Mr. Vari:

On December 17, 1984, the Civic Design Committee of the San Francisco Arts Commission reviewed your project submission plans for the Robert Kirk Lane Stairway entrance to the 126-130 Post Street Building in San Francisco.

Ex Officio Members:

The Committee approved the project for Phases I, II and III with the stipulation that the underside of the stairway and platform be closed off to eliminate refuse build-up and to prevent the area from becoming a sleeping or shelter area for transients.

Presidents of the .
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Please indicate your response to this stipulation and forward the appropriate documents indicating that this request will be complied with. In the meantime, if you should have further questions regarding this project, please feel free to contact us.

Sincerely,

Regina Almaguer
Coordinator, Civic Design Committee

Enc. CDC Approval form

City and County of San Francisco



Department of Public Works
Bureau of Engineering

November 14, 1984

558 4828

Encroachment Permit
Robert Kirk Lane
Stairway structure

Director of Planning

(for conformance to the Master Plan. Make request
for environmental evaluation form and fee directly
to Applicant.)

Director of Property

(for approval)

Arts Commission (2 copies) ✓

(for approval as to appearance)

Controller

(for: a. insurance requirements
b. approval of agreement)

To whom it may concern:

Pursuant to Section 786.2 of the Public Works Code,
please inform this Department of your recommendation
regarding the following Encroachment Permit within 60
days:

Applicant: Mr. Ronald A. Vari
R. A. Vari Associates
3255 South Normal Ave.
Chicago, Illinois 60616

Description: Ramp and stairway to provide access to
rear portion of a building on Robert Kirk Lane.

Please notify the applicant to attend any hearings
pertaining to this application.

RECOMMENDED:

Very truly yours,

Vitaly B. Troyan
Chief, Bureau of Engineering

Jeffrey Lee
Director of Public Works
and Clean Water Program

Attach: Copy of application
Plan

By:
Frank H. Moss, Jr.
Deputy Director for Engineering
and City Engineer

cc: Applicant

r.a. vari associates - architects

3255 south normal avenue
538-1555

chicago, illinois 60616
312 842-4788

RECEIVED
1984 OCT 29 AM 8:12
DEPT. PUBLIC WORKS
DIRECTOR'S OFFICE

October 19, 1984

City and County of San Francisco
Department of Public Works
Mr. Jeffrey Lee, Director
Room 260
San Francisco, California 94102

RECEIVED

OCT 30 1984
RECEIVED
CITY ENGINEER
NOV 1 1984

Re: Raised walk and stair over official sidewalk
Robert Kirk Lane

INFO ONLY	
PL & R	
DESIGN	
CHECK	
EDGING	
DDG	
DECE	
DDATA	
ARE	
ATTN	

Dear Mr. Lee,

PERMIT SECTION

We are the architects for the Vidal Sassoon Salon at 130 Post Street adjacent to Robert Kirk Lane. We are seeking to add a rear exit to the main floor of that building. Presently, the front entrance is the primary means of ingress and egress. The second exit is a door to a stairway into a garage below the salon and then onto Robert Kirk Lane. We feel that an exit at the same level of the salon leading directly to the outside would be a much safer situation.

Robert Kirk Lane starts at Post Street and proceeds downgrade parallel to 130 Post Street and dead ends at the rear of the building, serving as an access to the garage beneath 130 Post Street and for deliveries to a few businesses adjoining Robert Kirk Lane. Because it is a downgrade situation, the official sidewalk does not meet the level of the first floor of the building. Raising the official sidewalk seems to be the most sensible solution to provide an exit from the first floor.

We are asking to use this solution after investigating the alternatives of using the space within the property lines. The building at 130 Post Street is bound by 2 buildings on 2 of its property lines, Post Street frontage, and Robert Kirk Lane on its side. It is a long narrow structure with a garage below. Using the sidewalk that exists along Robert Kirk Lane and cutting a door to a stair within the building would require major structural work for reframing the structure over the garage. Also, because it is a narrow building, that restructuring for the stair would all but destroy the use of the garage below, and in a business district as this is, all off street parking that is available, in our opinion, should be maintained.

Please find enclosed twelve copies of Sheet 1 of 1 by our office dated 9-14-84 and revised 10-19-84 indicating what we would like to do, along with a check for \$322.00 for initiating the process.

Your cooperation in this matter is greatly appreciated and if I

r.a. vari associates - architects

3255 south normal avenue
538-1555

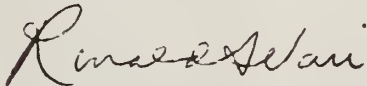
chicago, illinois 60616
842-4788

October 19, 1984 cont'd

could be of any assistance in this matter, please do not hesitate to contact me. If you have any recommendations as to a direction to take to make this matter any more acceptable to the departments involved, they would be greatly appreciated. If it is at all possible, we would like to proceed, with approval, in January of 1985 with this work.

Incidentally, we have been assured of the owner's full cooperation in this matter. We also have contacted the business people who use Robert Kirk Lane, and this intended use will not affect their use of the street.

Respectfully,



Ronald A. Vari

encl

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORM

PROJECT SUBMISSION: Robert Kirk Lane, Stairway Entrance

APPLICANT/AGENCY: Ronald A. Vari, 3255 South Normal Avenue, Chicago, ILL 60616

ARCHITECT/CONTACT: Ronald A. Vari

P H A S E: I, II, III _____

CDC MTG. DATE: 12-27-84 _____

RECOMMENDATION: approved with qualifications _____

ART COMMISSION
MEETING DATE: _____

ACTION: _____

RESOLUTION NO. _____

NOTES:

Project approved for Phases I, II, and III subject to closing off the

underside of the building to prevent trash build-up and to eliminate a

possible sleeping place.

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Performing Arts Garage/Additions and AlterationsAPPLICANT/AGENCY: Pflueger Architects, 165-10th St. SF 94102

ARCHITECT/CONTACT: _____

P H A S E: I, II _____CDC MTG. DATE: 12-17-84 _____RECOMMENDATION: approve w/qualifications _____ART COMMISSION
MEETING DATE: 1-7-85 _____

ACTION: _____

RESOLUTION NO. _____

NOTES:

Phases I, II approved subject to submission of more accurately detaileddrawings prior to Arts Commission meeting on January 7, 1985. Also subjectto discussion and clarification of Art Enrichment Plans.



August 8, 1983

Job No.: 4118A-R

Job Title: Van Ness Avenue North Walkway
Access for the Disabled
San Francisco City Hall

Subject: CHANGE OF ONE PLANT MATERIAL

Reference: Rec Park Memo 8/1/83

Recreation and Park Department
McLaren Lodge
Golden Gate Park
San Francisco, California
94117

Attention: Mr. Barney Barron

Gentlemen:

This is to confirm tel/con with Mr. Barney Barron and Mr. Berry von Hungen Groth of my office of this date that we have made your requested change regarding one shrub selection, (cotoneaster microphylla changed to coleonema pulchrum), however there will be no change to the original tree selections.

The Art Commission and Landmarks Advisory Board have been notified accordingly, accepting the change.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Norman M. Karasick", written over a light-colored background.

Norman M. Karasick
City Architect

RBvHG:elf

cc: A. Lee/R.B. von
Hungen Groth,
Art Commission,
Landmarks Board,
Tom Malloy,
Mary Burns,
Jim Lucey,
Project Inspector,
Joe Anderson,
Room 265
Melvin Lee

'85 January

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/196 Ewing Terrace REVIEW PHASE I, II, III

AGENDA ITEM: 8 (Addition) PRESENTED BY: Mrs. Ingrid Apter

DESCRIPTION OF PROJECT:

New 8" thick concrete retaining wall, approximately 72 feet long by 5'3 to 5'10" high, to be added along side the existing deteriorated wood stud and stucco wall on the property line parallel with Anza Street.

Concrete will be painted to complement surrounding environment.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-96

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR



PUBLIC WORKS ROUTING SLIP

Room 319

CITY HALL

45 HYDE STREET

ACCOUNTS RM 350
ADMIN. SERVICES/BOE RM 363
ADMIN. SERVICES/REPRODUCTION RM 368E
ARCHITECTURE RM 265
CHIEF ADMINISTRATIVE OFFICER RM 289
CITY ATTORNEY RM 206
CITY ENGINEER RM 359
CIVIL SERVICE RM 151
CONSTRUCTION/BOE RM 357
CONTRACT ADMINISTRATION RM 253
CONTRACT PREPARATION/BOE RM 368D
CONTROLLER RM 109
DIRECTOR RM 260
FRONT OFFICE/BOE RM 353
JANITORS & MAINTENANCE RM 57
LAB (TESTING) RM 62
MAYOR'S OFFICE RM 200
MOSCOONE CONVENTION CENTER RM 271
OFFMA RM 367
ORDER DESK RM 262
DPM PAYROLL RM 368F
DPM PERSONNEL RM 255
PURCHASER RM 270
SOLID WASTE MANAGEMENT RM 276
SURVEYS RM 352
TELEPHONE EXCHANGE RM 67
TRAINING/EMPLOYEE RELATIONS RM 262

ARCHITECTURE RM 308
GEN. ENGR. SERVICES RM 204
REC. PARK ENGINEERING RM 204
STREETS & HIGHWAYS RM 212

TRAFFIC

460 MCALLISTER

450 MCALLISTER

BLDG. INSPECTIONS RM 100
BUREAU OF ENG. RM 100
CENTRAL PERMITS RM 104
SUPERINTENDENT RM 202

2323 ARMY ST.

ACCOUNTS
BUILDING REPAIR
STREET CLEANING
STREET REPAIR/SEWER REPAIR

750 PHELPS ST.

DEPUTY DIRECTOR/OPERATIONS
INDUSTRIAL WASTE
WATER POLLUTION

CLEAN WATER PROGRAM

770 GOLDEN GATE

CLEAN WATER PROGRAM

100 VAN NESS

OTHER CITY DEPARTMENTS:

(Name of Department)

ATTN: Room 319
Sts & Hiway

DATE: 1-18-85

FOR:

Action
As Requested
Circulate
Comments
Information
Note & Return
Prepare Reply
See Me
Signature
Other

MESSAGE:



APPLICATION AND INSTRUCTIONS FOR MINOR SIDEWALK ENCROACHMENT PERMIT

Location: Anza Street at Wood Street ^{near of 196 Ewing Terr.} 94118 1108 9C
Address Zip Block No. Lot No.

Property Owner(s) of Record - Full Name(s), as recorded:

Name Gary and Ingrid Apter
Address 196 Ewing Terrace, San Francisco, CA
Phone 563-2306

Applicant, Other Than Owner: Agent of Owner ☒, Lessee ☐, Agent of Lessee ☐

Name H.J. Degenkolb Associates, Engineers
Address 350 Sansome Street, San Francisco, CA
Phone 392-6952

List Each Encroachment and Purpose:

New 8 inch thick concrete retaining wall, approximately
72 feet long by 5'-6" high, to be added along side the
existing deteriorated wood stud and stucco wall on
property line parallel with Anza Street. ^(varies 5'-3" to 5'-10")

Architect or Contractor:

Name H.J. Degenkolb Associates Phone 392-6952

(David Bonneville) David Bonneville Date 12-26-84
Signature(s) of Owner(s) of Record or
Authorized Agent of Owner(s) of Record

Enclose 2 Sets of completely dimensioned and noted plans to show ONLY the extent and location of the proposed encroachment(s) in the sidewalk area. DO NOT SEND BUILDING PLANS!

For warped driveway ramps, Minimum of 3 Profiles and 3 Cross Sections:

P ₁ -P ₁ at Curb Line	C ₁ -C ₁ at Right Edge of Driveway
P ₂ -P ₂ at Beginning of Warped Driveway Ramp	C ₂ -C ₂ at Left Edge of Driveway
P ₃ -P ₃ at Property Line	C ₃ -C ₃ at Center of Driveway

Note all elevations at grade breaks and percent slope between grade breaks. Indicate by dashed lines and notes any guardrails, planter boxes, retaining walls, steps, ramps, or walks in front of or behind cross section.

Enclose 3 separate checks:

- \$150.00 payable to the Department of Public Works for processing
 - \$ 50.00 payable to the Department of Public Works for inspection.
 - \$ 5.00 payable to the Recorder of the City and County of S.F. for recordation.
- (RECORDER WILL NOT ACCEPT PERSONAL CHECK)

Mail all the above with this application and a covering letter to the Director of Public Works, Room 260, City Hall, San Francisco, California 94102.

If you require any further information with regards to this matter please call Mr. George Ishida of the Bureau of Engineering at telephone 558-3888.

Art Comm. / Civic Design

TO Regina Almaguer

AT 45 Hyde, Rm. 319

SUBJECT Retain. Wall, Anza St. rear of 196 Ewing Terr.

DATE 1/18/85

Minor Sdwk. Encroach. Permit Request, application & plan is attached.

Pl. inform this Dept. of your recommendations.

Pl. notify the applicant to attend any Art Comm. hearings required.

PLEASE REPLY TO →

SIGNED

George Ishida, D.P.W. - Permits, 45 Hyde, Rm. 208.

DATE

SIGNED

MPM

CHECK DRB
DESIGN DRB

DATE 12-26-84

REV



ANZA STREET

RECEIVED
DEC 31 1984
PERMIT SECTION

NEW WALL OVER
(E) CONC. AT STAIR

(E) CONC. SIDEWALK

GRASS

NEW 8" REINF. CONC.
RETAINING WALL

PROPERTY LINE

(E) RETAINING WALL

6'-0" O.C.
TYP. U.O.N.

NEW TIEBACKS 3'-0"

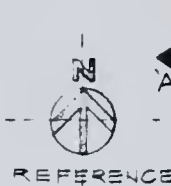
PROPERTY LINE → 8"

NEW 8" CONC. RET. WALL

NOTES:

1. BEFORE CASTING NEW CONCRETE WALL STRAIGHTEN THE CONCRETE PORTION OF THE EXISTING WALL.
2. BACKFILL BEHIND NEW WALL WITH EXISTING EXCAVATED SOIL.
3. NEW TIEBACKS SHALL BE "CHANCE" SCREW ANCHORS, RR SERIES BY A.B. CHANCE COMPANY OR EQUAL AS APPROVED BY THE ENGINEER. ANCHORS SHALL BE GALVANIZED.

4. NEW CONCRETE:
 $f'_c = 3000$ PSI AT 28 DAYS
NEW REINF.:
ASTM A615 GRADE 60



PLAN

$\frac{1}{8} = 1'-0"$

(E) WOOD STUD & STUCCO (SHOWN DASH) OVER (E) RETAINING WALL TO BE REMOVED & BACKFILL TO NEW WALL

NEW TIEBACKS
@ 6'-0" O.C.

(E) RETAINING WALL

φ WEEP HOLES @ 12'-0"
O.C. DRILLED THRU (E)
RET. WALL

SECTION A-A

$\frac{1}{2} = 1'-0"$

12'-0"
Official
5'-6" 6'-4"

INSERT 2' LONG
#4 BAR THRU HOLE
GRASS STRIP

Anza St.

TITLE
STRENGTHENING OF (E) RET. WALL
FOR: MRS. GARY AFTER
196 EWING TERRACE
SAN FRANCISCO, CA.

SHT. NO

SH-1

OF 1

File copy

H. J. DEGENKOLB ASSOCIATES, ENGINEERS

350 SANSOME STREET SUITE 500 SAN FRANCISCO, CALIFORNIA 94104 415 397 1000

DATE 12-26-84

REV

CHECK DRB

DESIGN DRB

JOB NO 84092

DRAWN MPM

MEMORANDUM

THE ARTS

MISSION
SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: April 9, 1985

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Encroachment Permit/139 Townsend

PHASE: I,II,III AGENDA ITEM #: 1

PRESENTED BY: Diana H. Smith

PROJECT DESCRIPTION:

Installation of period light poles

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedensky, Chairperson
Dmitri Vedensky

THE ARTS COMMISSION, AT ITS MEETING OF April 8, 1985, RESOLUTION
NUMBER 1985-88 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director
Claire N. Isaacs

(Rev: MSB-3.29.85)



City and County of San Francisco

Department of Public Works
Bureau of Engineering



March 5, 1985

Request for Encroachment Permit
at 139 Townsend St.

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA. 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: Ms. Diana Halstead Smith
84-1st. Street
San Francisco, CA. 94105

Description: 2 private street lights on fronting sidewalk.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

A handwritten signature in dark ink, reading "Tim A. Molinare".

Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

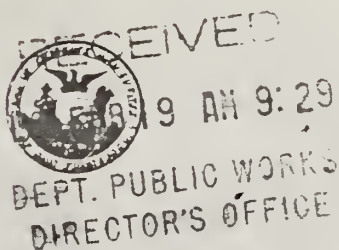
Attachment: Copy of Application
Copy of Plan

cc. Applicant
5) 558-3608

TAM: dt

Room 351, City Hall

San Francisco 94102



APPLICATION AND INSTRUCTIONS FOR
MINOR SIDEWALK ENCROACHMENT PERMIT

Location: 139 TOWNSEND ST. 94107 3794 21
Address Zip Block No. Lot No.

Property Owner(s) of Record - Full Name(s), as recorded:

Name VANTAGE DEVELOPMENT FUND 3
Address 447 MILLER AVENUE
Phone MILL VALLEY 94941 3831800

Applicant, Other Than Owner: Agent of Owner ☒, Lessee ☐, Agent of Lessee ☐

Name DIANA HALSTEAD SMITH
Address 84 FIRST ST. SF 94105
Phone 543 6767

List Each Encroachment and Purpose:

14'-10 1/2" Plan = 14'-10 1/2"
INSTALL 2-~~14'~~ HIGH STREET LIGHTS ON SIDEWALK Detail 12'-6"

Architect or Contractor:

Name DIANA HALSTEAD SMITH Phone 543 6767

Diana Halstead Smith
Signature(s) of Owner(s) of Record or
Authorized Agent of Owner(s) of Record

Date 19 FEB. 85

Enclose 2 Sets of completely dimensioned and noted plans to show ONLY the extent and location of the proposed encroachment(s) in the sidewalk area. DO NOT SEND BUILDING PLANS!

For warped driveway ramps, Minimum of 3 Profiles and 3 Cross Sections:

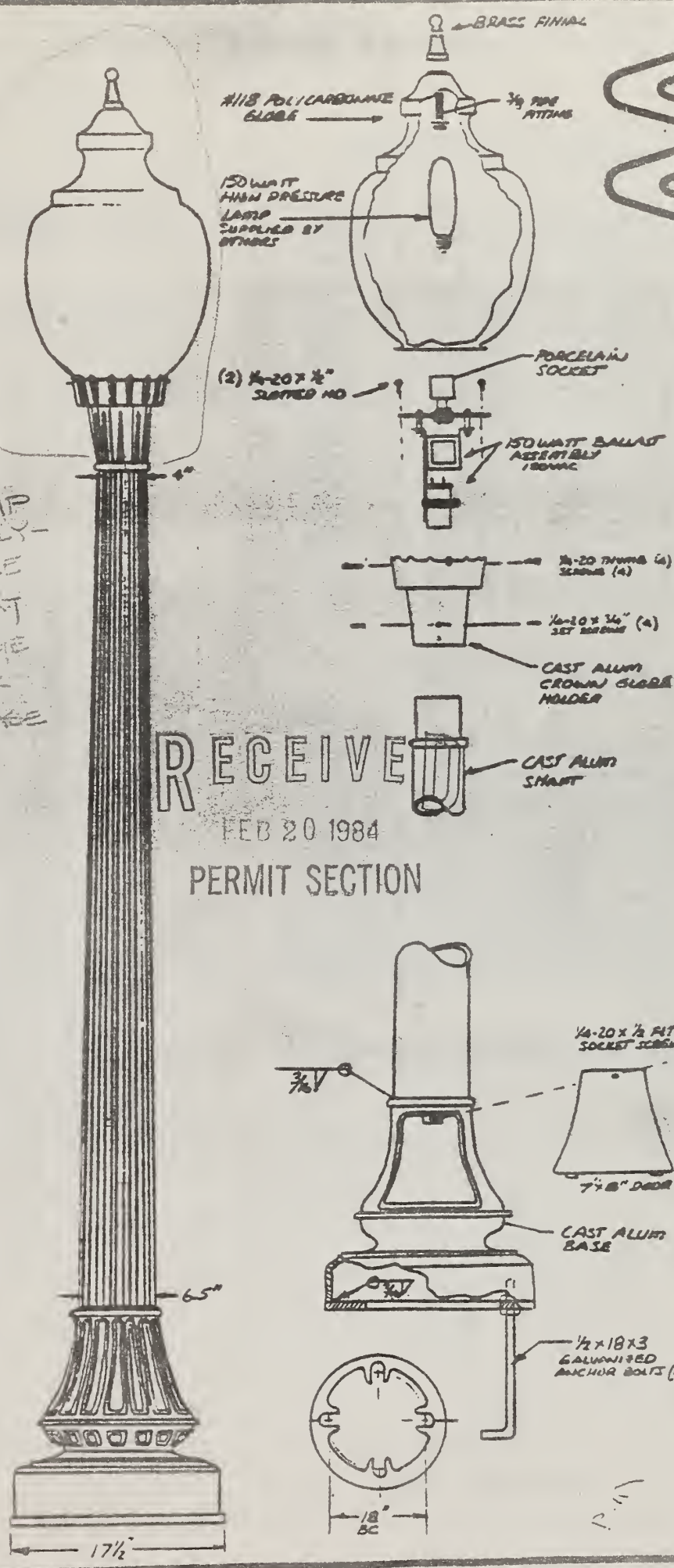
~~P₁~~ - ~~P₁~~ at Curb Line	C ₁ - C ₁ at Right Edge of Driveway
~~P₂~~ - ~~P₂~~ at Beginning of Warped Driveway Ramp	C ₂ - C ₂ at Left Edge of Driveway
~~P₃~~ - ~~P₃~~ at Property Line	C ₃ - C ₃ at Center of Driveway

Note all elevations at grade breaks and percent slope between grade breaks. Indicate by dashed lines and notes any guardrails, planter boxes, retaining walls, steps, ramps, or walks in front of or behind cross section.

Enclose 3 separate checks.

WESTERN LIGHTING STANDARDS

18060 MT. WASHINGTON • FOUNTAIN VALLEY, CA 92708 • (714) 549-0850



LAMP ONLY - SEE NEXT PAGE FOR BASE

RECEIVED
FEB 20 1984
PERMIT SECTION

MAT'L SPECS	POLE NO.	QTY	MTG HT	SHAFT SIZE	BASE PLATE	ANCHOR BOLTS	FINISH	SPECIAL REQUIREMENTS	JOB NO.	CUSTOMER P&B REVIEWED
CADR-12-120 HPS	2	12'-6"	1 1/2" x 4"	17 1/2" d	1/2" x 18 x 3"	BLACK ALKYL FURNITURE			DATE 12-18-80	10047
									DRWN BY DJ	SHEET NO. OF
										REV.

14'-10 1/2"

Western Lighting Standards

RECEIVED

NOV 20 1984

PERMIT SECTION

Mariner Series

CATALOG NUMBER	A'	B"	ANCHOR BOLTS	B.C."	SHP. WT.
MA08	8	18½	¾ x 18	15	84
MA10	10	18½	¾ x 18	15	90
MA12	12	18½	¾ x 18	15	102
MA14	14	18½	¾ x 18	15	110
MA16	16	18½	¾ x 18	15	118
MA18	18	18½	¾ x 18	15	126
MA20	20	18½	¾ x 36	15	132
MA24	24	18½	¾ x 36	15	143

GENERAL SPECIFICATIONS:

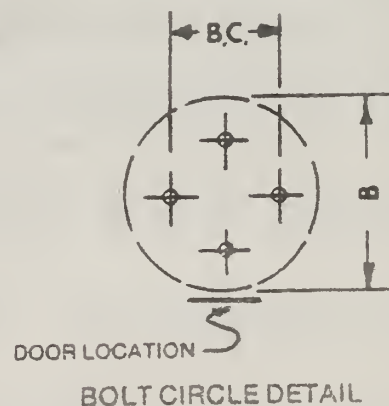
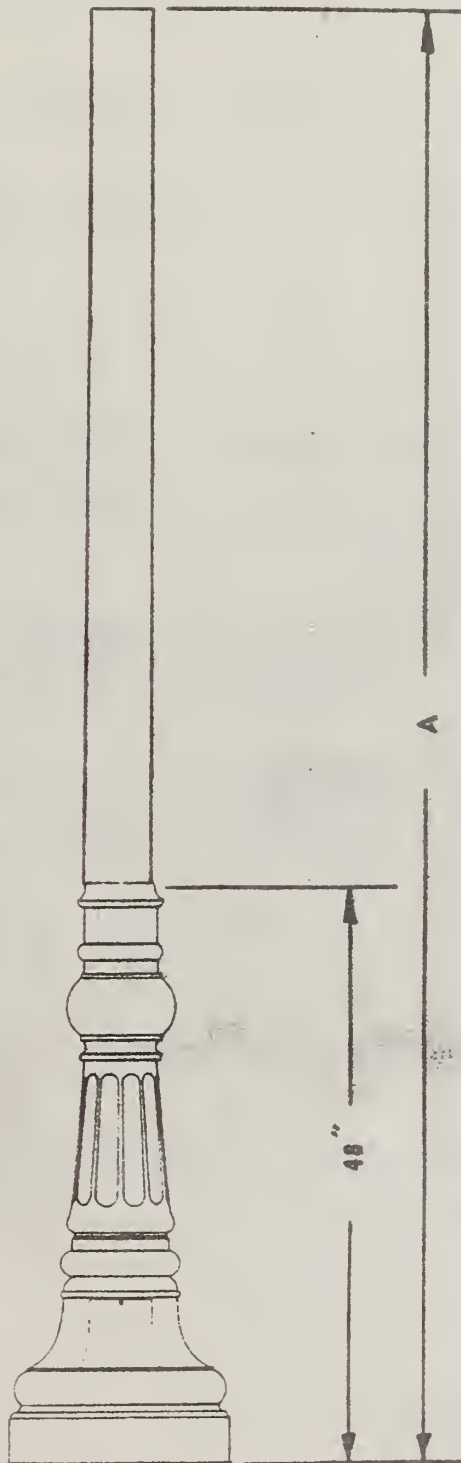
MARINER

Base shall be corrosion resistant cast aluminum with a minimum wall thickness of .200". It shall have 10 equally spaced flutes each being 11" long and 2" wide. Internal pole to be seamless extruded aluminum 6063-T52 alloy, 5" diameter.

Galvanized anchor bolts to be located internally, spaced on a 15" bolt circle. A 6" x 6" flush door shall be cast into base for access and secured by tamperproof hardware.

Pole and base to be thoroughly cleaned with acid etch primer and passivator. A poly butyl resin primer shall be coated over all exposed surfaces. All surfaces shall be coated with a linear aliphatic polyurethane plastic, color as specified.

FOR ACCESSORIES SEE FIXTURES AND BRACKET SECTIONS.



C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: St. Mary's Hospital Adult Day Center/35 Onandaga StreetAPPLICANT/AGENCY: St. Mary's Hospital/Andrew Beckerman, ArchitectARCHITECT/CONTACT: Andrew Beckerman 441-7713

P H A S E:

CDC MTG. DATE:

RECOMMENDATION:

ART COMMISSION

MEETING DATE: 2-11-85ACTION: approvedRESOLUTION NO. 1985-39

NOTES:

Applicant presented project plans at full Arts Commission meeting of 2-11-85.Plans call for the establishment of an Adult Day Health Center at 35 Onandaga Street.An entrance will be created at the former site of the garage entrance, with thesidewalk being built up to create an entryway. The existing garage doors will beremoved and replaced with bronzed anodized storefront windows and doors. A blueawning will be placed over the entrance. (Over)

The Commission recommended that the plaster strip located at floor level next to the fixed glass be replaced with anodized aluminum to match the design of the windows and door.

The Commission recommended that the plaster strip located at floor level next to the fixed glass be replaced with anodized aluminum to match the design of the windows and door.



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Removal of Kiosk/450 Sutter Street REVIEW PHASE n/a
AGENDA ITEM: -VII- PRESENTED BY: Mr. George Tucker and Mr. Charles Jonas, Esq.

DESCRIPTION OF PROJECT:

Mr. Charles Jonas, Esquire, and Mr. George Tucker, Building Manager, acting as representatives of the Harsh Investment Company, owners of 450 Sutter, expressed their request for removal of a news kiosk which has been placed in front of the 450 Sutter Building. (Mr. Piero Patri, Civic Design Committee, announced for the records that Harsh Investment has, in the past, been a client of his).

Mr. Tucker and Mr. Joans expressed their feelings, and the feelings of the tenants of 450 Sutter, that the kiosk in question blocks the public view of this building which is one of San Francisco's most famous high-rises, designed by the noted architect Timothy Phleuger. They also noted that it is one of the Western United States' most famous examples of the Art Deco style, is rated "A" in Heritage's Splendid Survivors series, is rated in Category I of the Downtown plan, and is eligible for the Natural Register's list of Historic Landmark Buildings.

They further noted that on-going complaints are being received from the tenants of the building who not only oppose the visual obstruction of the kiosk but relate that it blocks the main entryway to the building and is a hindrance to the elderly, the handicapped, and to those patients who arrive in ambulances. The kiosk also obstructs access to the main entry to vendors, suppliers and to P.G.E. crew members as it blocks access to gas mains for the building.

It was requested that the Civic Design Committee acknowledge the problem of the siting of this kiosk and ask assistance from the full Arts Commission in having it removed. The Civic Design Committee agreed to take it to the Arts Commission meeting of February 11, 1985.

COMMITTEE RECOMMENDATION: SUBJECT TO:
FOR THE COMMITTEE: Robert J. [Signature], CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF _____, RESOLUTION NO. _____

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

 Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

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It was requested that the Civic Design Committee acknowledge the problem of the siting of this kiosk and ask assistance from the full Arts Commission in having it removed. The Civic Design Committee agreed to take it to the Arts Commission meeting of February 11, 1985.

COMMITTEE RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE COMMITTEE: [Signature], CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF _____, RESOLUTION NO. _____

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Japanese Tea Garden/Handicapped Ramps and Ticket Booth Design Changes REVIEW PHASE I, II

AGENDA ITEM: VI PRESENTED BY: Tom Fukuda, DPW

DESCRIPTION OF PROJECT:

Applicant presented design changes for the ticket booths and ramps for handicapped accessibility to the Tea Gardens.

Plans call for a handciapped ramp to be placed next to the Main Gate and behind the existing rocks and foliage. The ramp will be of granite with concrete broom finishing and wooden handrails. The landscaping will remain as is.

The ticket booths will have slatted, wooden windows added to the existing, approved design plans.

The roof tiles will incorporate three-dimensional images which relate to Japanese mythology and will be placed at the roof corners of the South Gate and at the Temple Gate in the Garden.

Committee recommendations: To tone down the concrete used for the ramp to coincide with and complement the value and tonal qualities of other existing elements in the area.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendation

FOR THE COMMITTEE: Robert LaRosa, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-29

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Shirley B. Brown, DIRECTOR

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: PSA SUPERBAY HANGAR REVIEW PHASE I, II, III

AGENDA ITEM: II PRESENTED BY: Cline, Agee and Swedin

DESCRIPTION OF PROJECT:

Addition of a Superbay Hangar 12 feet by 22 feet by 14 feet with four loading doors. It will have a prefinished metal siding in the same materials and colors as the existing building.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: *Robert H. Rosen*, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-27

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: *Claire N. Isaacs*, DIRECTOR

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Sample of Graphics Incisions/SFIA REVIEW PHASE III-Supplement

AGENDA ITEM: I PRESENTED BY: Robin Chiang/Group 4 Architecture

DESCRIPTION OF PROJECT:

Applicant presented a sample of the granite with incised lettering to be placed on the West Entry building facade at the San Francisco International Airport. The lettering will be approximately five feet high and 5/8" thick. It will be recessed and treated in chromolithography in a deep grey color.

Committee recommendation:

To obtain a 90° cut for clearer reading of the lettering.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendation

FOR THE COMMITTEE: Robert La Rocca, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-26

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR



CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Claire N. Isaacs
DIRECTOR

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Griffith Pump Station REVIEW PHASE IIAGENDA ITEM: V PRESENTED BY: DPW LoriAnn Gordon and Bruce FlynnDESCRIPTION OF PROJECT:

The plans for the overall complex were presented in drawings and by submission of an architectural model. Design plans include a pitched, terracotta tiled roof and a facade of brushed, hammered-rib concrete. The building facade relates to the design of townhouses located in the immediate area. The processing plant is modular in form but functions as one unit.

Regarding the Art Enrichment Program, the total budget will be approximately \$2 million. Artwork will be incorporated into the park/seating area on the North side of the facilities which will be used as an employees' rest area. Plans include a series of three sloped terraces with benches to be used for seating. The uppermost level is a circular, open seating arrangement, and may be a possible site for artwork. The terracing has been modified to 2'6" for access by the handicapped. There is a 6" curve around the fountain area.

Committee recommendations:

The architects must contact BBI to obtain and review the necessary building codes required for handicapped accessibility. The design of the ramps and railings must be modified to incorporate these regulations.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendationsFOR THE COMMITTEE: Robert LaRocca, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-30

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: John B. ..., DIRECTOR

C I V I C D E S I G N C O M M I T T E EClaire N. Isaacs
DIRECTORACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Silver Terrace Playground Rehabilitation REVIEW PHASE II, IIIAGENDA ITEM: VI PRESENTED BY: George Swan/DPWDESCRIPTION OF PROJECT:

Plans were presented for the rehabilitation of the Silver Terrace Playground. Plans include the addition of new tennis courts, a ball field and a recreation facility. Outdated and/or non-functioning play equipment will be removed.

Plans were also presented for the addition of foliage, which is primarily of low ground covering foliage, and trees. Irrigation and drainage plans were also presented.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____FOR THE COMMITTEE: *Robert LaRocca*, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-30

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: *William B. ...* for, DIRECTOR

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 January 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Handicapped Platforms/Light Rail Vehicles REVIEW PHASE I, II

AGENDA ITEM: III PRESENTED BY: Mr. Lynn Pio

DESCRIPTION OF PROJECT:

Design of six platforms to provide accessibility for handicapped individuals to Light Rail Vehicles.

Two platforms are planned for the east portal of the Sunset Tunnel (Duboce Park, Ralph K. Davies Medical Center), the west portal of the Sunset Tunnel (Richard Gamble Park, Carl and Cole Streets), and on Ocean Avenue at City College.

The Committee questioned the relationship of the newly designed railings to the existing railings and screens which exist at the LRV platforms. They requested that the new railings be unified to align to the existing railings. They also requested a photograph of the overpass at Ocean Avenue in order to view the platforms in relationship to the overall site.

Note: The existing railings and the chain-link screens which extend above it in the underground system serve as a safety feature for those sites where handicapped passengers disembark from the LRV's onto a platform. When the vehicles stop, both the front and the two rear doors open; for handicapped passengers the steps flatten into a platform so that they can disembark onto ramps. The screen serves to prevent them from falling into "empty space." The new railings will therefore align with both the existing railings and the screens.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: submissions as above

FOR THE COMMITTEE: *Robert A. Koon*, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF February 11, 1985, RESOLUTION NO. 1985-28

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: *John B. ...*, DIRECTOR

City and County of San Francisco

Arts Commission



Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE
25 FEBRUARY 1985
1:30 p.m.
MAIN LIBRARY, CIVIC CENTER
3rd FLOOR COMMISSIONERS ROOM

A G E N D A

PRIVATE SUBMISSIONS

PHASE (S)

1. Edward D. Robbins/Encroachment Permit
3899 Washington Street I, II, III
2. Scott Adams, Associates/Avis Rent-A Car, SFIA I, II, III *no show*

SUBMISSIONS BY DPW, BUREAU OF ARCHITECTURE

3. Crocker Amazon Bocci Ball Shelter/
Mark Dorian I, II, III *removed*

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

4. Noe-Beaver Street Mini-Park/
Walter Kocian II *removed*
5. San Francisco Zoo Bear Grotto
Improvements/St Stanley Reinfeld I

City and County of San Francisco

Art Commission



C I V I C D E S I G N C O M M I T T E E

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 25 February 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/3899 Washington St. REVIEW PHASE I, II, III

AGENDA ITEM: I PRESENTED BY: Edward D. Robbins

DESCRIPTION OF PROJECT:

Addition of a wrought-iron railing, painted black, in a maximum height of 40" which will be placed next to a 4' strip of grass and trees against the house in the sidewalk area.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

ARTS COMMISSION AT ITS MEETING OF April 8, 1985, RESOLUTION NO. 1985-113

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EClaire N. Isaacs
DIRECTORACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 February 1985, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: S.F. Zoo Bear Grotto Improvements REVIEW PHASE I, II, IIIAGENDA ITEM: V PRESENTED BY: Stanley Reinfeld, DPWDESCRIPTION OF PROJECT:

The improvements to the bear grottoes are being done as an emergency matter due to the back-up of sewage within each grotto. Plans call for resurfacing the decks with poured concrete and sealing off cracks in each pool. The sewage system will also be redesigned, with the existing drains plugged and new sumps provided to allow the sewage to go to the floor of each moat where it will then be pumped out. The new surface of the ramps will be of dark grey concrete.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____FOR THE COMMITTEE: Dimitri Vedensky, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF April 8, 1985, RESOLUTION NO. 1985-114

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [Signature] DIRECTOR

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORMPROJECT SUBMISSION: Avis Rent-A-Car Facility, San Francisco Int'l AirportAPPLICANT/AGENCY: Scott Adams, Inc.ARCHITECT/CONTACT: Scott Adams, 888 Post Street, San Francisco

P H A S E:

CDC MTG. DATE:

RECOMMENDATION:

ART COMMISSION
MEETING DATE:3-4-85

ACTION:

approved

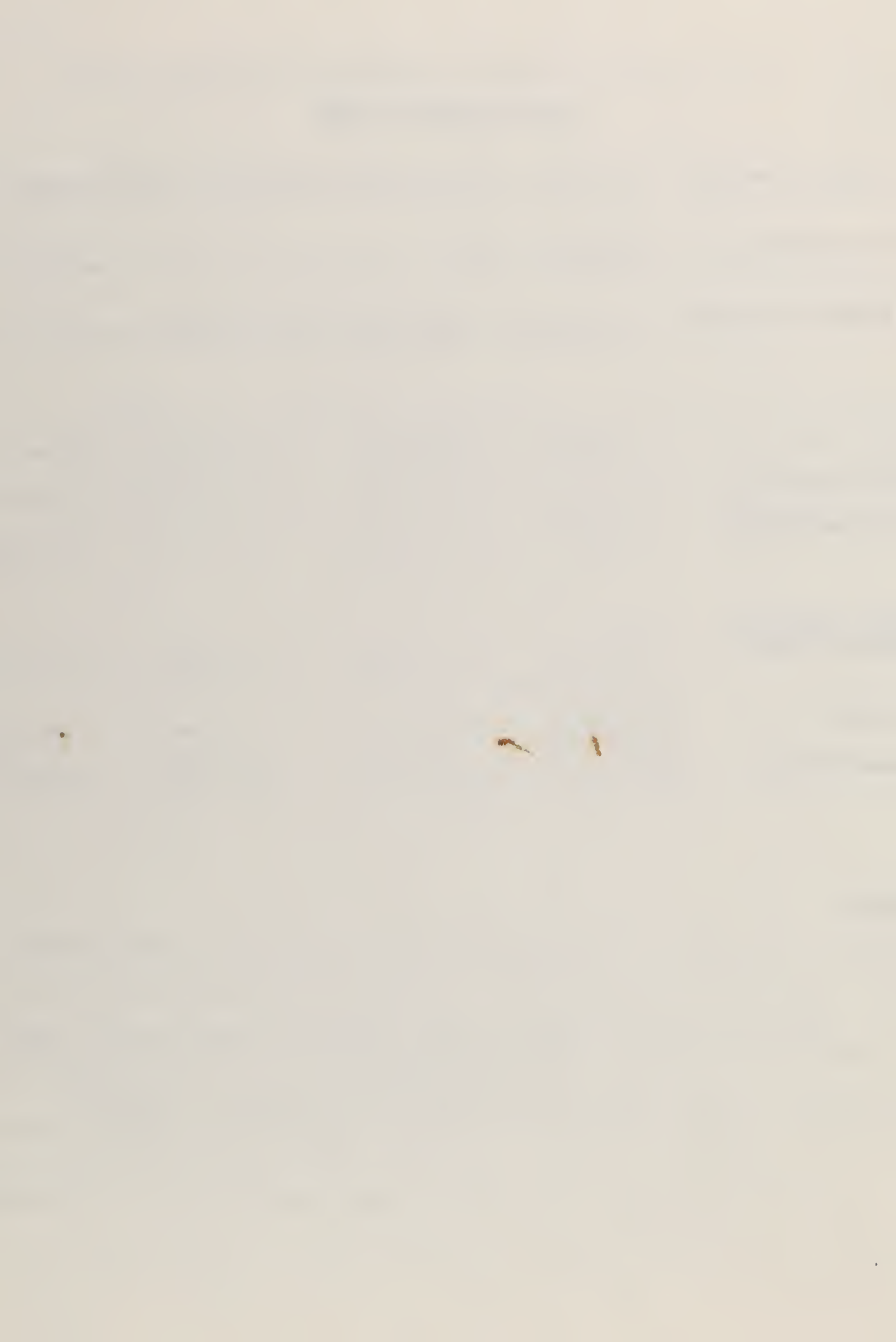
RESOLUTION NO.

1985-77

NOTES:

Project description: To expand lobby of the Avis Rent-A-Car return building

by removing the front wall and enclosing an existing covered terrace. Addition of
a greenhouse-type of bay of anodized aluminum with grey-tinted glass.



City and County of San Francisco

Department of Public Works
Bureau of Engineering

February 1, 1985

Request for Encroachment Permit
at 3899 Washington St.

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA. 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant:

Edward D. Robbins
3899 Washington St.
San Francisco, Ca. 94118

Description:

Metal fence (picket style), 40 inches high on perimeter of grass plot between building and edge of sidewalk.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,



Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of Application
Copy of Plan

cc: Applicant

(415) 558-3608

TAM:imv

Room 351, City Hall

San Francisco 94102



APPLICATION AND INSTRUCTIONS FOR MINOR SIDEWALK ENCROACHMENT PERMIT

RECEIVED

JAN 30 1985

PERMIT SECTION

Location: 3899 Washington St and 94118 992 17
Address 200 Cherry St [corner building] Block No. Lot No.

Property Owner(s) of Record - Full Name(s), as recorded:

Name Edward D Robbins and Sidney L. Robbins

Address 3899 Washington St SF CA 94118

Phone 221-1505

Applicant, Other Than Owner: Agent of Owner ☐, Lessee ☐, Agent of Lessee ☐

Name _____

Address _____

Phone _____

List Each Encroachment and Purpose:

Metal Fence picket style, 40 inches high,
on perimeter of grass plot between
building and edge of sidewalk - see plan
attached]

Architect or Contractor:

Name not yet selected. Phone _____

Edward Robbins

Date 1/30/85

Signature(s) of Owner(s) of Record or
Authorized Agent of Owner(s) of Record

Enclose 2 Sets of completely dimensioned and noted plans to show ONLY the extent and location of the proposed encroachment(s) in the sidewalk area. DO NOT SEND BUILDING PLANS!

For warped driveway ramps, Minimum of 3 Profiles and 3 Cross Sections:

P₁-P₁ at Curb Line C₁-C₁ at Right Edge of Driveway

P₂-P₂ at Beginning of Warped Driveway Ramp C₂-C₂ at Left Edge of Driveway

P₃-P₃ at Property Line C₃-C₃ at Center of Driveway

Note all elevations at grade breaks and percent slope between grade breaks. Indicate by dashed lines and notes any guardrails, planter boxes, retaining walls, steps, ramps, or walks in front of or behind cross section.

Enclose 3 separate checks:

\$150.00 payable to the Department of Public Works for processing

\$ 50.00 payable to the Department of Public Works for inspection.

\$ 5.00 payable to the Recorder of the City and County of S. F. for recordation.

(RECORDER WILL NOT ACCEPT PERSONAL CHECK)

Mail all the above with this application and a covering letter to the Director of Public Works, Room 260, City Hall, San Francisco, California 94102.

If you require any further information with regards to this matter please call Mr. George Ishida of the Bureau of Engineering at telephone 558-3888.

more info. can be

logged
in at
Director's
office
no stamp

October 22, 1954
Scale 20 ft = 1 inch

David D. Robbins M.D.

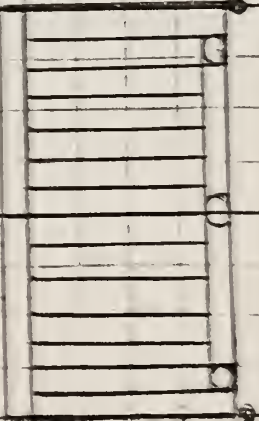
3899 Washington St

San Francisco CA 94118

Vol 17

Block 844

+ 17



Scale 3-feet = 1 inch
Proposed Iron Fence
Design

2300
CHERRY

222-224
CHERRY

200
CHERRY

3899
WASHINGTON

3883
WASHINGTON

3881
WASHINGTON

WASHINGTON ST

CHERRY ST

PROPOSED
FENCE LINE
5 feet HT.

90'

30'

30'

15' 0"

15' 0"

15' 0"

30'

30'

'85 March





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 588 3463

CIVIC DESIGN COMMITTEE
25 MARCH 1985
1:30 P.M., MAIN LIBRARY
3rd FLOOR COMMISSION ROOM

A G E N D A

PRIVATE SUBMISSIONS

PHASE (S)

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
P. J. Rodriguez
P. J. Terro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

- omit*
1. Encroachment Permit *139 Townsend* ~~84-1st~~ Street/Diana H. Smith I, II, III
2. Envirosphere Company/Cogeneration Facility/
SFIA I, II, III
3. Royston, Hanamoto, Alley & Abey/Central City
Park/Schoolage Play Area Revision and Planting
Plan I, II, III

SUBMISSIONS BY BUREAU OF ARCHITECTURE

4. Market Street Bus Shelters/Art Lee I, II, III

SUBMISSIONS BY RECREATION AND PARKS DEPT.

- no show*
5. Huntington Park/Sundial Placement/David Nelson I, II, III
6. Portsmouth Square/Plaque Installation/
Phillip Paskert I, II, III

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

7. Muni Light Rail Vehicles/Handicapped Platforms/
Lynn Pio III
8. Moccasin Low Head Power Plant/Finn Haaskjold III

SUBMISSIONS BY THE BUREAU OF ENGINEERING

9. Noe-Beaver Street Mini-Park/Walter Kocian II, III
10. Christmas Tree Point/Plaque Installations
Walter Kocian I, II, III
11. Twin Peaks Beautification/Howard Lim I
- 12. Mirazuma Playground Behaviors. III*



Royston
Hanamoto
Alley &
Abey

Landscape Architects:
Land Planning
Urban Design
Park Planning
Environmental Planning

225 Miller Avenue
Mill Valley, CA 94942-0937
415 383-7900
Telex 172-293 RHAA MLVY

319 Central Ave NW
Albuquerque
New Mexico 87102
505 242-7702

March 13, 1985

S. F. Art Commission
Civic Design Committee
45 Hyde Street
San Francisco, CA 94102

Attn: Regina Almaguer

RE: S. F. CENTRAL CITY PARK
(Father Alfred Boeddeker Park)

Dear Regina:

On February 9, 1985, I met at the above site (Jones and Eddy) with Mary Burns, Assistant General Manager, Administration, City Staff and the Contractor to review the Schoolage Play Area. Prior to our meeting, several Park Commissioners had walked through the site and expressed their concerns for more active play space in this area and a change of equipment to accommodate more children.

With further discussion, we were directed to develop changes for additional space.

On March 7, 1985, our office presented, to the Park Commission, three alternatives to change the space and equipment. We received approval to retain the one tree and use the arc to increase the area to the maximum amount. This scheme gains 140 square feet of additional sand area.

Enclosed are prints of the Preliminary Demolition Plan dated March 11, 1985 and Planting Plan with Schoolage Play Area Revision dated March 14, 1985 for your review and approval.

Sincerely,
ROYSTON HANAMOTO ALLEY & ABEY

Pat Carlisle
Patricia A. Carlisle
th

cc: Mary E. Burns, w/prints

Enclosures: Prints (2)

Principals:
Robert N. Royston FASLA
Ara Hanamoto FASLA
Kazuo Abey ASLA
Louis G. Alley AIA
Patricia A. Carlisle ASLA
Harold N. Kobayashi ASLA
George W. Girvin ASLA

Associates:
Lucille A. Biesbroeck ASLA
Craig B. Hanchett ASLA
Barbara D. Lundburg ASLA
Donald L. Blayney ASLA
Richard L. Glanville ASLA
Guy Robert Johns ASLA



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4/9/85
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: SFIA Cogeneration facility
PHASE: I, II AGENDA ITEM #: 2
PRESENTED BY: SFIA

PROJECT DESCRIPTION:

Construction of cogeneration plant at SFIA.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Phase III
submittal of plans for outbuildings and fencing designs

For the Committee: Dmitri Vodensky, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF April 8, 1985, RESOLUTION
NUMBER 1985-89 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director



envirosphere company

A Division of EBASCO SERVICES INCORPORATED

3000 W. MacArthur Blvd., Santa Ana, CA 92704, (714) 662-4050



March 1, 1985

Ms. Regina Almaguer
Coordinator
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Dear Regina,

Thank you for the time you spent with me on Friday, February 15 explaining the San Francisco Art Commission review process. As I mentioned, Ebasco Services Incorporated/Envirosphere is providing United Airlines with engineering support for a proposed cogeneration facility to be located at the United Airlines Maintenance Operations Center at the San Francisco International Airport. The project is called the United Cogen, Incorporated Cogeneration Facility. I have attached a brief project description with engineering drawings.

An artist's rendering of the project is also attached. The artist's rendering is from an elevated viewpoint looking at the project from the North Access Road. The North Access Road will provide the only public view of the project. Public view of the project will be from a lower angle than that shown in the artist's rendering so that existing landscaping and fencing bordering the United Airlines parking lot will screen much of the project.

Please place the United Cogen project on the Civic Design Committee agenda for March 25, 1985. If possible, we would like to combine Phase I and Phase II of the review process at that time. Because of the industrial nature of the proposed project, the project's consistency with surrounding land uses, and the limited public view access to the project, we would like to request that the Civic Design Committee also consider a Phase III review of the project at the March 25th meeting. An Ebasco/Envirosphere representative will be available at the meeting with exhibits to show the project location, design, and surrounding land uses. Information about exterior materials, textures, finishes, and colors at a final design phase of detail will also be provided.

I will call next week to confirm that the United Cogen, Inc. project can be placed on the March 25th agenda and answer any questions you might have about the project.

Sincerely,

Vicki Nulle
Environmental Scientist

VN/v
Enclosures

UNITED COGEN, INCORPORATED
COGENERATION FACILITY
PROJECT DESCRIPTION

UNITED COGEN, INCORPORATED
COGENERATION FACILITY
PROJECT DESCRIPTION

1. PROJECT PROPONENT

United Cogen, Incorporated
United Airlines Maintenance Operations Center
San Francisco International Airport
San Francisco, CA 94128

Project Contacts

Mr. Arnol Johnson, Facilities Planning Manager
United Airlines Maintenance Operations Center
San Francisco International Airport
San Francisco, CA 94128
(415) 876-3110

Ms. Vicki Nulle
Ebasco Services Incorporated/Envirosphere
3000 West MacArthur Boulevard
Santa Ana, CA 92704
(714) 662-4041

2. PROJECT OVERVIEW

United Cogen, Incorporated (United Cogen) proposes to construct a cogeneration facility at the United Airlines Maintenance Operation Center (MOC) at the San Francisco International Airport (SFIA). The cogeneration facility will be wholly owned and operated by United Cogen. The cogeneration facility would use natural gas to produce steam to service the United Airlines MOC. The facility would also produce 26.6 megawatts (MW) of electricity to supply the Pacific Gas and Electric (PG&E) power grid. The cogeneration facility is being installed to reduce the MOC energy payments.

Cogeneration is the consecutive production of electric energy and useful thermal energy from a single energy source. Cogeneration systems use otherwise wasted thermal energy for applications such as space or water heating. For this reason, a cogeneration system is more energy efficient than a typical gas-fired power plant or a standard steam heating system.

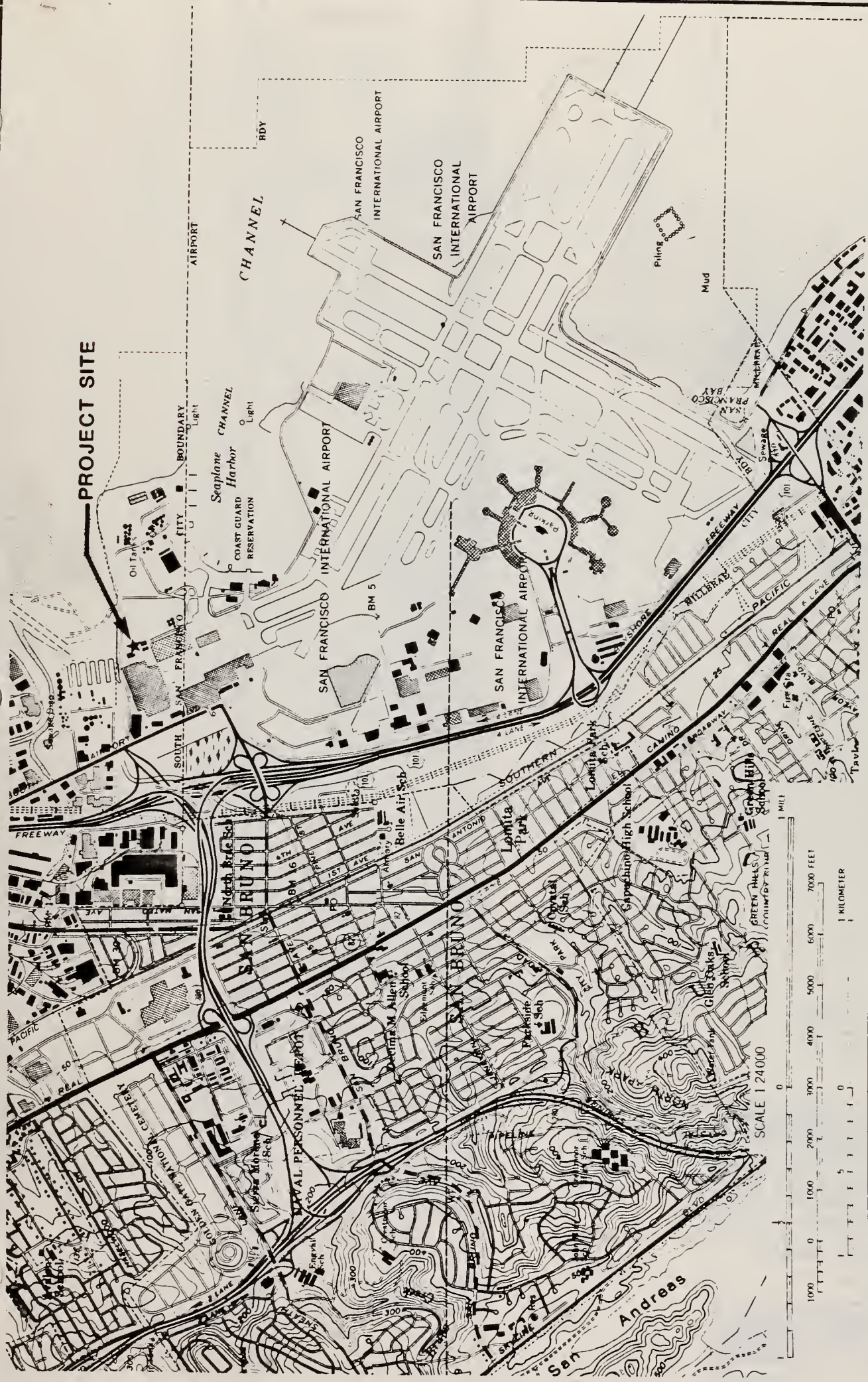
3. PROJECT LOCATION

The proposed Cogeneration Facility would be located within the boundaries of the SFIA and adjacent to the United Airlines MOC. The general location of the United Airlines MOC is shown in Figure A-1. The Cogeneration Facility would be located near the northeastern corner of the MOC and would be placed between MOC Building 56 and Buildings 51 and 63. The general arrangement of the proposed 20,000 square feet project site is shown in Figure A-2. Building 56 houses the existing boiler plant and pump house. Buildings 51 and 63 house engine Test Cells 4 and 5. Adjacent to the project site and Building 56 are existing water storage tanks and a fuel tank farm. Building 47, south of Building 56, houses Dock 1 (747 Hanger) and Dock 2 (DC 10 hanger). The United Airlines MOC employee parking lot borders the project site on the east. The project site is void of significant plant and animal life.

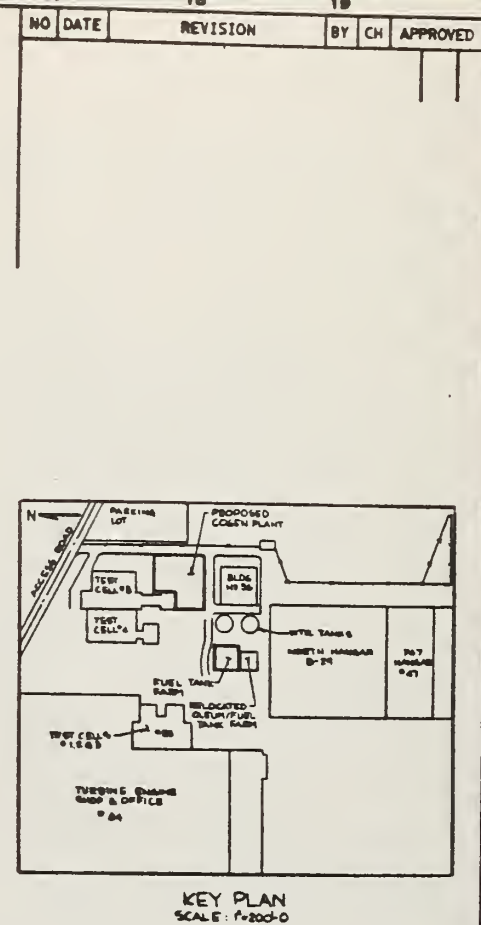
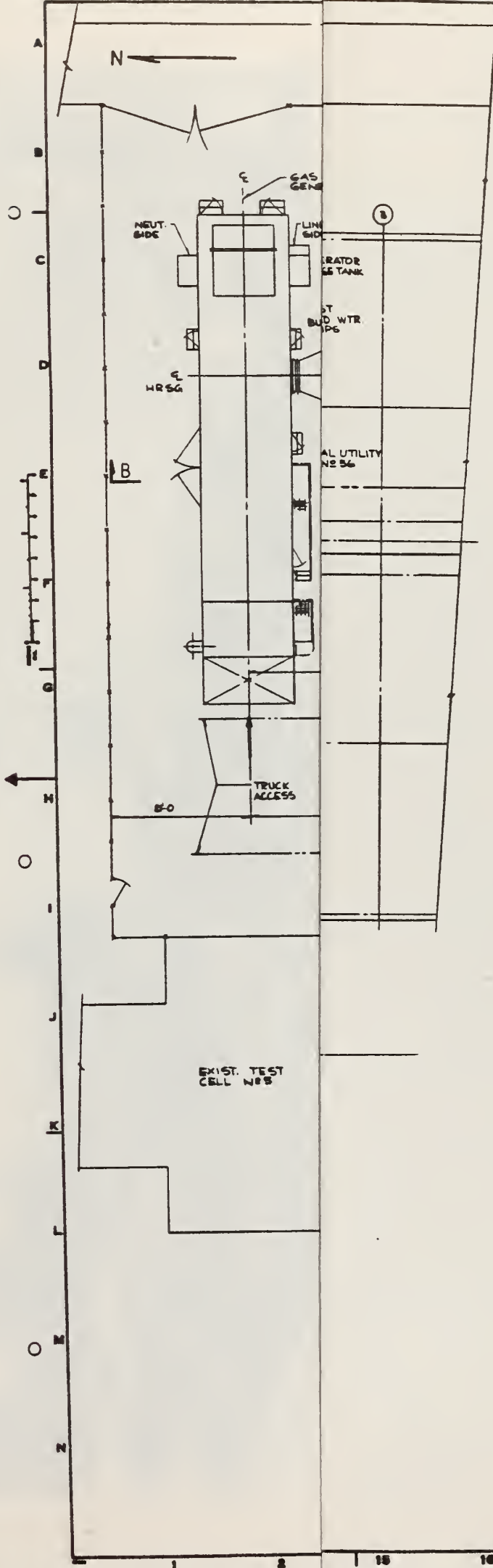
The project will require the relocation of four oleum tanks which currently occupy a 2,000 square feet area of the project site. With the exception of the oleum tanks and the use of the site for temporary storage of aircraft engine parts, the site is vacant. The site is partially paved. A photograph of the proposed site is attached (Figure A-3a). Figure A-3b is a photograph of the adjacent United Airlines employee parking lot and view from the project area to the north.

4. SURROUNDING LAND USES

The North Access Road, bordering the airport and the United Airlines MOC to the north, would provide primary access to the project site. The North Access Road in the project area serves as the northern boundary of



UNITED AIRLINES MAINTENANCE OPERATIONS CENTER
GENERAL LOCATION MAP



PRELIMINARY
2-26-85

REVISED FIGURE A-2

UNITED AIRLINES

Project: Engineering Dept. Chicago, IL		Drawing No.	
COGENERATION FACILITY		Sheet No. 12-1463	
MAINTENANCE OPERATIONS		DATE: 12-14-63	
SAN FRANCISCO INTERNATIONAL AIRPORT			
GENERAL ARRANGEMENT PLAN			
EBASCO SERVICES INCORPORATED			
SCALE: 1/8" = 1'-0"	APPROVED:	DATE:	
DET. MECH.		12-1463	
DR. OZACHELA			
CH			



FIGURE A-3a

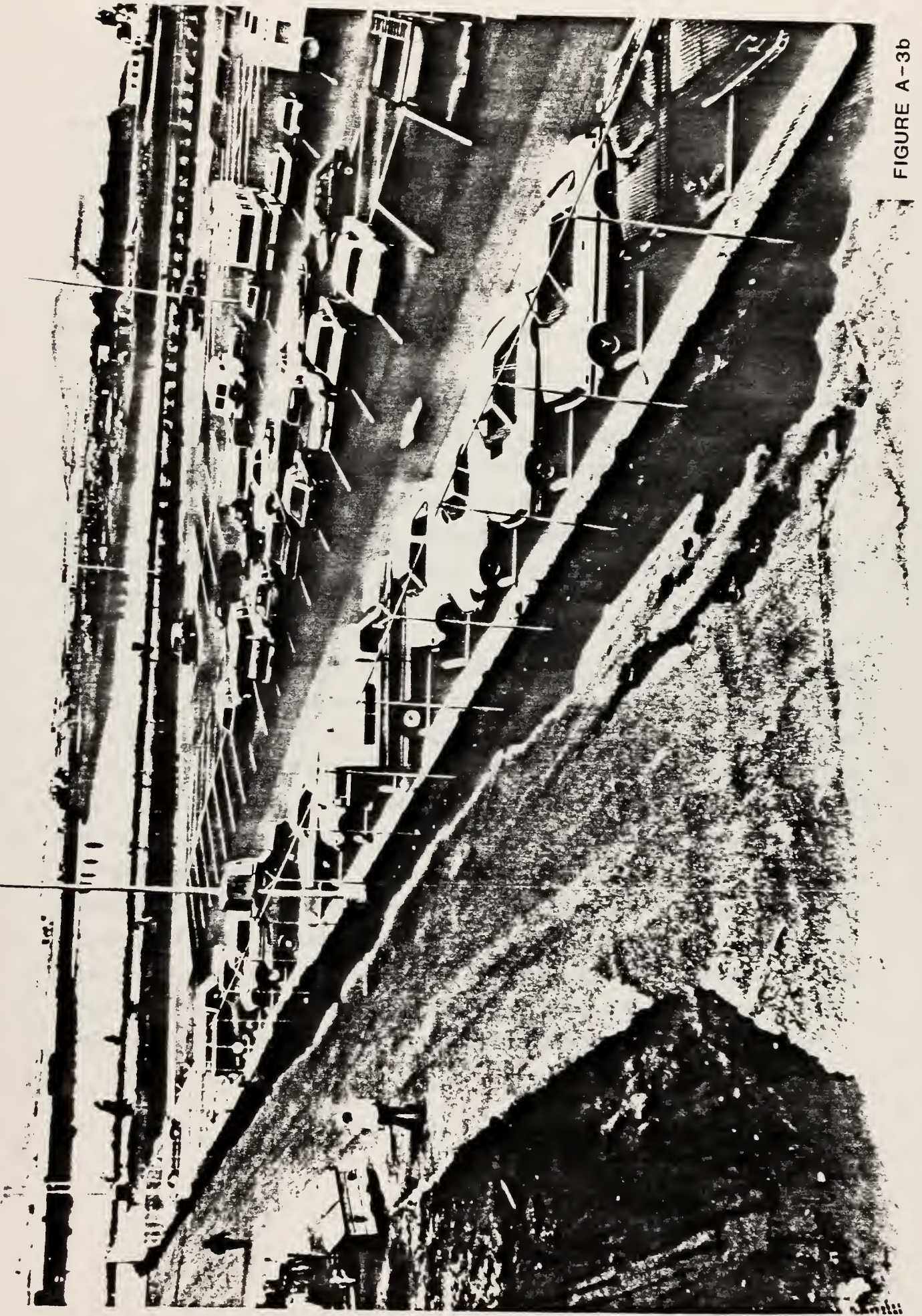


FIGURE A-3b

the SFIA. An area of fill, approximately 1,000 yards northeast of the project site and across the North Access Road, has semi-enclosed a portion of the San Francisco Bay directly north of the project site and North Access Road. The fill area 1000 yards northeast of the project site is currently vacant but will be used by San Mateo County for transit bus storage (V. Hendry, SFIA Commission Staff, personal communication, January 1985).

Besides the United Airlines MOC facilities other major uses of the northern airport area include fuel storage, the SFIA water quality control plant, the SFIA industrial wastewater treatment plant, the Flying Tigers and Japan Air Lines cargo operations areas, an abandoned animal shelter, stormwater runoff oxidation ponds, the Airport Community School, the U.S. Coast Guard Station, Seaplane Harbor, and vacant airport property. The Airport Community School is part of the San Francisco Community College District and used for teaching aviation and aeronautical skills.

The SFIA does not have an existing land use or master plan for airport property. A SFIA Terminal Expansion Plan developed in the early 1970's dealt exclusively with the terminal area and terminal-related improvements. The Expansion Plan did not address aircraft maintenance and air cargo operations in the northern airport area. The Airport Commission has recently authorized Commission staff to begin work on a detailed, airport-wide Master Plan. A draft Master Plan is expected to be completed in December 1985. Vacant airport property east of the United Airlines MOC will probably be designated for air cargo operations expansion (J. Costas, SFIA Commission Staff, personal communication, January 1985). The proposed Cogeneration Facility would be consistent with the industrial nature of the existing and proposed surrounding land uses.

5. PROJECT CHARACTERISTICS

a. Site Area

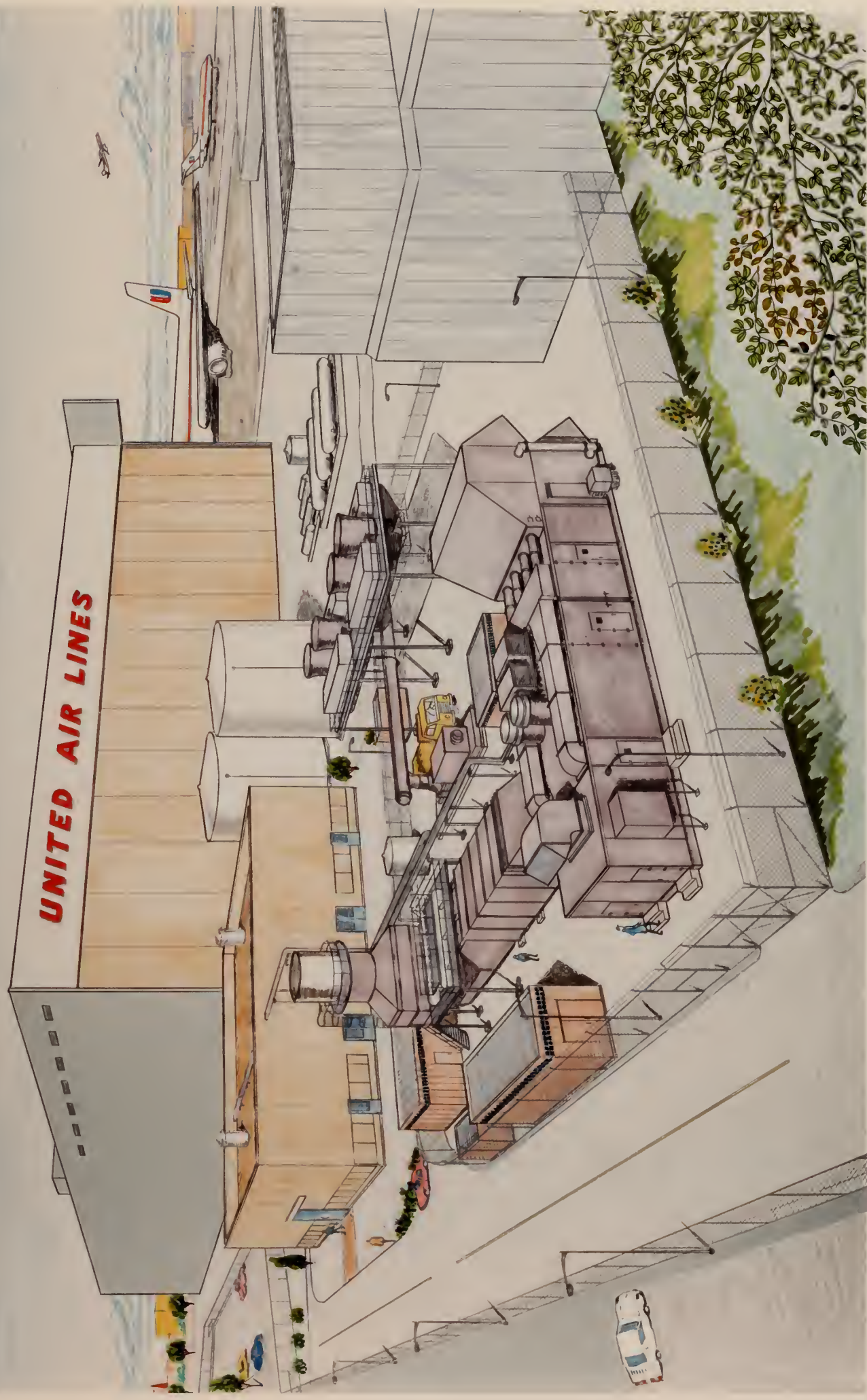
The project site, shown in Figure A-2, comprises an area of approximately 20,000 square feet. Project structures would cover approximately 6100 square feet (Table A-1).

b. Project Components

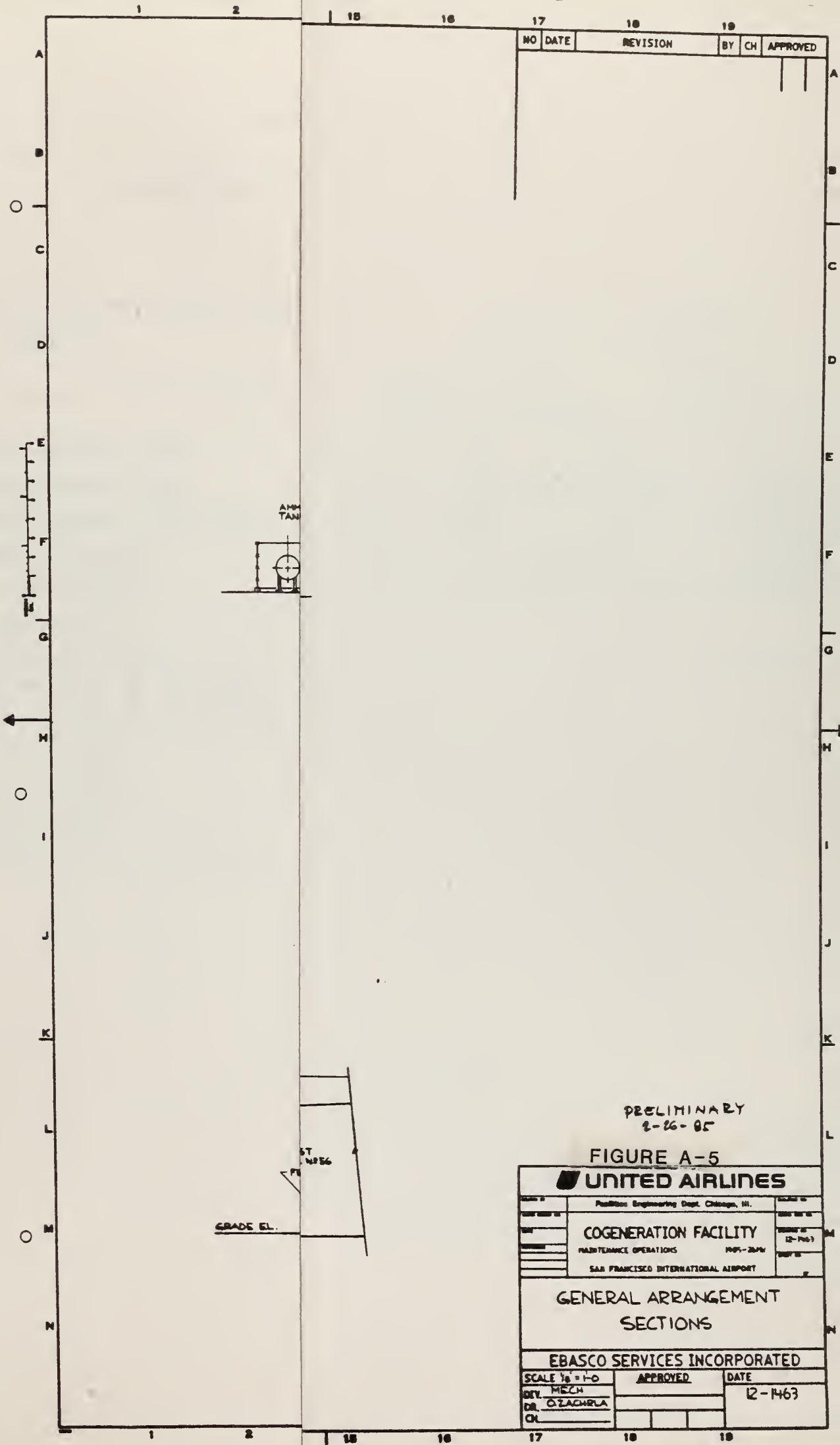
The major components of the Cogeneration Facility include 1) a gas combustion turbine which would generate electrical power, 2) a waste heat recovery boiler which would utilize the heat exhausted from the gas turbine to produce steam to meet the United Airlines MOC Steam demands, and 3) an extraction steam turbine that would generate additional electricity. Other facility components include the supplemental firing system (duct burner), electrical equipment/control room, demineralizer, cooling tower, boiler feed pumps, and fuel gas compressor.

c. Aesthetics

A conceptual drawing of the project shows the Cogeneration Facility as it would be seen from the North Access Road looking southwest towards the United Airlines MOC (Figure A-4). Views of the Cogeneration Facility from the west, south, and northwest will be blocked by the existing MOC structures. The three principal structures that would be visible from the North Access Road are the control room, which would partially screen the heat recovery steam generator; the combustion turbine; and the heat recovery steam generator. The tallest structures would be the exhaust outlet stack at 46 feet and the cooling tower at 40 feet. The height of Test Cell 5 is 49 feet. Building 56 is 26 feet high (Figure A-5). The 747/DC-10 Hangar south of Building 56 is approximately 100 feet high. The combustion turbine and steam generating turbine would be fully enclosed within accoustically designed steel enclosures. All



UNITED COGENERATION INC.
UNITED AIRLINES MAINTENANCE OPERATIONS CENTER
SAN FRANCISCO INTERNATIONAL AIRPORT



NO	DATE	REVISION	BY	CH	APPROVED
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PRELIMINARY
2-26-85

FIGURE A-5

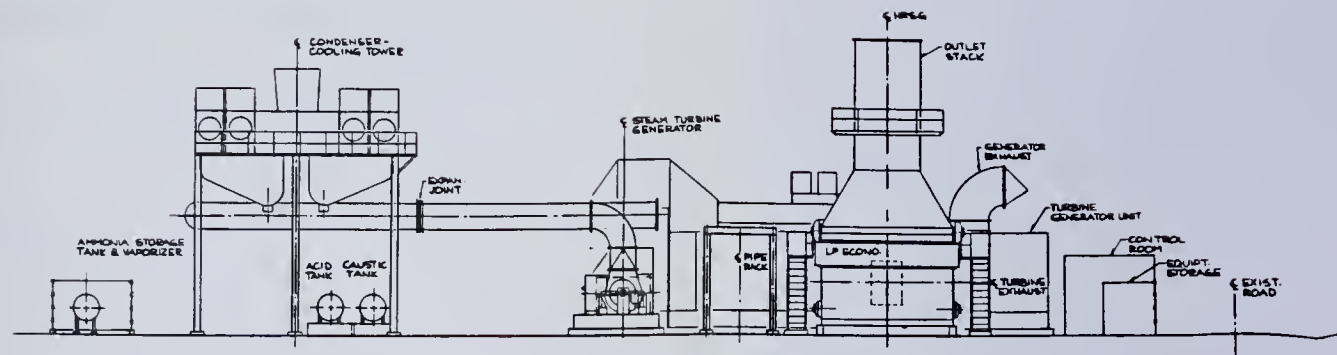
UNITED AIRLINES

Scale 1/8" = 1'-0"	Position Engineering Dept. Chicago, Ill.	Scale 1/8" = 1'-0"
COGENERATION FACILITY	MAINTENANCE OPERATIONS	1001-2000
SAN FRANCISCO INTERNATIONAL AIRPORT		

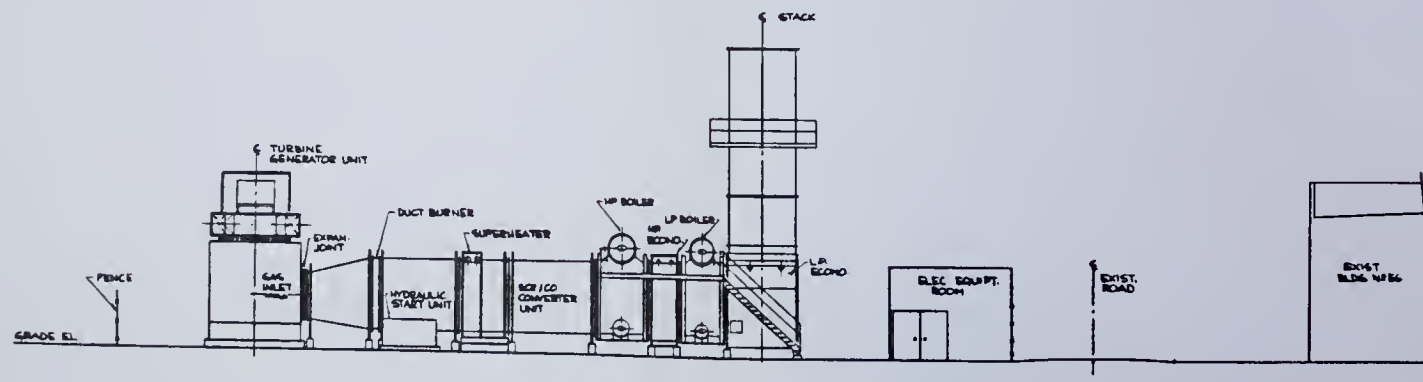
GENERAL ARRANGEMENT
SECTIONS

EBASCO SERVICES INCORPORATED

SCALE 1/8" = 1'-0"	APPROVED	DATE
BY MECH		12-14-63
DR. OZACHELA		
CH		



SECTION A



SECTION B

PRELIMINARY
8-26-85

FIGURE A-5

UNITED AIRLINES	
Facilities Engineering Dept. Chicago, Ill.	
COGENERATION FACILITY	
MAIN PROCESS OPERATIONS	
SAN FRANCISCO INTERNATIONAL AIRPORT	
GENERAL ARRANGEMENT SECTIONS	
EBASCO SERVICES INCORPORATED	
SCALE 1/8" = 1'-0"	DATE
BY: HECM	12-1983
DR: STAGHILA	
CK:	

TABLE A-1

COGENERATION FACILITY GROUND COVERAGE

Structure	Ground Covered (Square Feet)
Gas Turbine Generator Unit	1,064
Waste Heat Recovery Boiler	1,600
Electrical Equipment/Control Room	540
Steam Turbine Generator	455
Cooling Tower Platform	2,040
Demineralizer Skid	112
Waste Neutralization Tank	58
Demineralizer Water Storage Tank	170
Demineralizer Water Injection Pump	12
Hydraulic Start Unit	52
Duct Burner Fuel Skid	<u>16</u>
Total Coverage	6,079

structures would be finished with an industrial gray finish compatible with existing United Airlines MOC structures.

The industrial nature of the Cogeneration Facility would be compatible with the industrial nature of the northern SFIA area.



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4/9/85

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Market Street Bus Shelters rehabilitation

PHASE: I,II,III AGENDA ITEM #: 4

PRESENTED BY: Bureau of Architecyure/Art Lee

PROJECT DESCRIPTION:

Rehabilitation of glass panels on existing Market Street bus shelters as temporary measure.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedenkey, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 4/8/85, RESOLUTION NUMBER 1985-90 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director





PUBLIC UTILITIES COMMISSION
CITY AND COUNTY OF SAN FRANCISCO

DIANNE FEINSTEIN, Mayor
RUDOLF NOTHENBERG, General Manager

→ To Register

SAN FRANCISCO
MUNICIPAL RAILWAY

HETCH HETCHY
WATER AND POWER

SAN FRANCISCO
WATER DEPARTMENT

March 4, 1985

Ms. Claire N. Isaacs
Director
Arts Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Subject: Art Commission Review of Plans
for Handicapped Boarding Platforms

Dear Ms. Isaacs:

We are in the process of designing six platforms to provide accessibility for handicapped individuals to Light Rail Vehicles (LRVs).

Your Civic Design Committee conducted Phase I and II review of plans for these platforms on January 28, 1985.

We are now ready for the Phase III review and request that this review be scheduled for the next meeting of the committee.

Very truly yours,

LYNN E. PIO
Project Manager

cc: EMHintze
MCohn
JWallsten
Tom Rickert-Muni
File M
Lib. File



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: April 9, 1985
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Huntington Park Sundial
PHASE: I,II,III AGENDA ITEM #: 5
PRESENTED BY: Rec & Park Dept/David Nelson

PROJECT DESCRIPTION:

Sundial base and dial placement

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedenosky, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 8 April 1985, RESOLUTION NUMBER 1985-91 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director





March 5, 1985

Ms. Regina Almaguer
Civic Design Committee
45 Hyde Street
San Francisco, CA 94102

Dear Regina,

This will confirm our recent telephone discussion in which I requested a matter involving the placement of a sundial at Huntington Park be considered by the Civic Design Committee. As this should be a minor project it is requested that approval for all three phases be considered.

The person who will present the design and placement details will be Mr. David Nelson, MPA Design, 562 Mission Street, San Francisco, CA 94105. It is understood that you will notify Mr. Nelson of the time and place of the March meeting.

Thank you for your consideration. If you should have any questions please do not hesitate to contact this office.

Very truly yours,


Tim Lillyquist
Assistant to the
General Manager

TL



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: April, 9, 1985
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: MUNI/LRV Handicapped platforms

PHASE: III AGENDA ITEM #: 7

PRESENTED BY: PUC/Lynn Pio

PROJECT DESCRIPTION:

Design of MUNI/LRV Handicapped platforms

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Turning radii
on all handrail endings and clarification of color paint to be used

For the Committee: Dmitri Vedensky, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 8 April 1985, RESOLUTION
NUMBER 1985-92 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 9 April 1985
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Moccasin Power Plant

PHASE: III AGENDA ITEM #: 8

PRESENTED BY: PUC/Finn Haaskjold

PROJECT DESCRIPTION:

Final design plan for Moccasin Power Plant

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedensky, Chairperson

Dmitri Vedensky,

THE ARTS COMMISSION, AT ITS MEETING OF 8 April 1985, RESOLUTION NUMBER 1985-93 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director

(Rev: MSB-3.29.85)





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Clare N. Isaacs
Director

DATE: 9 April 1985
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Noe-Beaver Mini Park
PHASE: II, III AGENDA ITEM #: 9
PRESENTED BY: Bureau of Engineering/Walter Kocian

PROJECT DESCRIPTION:

Noe-Beaver Mini Park

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedenky, Chairperson
Dmitri Vedenky

THE ARTS COMMISSION, AT ITS MEETING OF Monday 8 April 1985, RESOLUTION
NUMBER 1985-94 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Clare N. Isaacs, Director

(Rev: MSB-3.29.85)



City and County of San Francisco

Department of Public Works
Bureau of Engineering



March 7, 1985

Christmas Tree Point
Installation of Two (2)-Plaques

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

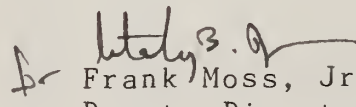
Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this item on the agenda for review at your next
regular meeting.

If further information is required, please contact Walter Kocian
of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,


Frank Moss, Jr.
Deputy Director
for Engineering
and City Engineer

cc: Recreation and Park Department



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 9 April 1985
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Christmas Tree Point Plaque
PHASE: I,II,III AGENDA ITEM #: 10
PRESENTED BY: Bureau of Engineering/Walter Kocian

PROJECT DESCRIPTION:

Plaque re: Mission Blue Butterfly for Christmas Tree point

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Review of
plaque wording by SFAC Literature Committee Chairperson

For the Committee: Dmitri Vedensky, Chairperson
Dmitri Vedensky, Vice President

THE ARTS COMMISSION, AT ITS MEETING OF Monday, 8 April 1985, RESOLUTION
NUMBER 1985-95 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director



TWIN PEAKS - A UNIQUE NATIVE HABITAT

Twin Peaks is the last San Francisco habitat for the Mission Blue

(Icaricia Icaroides missionensis), an endangered butterfly species that once commonly flew over the hills of San Francisco. On sunny spring days a few small iridescent blue butterflies still fly about this remnant of their former habitat. Preservation of this site in its natural state not only assures a place for the Mission Blue, but also for other native animals and plants that are a part of the City's natural heritage.

City and County of San Francisco

Department of Public Works
Bureau of Engineering



February 28, 1985

Twin Peaks Beautification
(RP-1077)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review
at your next regular meeting.

If further information is required, please contact Howard Lim of
the Recreation and Park Engineering Division at 558-4757.

Very truly yours,


Frank Moss, Jr.
Deputy Director
for Engineering
and City Engineer

cc: Recreation and Park Department
Kent Watson & Associates

1550 Pacific
94109



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 9 April 1985
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Twin Peaks Beautification
PHASE: I AGENDA ITEM #: 11
PRESENTED BY: Bureau of Engineering/Howard Lim

PROJECT DESCRIPTION:

Twin Peaks beautification

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedensky, Chairperson
Dmitri Vedensky, Vice President

THE ARTS COMMISSION, AT ITS MEETING OF MONDAY 8 APRIL 1985, RESOLUTION
NUMBER 1 9 8 5 - 9 6 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director



Regina

MAR 7 1985

March 7, 1985

Miraloma Playground
Rehabilitation (RP-1063)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for review at your next regular meeting.

If further information is required, please contact Phil Romano of the Recreation and Park Engineering Division at 558-4757.

RECOMMENDED:

Very truly yours,,

Vitaly B. Troyan, Chief
Bureau of Engineering

Frank Moss, Jr.
Deputy Director
for Engineering
and City Engineer

cc: Recreation and Park Department

PR:ol

MEMORANDUM

THE ARTS

MISSION
SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: April 9, 1985

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 3.25.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Miraloma Playground Rehabilitation

PHASE: III AGENDA ITEM #: 12

PRESENTED BY: Bureau of Engineering/Frank Moss

PROJECT DESCRIPTION:

Miraloma Playground Rehabilitation

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedensky, Chairperson
Dmitri Vedensky, Vice-President

THE ARTS COMMISSION, AT ITS MEETING OF MONDAY 8 APRIL, RESOLUTION
NUMBER 1985-97 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 588 3463

CIVIC DESIGN COMMITTEE
APRIL 22, 1985
MAIN LIBRARY, 3rd FLOOR
COMMISSIONER'S ROOM
1:30 p.m.

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord

Jo Hanson
Robert LaRocca
Gene Nemerovski
Paterson
Peter Rodriguez
Ray Tallaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

- I. Recreation and Parks/Department of Engineering/
Kimball Playground Play Area/Walter Kocian
- II. Recreation and Park/Department of Engineering
Review of Handicapped Regulations regarding
Griffith Pump Station Park/Loriann Gordon

PHASE (S)

I

Supplemental





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4.22.85

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 4.22.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Kimball Playground Play Area

PHASE: I AGENDA ITEM #: 1

PRESENTED BY: Walter Kocian/Recreation & Parks/Dept. of Engineering

PROJECT DESCRIPTION:

Create 3 play areas, rehabilitate grounds, improve plantings and create planter areas

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Videnok, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 6 May 1985, RESOLUTION NUMBER 1985-144 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director
Claire N. Isaacs, Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4.22.85
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 4.22.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Wayne Place and Wentworth Alleyway Rehabilitation

PHASE: I AGENDA ITEM #: 3

PRESENTED BY: Lorianne Gordon/Landscape Architecture Section/Dept. of Arch.

PROJECT DESCRIPTION:

Wayne Place - install custom planters, plantings, ball court, utility shed and either handrail or enlarged wall depending on budget, Chinese motif

Wentworth Alleyway - install ballards, dumpster retainers, increase in some sidewalk sizes, add street trees

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedenko, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 6 May 1985, RESOLUTION NUMBER 1985-146 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director
Claire N. Isaacs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4.22.85
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 4.22.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Central City Park supplemental demolition

PHASE: Supplemental AGENDA ITEM #: 4

PRESENTED BY: Walter Kocian/Parks & Recreation/DPW

PROJECT DESCRIPTION:

Demolition of existing area in northwest corner of Central City Park to rearrange certain elements of the park per directive of Parks & Recreation Commission members (*enlarge childrens playground, move one tree to another part of the park*) .

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedensky, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 6 May 1985, RESOLUTION NUMBER 1985-147 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director
Claire N. Isaacs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4.22.85
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 4.22.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: City Hall/Superior Court Jury Room Climate control
PHASE: I,II,III AGENDA ITEM #: 5
PRESENTED BY: Gary Johnson/DPW/Bureau of Architecture

PROJECT DESCRIPTION:

installation of air conditioning machinery and related material for use by Superior Court's Jury Room first floor City Hall, northwest corner, as approved by Landmarks Advisory Board

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: protection of
area from use by vagrants by means of grating or other design

For the Committee: Dmitri Vdovskiy, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 6 May 1985, RESOLUTION
NUMBER 1985-148 APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: Claire N. Isaacs, Director
Claire N. Isaacs, Director of Cultural Affairs



MEMORANDUM



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 4.22.85
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 4.22.85, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Griffith Pump Station/Handicapped Regulations Review

PHASE: Supplemental AGENDA ITEM #: 2

PRESENTED BY: Lorianne Gordon/Recreation & Parks/Dept. of Engineering

PROJECT DESCRIPTION:

Submittal of specifications concerning handicapped regulations compliance

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: Dmitri Vedensky, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF 6 MAY 1985, RESOLUTION NUMBER 1985-145 APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: Claire N. Isaacs, Director
Claire N. Isaacs



January 30, 1985

Mr. Gene Wong
Building Inspection, Plan Approval
450 McAllister Street, Rm. 203
San Francisco, CA. 94102

Dear Mr. Wong,

Thank you very much for our meeting Jan. 29 regarding Disabled Access Regulations (Title 24) as they pertain to the Griffith Pump Station Park. The following is a summary of our conclusions:

You feel that the park complies with Section 2-1107, Standards of Accessibility due to the fact that the function of each of the terraces is the same, and the lower level provides reasonable access for disabled persons.

Handrails shall be provided in accordance with Section 2-3305 of Title 24.

Striping for the Visually Impaired shall be provided on all stairs by means of textural differentiation, and shall comply with Section 2-3305 of Title 24.

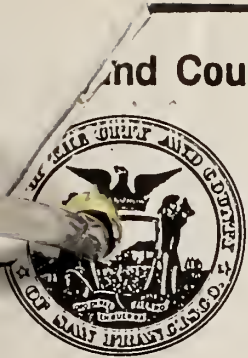
Treads, nosing and risers of all stairs shall comply with Section 2-3305 of Title 24.

Once again, thank you very much for your time and expertise on this matter.

Sincerely,

Loriann Gordon
Loriann Gordon

AK cc: Vit Troyan: Chief, Bureau of Engineering
Verl Hall: Bureau of Architecture
Ted Wisnia: Project Manager, Clean Water Program
Jill Manton: Art Commission



CIVIC DESIGN COMMITTEE

Claire N. Isaacs
DIRECTOR

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 28 January 1985, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Griffith Pump Station REVIEW PHASE IIAGENDA ITEM: V PRESENTED BY: DPW LoriAnn Gordon and Bruce FlynnDESCRIPTION OF PROJECT:

The plans for the overall complex were presented in drawings and by submission of an architectural model. Design plans include a pitched, terracotta tiled roof and a facade of brushed, hammered-rib concrete. The building facade relates to the design of townhouses located in the immediate area. The processing plant is modular in form but functions as one unit.

Regarding the Art Enrichment Program, the total budget will be approximately \$2 million. Artwork will be incorporated into the park/seating area on the North side of the facilities which will be used as an employees' rest area. Plans include a series of three sloped terraces with benches to be used for seating. The uppermost level is a circular, open seating arrangement, and may be a possible site for artwork. The terracing has been modified to 2'6" for access by the handicapped. There is a 6" curve around the fountain area.

Committee recommendations:

The architects must contact BBI to obtain and review the necessary building codes required for handicapped accessibility. The design of the ramps and railings must be modified to incorporate these regulations.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendationsFOR THE COMMITTEE: Robert LaRocca, CHAIRPERSONARTS COMMISSION AT ITS MEETING OF 11 February 1985, RESOLUTION NO. 1985-30

THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Julia Burr, DIRECTOR

MPH 98



45 Hyde Street
Suite 319
San Francisco, CA 94102
~~415-588-3463~~

(415) 558-3463

CIVIC DESIGN COMMITTEE
20 MAY 1985
1:30 p.m. MAIN LIBRARY
3rd FLOOR COMMISSIONERS ROOM

PRIVATE SUBMISSIONS

PHASE (S)

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson

Robert LaRocca
Melanie Nemerovski
John Paterson
Patri
Peter Rodriguez
Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

I. Encroachment Permit/Robert Meyers
Associates/582 Market Street

I

OMT
OMT
II. Gordon Chong & Associates/Lombard
Street Parking Garage/Mr. Eugene
Runnels

I

III. Gordon Chong & Associates/Alfred
Boedekker Park/Multi-Use Room/
Mr. Richard Osborne

I, II

SUBMISSIONS BY PUBLIC UTILITIES COMMISSION

IV. Kirkwood Powerhouse Addition/
Mr. David Sutter

I, II, III

SUBMISSIONS BY RECREATION AND PARKS DEPT.

V. Request for resolution/Modification of
Marble Flooring/Justin Herman Plaza
Safety Prevention



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
20 May 1985, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: St. Francis Yacht Club Park PHASE I, II, III

AGENDA ITEM: Add'l. PRESENTED BY: Peter Rosekrans/Warnecke & Rosekrans, 417 Montgomery

PROJECT DESCRIPTION:

Strip Park between the Presidio and St. Francis Yacht Club along the seawall.
The Park will provide planting, seating and a small plaza area.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Verenskyy / [signature], CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 11 June 1985, RESOLUTION NO. 1985-190

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [signature], DIRECTOR

CIVIC DESIGN COMMITTEEClaire N. Isaacs
DIRECTORACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 20 May 1985 reviewed the following project
and recommends action to the Commission as indicated, subject
to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/Hampshire & 15th Sts. PHASE IAGENDA ITEM: I PRESENTED BY: Robert Meyers Associates582 Market Street, 94104PROJECT DESCRIPTION:

Plans call for the construction of a stairway rising 35 feet, in
three stages, from a lower to an upper grade.

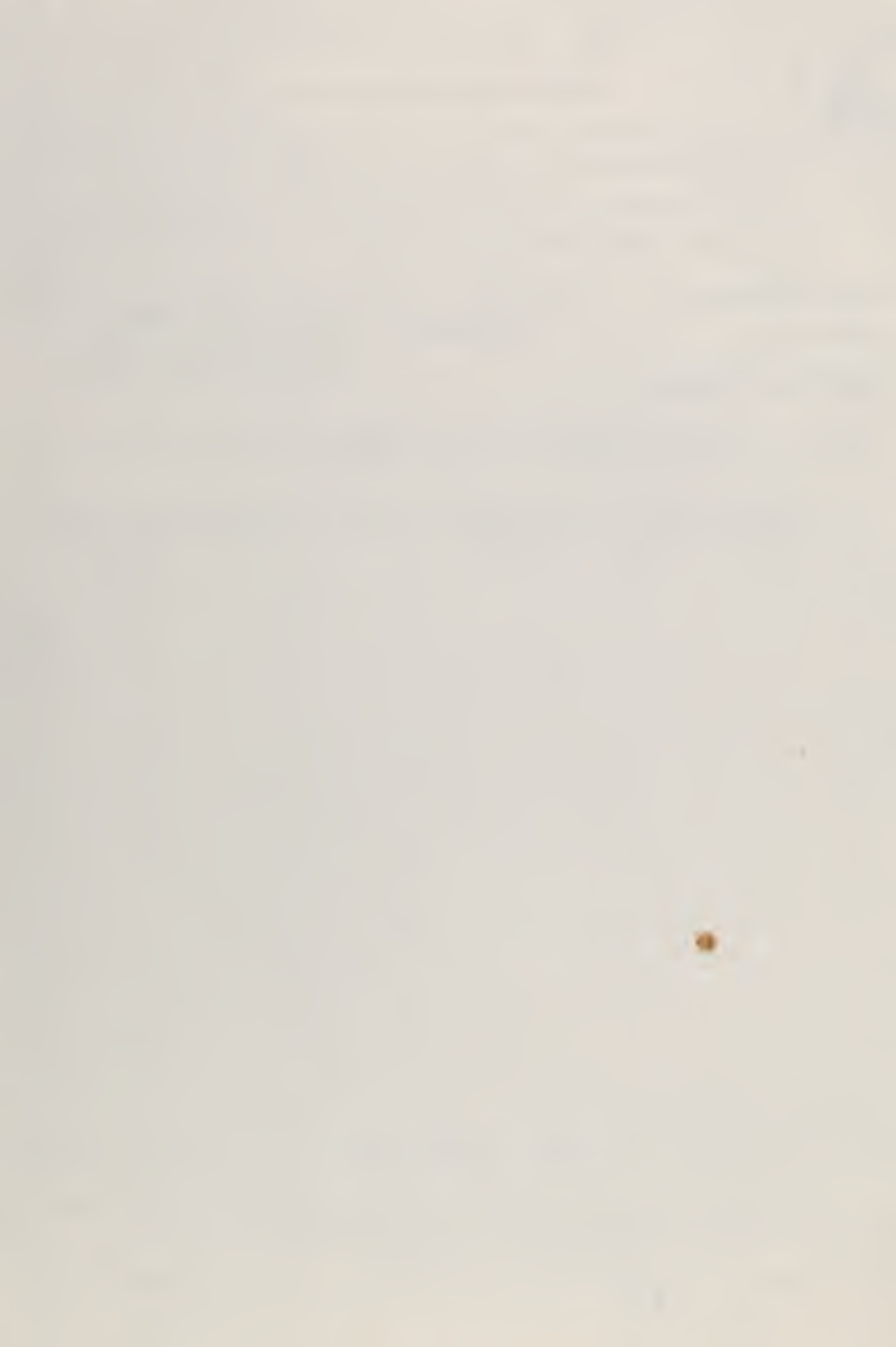
The Committee requested more detailed plans and specifications prior
to approval of phases II and III.

COMMITTEE RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE COMMITTEE: Phyllis Veldensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 6-M-85, RESOLUTION NO. 1985-18
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature], DIRECTOR





CIVIC DESIGN COMMITTEE

Claire N. Isaacs
DIRECTORACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 20 May 1985 reviewed the following project
and recommends action to the Commission as indicated, subject
to such conditions as may be noted.

PROJECT SUBMISSION: Kirkwood Powerhouse Addition PHASE I, II, IIIAGENDA ITEM: IV PRESENTED BY: David Sutter/PUCPROJECT DESCRIPTION:

Addition to Kirkwood Powerhouse at Early Intake, Tuolumne County.

Addition of a third turbine-generator unit. This unit will be designed after the existing powerhouses with an unfinished, poured-in-place concrete facade. The older two units will be waterblasted to integrate more closely with the finish of the new unit.

An operator's room will be added to the rear of the facility and will include a nine-foot ceiling and exterior planting to soften the visual impact. This room will not be visible from the front of the building.

Native foliage will be used in the front of the building and will climb the facade to visually soften the building. In the rear of the facility, hydra seeding, small shrubs and native poppy plants will be used for decoration as well as to offset any erosion caused by construction activities. A sprinkler system has been designed for maintenance of the landscaping.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____FOR THE COMMITTEE: Dmitri Vedenosky, CHAIRPERSONTHE ARTS COMMISSION, AT ITS MEETING OF 6-11-85, RESOLUTION NO. 1985-10
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.FOR THE COMMISSION: [Signature], DIRECTOR

ROBERT MEYERS ASSOCIATES
Planning and Development Consultant
The Hobart Building Suite 1208
582 Market Street San Francisco California 94104-4178 788-2777

RECEIVED

MAR 28 1985

March 26, 1985

OFFICE

RECEIVED
MAR 26 1985

VED

Mr. Donald Birrer
Director of Public Works
Room 260, City Hall
San Francisco, CA 94102

Division of Streets and Highways

RE: Hampshire Street Minor and Major Encroachment Permits

Dear Mr. Birrer:

Dolby Laboratories, Inc., intends to build a parking lot on the property on Block 3921A, Lot 6, owned by the owner of the Company, Ray Dolby, to serve its manufacturing building at 100 Potrero Street at Alameda. To do so, Encroachment Permits will be needed. The purpose of this letter is to initiate the application for those Permits.

The parking lot will lie some 35 feet above Alameda and Hampshire Streets as shown in the accompanying photograph. Hampshire Street is divided by a cliff that runs north-south along the middle of the street. Hampshire Street's upper portion on top of the cliff is unimproved and abuts the proposed parking lot and is at the same height. Hampshire has no through traffic. The lower, or paved, portion connects with Alameda Street and dead ends approximately 300 feet south of Alameda by a continuation of the cliff.

In order to provide vehicle access to the parking lot, a temporary driveway must be built from the southern portion of Hampshire Street near 15th Street. I understand from your staff that this would be considered a "Temporary Driveway in an unimproved street" and that you can grant this administratively as a Minor Revocable Encroachment Permit.

In order to provide direct and safe pedestrian access from the parking lot to Dolby's building, a protected stairway must be constructed from the top of the cliff to the bottom of the cliff within Hampshire Street's right-of-way. This stair will require the Major Encroachment Permit.

The drawings illustrating the stair design are preliminary but give an accurate description and location of the concept. The project sponsor intends to generate more detailed engineering drawings once the Encroachment Permit is granted.

March 26, 1985

We have had numerous meetings with your staff who have been kind enough to assist us so far in developing this project. We would like to thank George Ishida of Engineering, Ray Gigliati of Street Design, Tim Molinare of Streets and Highways, Scott Shoaf of Traffic Engineering and Nat Lee of the Clean Water Program.

As required, we enclose 12 copies of the project drawings, photographs of the site, a letter of approval from the owner of adjacent Lot 3, a check for \$322 to the Department for permit processing and a check for \$8 for recordation. In addition, Dolby understands that it will be required to provide and maintain \$2,000,000 liability insurance for the encroachment and that it will execute a Street Encroachment Agreement.

If you or your staff have any questions, please feel free to call at your convenience.

Very truly yours,

Robert Meyers

Robert Meyers

Enclosures

cc: Collins Schmitt

Proposed stair location



View South to Hampshire Street from Alameda Street
showing upper and lower portions of cliff



PUBLIC UTILITIES COMMISSION
CITY AND COUNTY OF SAN FRANCISCO

DIANNE FEINSTEIN, Mayor
RUDOLF NOTHENBERG, General Manager

UTILITIES ENGINEERING BUREAU

LEO JED, Deputy General Manager and Chief Engineer

SAN FRANCISCO
MUNICIPAL RAILWAY

HETCH HETCHY
WATER AND POWER

SAN FRANCISCO
WATER DEPARTMENT

April 26, 1985

Ms. Claire N. Isaacs
Director
Arts Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Subject: Art Commission Review of Plans
for Kirkwood Powerhouse Addition

Dear Ms. Isaacs:

We are in the process of completing design for an addition to the Kirkwood Powerhouse at Early Intake, Tuolumne County, to house a third turbine-generator unit.

This project has moved on a very accelerated schedule and design has been compressed into a single phase. We have therefore not developed plans and specifications at the intermediate steps that typically coincide with your Phase I and II reviews, and would like to request final Phase III review by your Civic Design Committee of our 95% plans at the Committee's next regular meeting, which I understand will be on May 27, 1985.

Would you please confirm scheduling of this review on this date, and the time for the review.

Please contact me at 558-2440 if you have any questions regarding this project.

Thank you for your assistance.

Yours truly,

David A. Sutter
Project Manager

DS:wd

cc: DKeener
JBiederman, Tudor Engineering
Project File
Lib. File



45 Hyde Street
Suite 319
San Francisco, CA 94102
~~415-588-3463~~

(415) 558-3463

May 15, 1985

Mr. George Tucker
Building Manager
450 Sutter Street
Suite 415
San Francisco, CA 94108

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson

Robert LaRocca

Acqueline Nemerovski

William Paterson

Hero Patr

Peter Rodriguez

Ray Taliaferro

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Dear George:

Thank you for updating us on the status of your situation pertaining to the news kiosk located at the entrance to the 450 Sutter building. We are pleased to learn that Supervisor Kopp has taken an interest in this matter, and hope that the issue will be quickly and positively resolved for you.

I have enclosed a copy of a legal opinion recently obtained from Kathleen Foley, Deputy City Attorney, regarding the Civic Design Committee's jurisdiction over the siting of such kiosks. As you will note, the opinion is that we do not have any rights over either the location or aesthetic design of kiosks, as they are not considered as "structures." We therefore cannot ask the Civic Design Committee, or the Arts Commission, to formally request removal of the kiosk on this basis. We will, however, be pleased to offer any other assistance which may be helpful to you in your pursuit of this matter.

Thank you again for all of your kind cooperation in working with the Arts Commission.

Sincerely,

Regina Almaguer

Regina Almaguer

Coordinator, Art in Public Places/Civic Design

cc: Dmitri Vedensky, Chair, Civic Design ✓
Michael Bell, Assistant Director ✓



D COUNTY OF SAN FRANCISCO

OFFICE OF THE CITY ATTORNEY

GEORGE AGNOST CITY ATTORNEY

in Ness Avenue
rancisco, California 94102
864-1952

Kathleen A. Foley
Deputy City Attorney

OPINION NO. 85 -

May 8, 1985

SUBJECT: ARTS COMMISSION JURISDICTION OVER DESIGN AND
ERECTION OF NEWS KIOSKS

REQUESTED BY: CLAIRE ISAACS
Director of Cultural Affairs
REGINA ALMAGUER
Coordinator of the Civic Design Committee
Arts Commission
45 Hyde Street, Room 319
San Francisco, CA

PREPARED BY: KATHLEEN A. FOLEY
Deputy City Attorney

QUESTION PRESENTED

What is the jurisdiction of the Civic Design Committee of the Arts Commission as it relates to the design and erection of news kiosks on property belonging to or extending over or upon any public property belonging to the City and County of San Francisco?

ANSWER

The Arts Commission has no jurisdiction over any news kiosk which is portable and has no authority to approve any news kiosk with respect to the aesthetics of its design or location.

ANALYSIS

You have asked this office for a legal opinion on the jurisdiction of the Civic Design Committee of the Arts Commission as it relates to the design and erection of news kiosks on property belonging to or extending over or upon any public property belonging to the City and County of San Francisco.

Of specific interest at the present time is jurisdiction over a news kiosk on the sidewalk in front of the 450 Sutter Building.

San Francisco Charter Section 3.601 gives the Arts Commission certain powers over "structures erected or to be erected upon land belonging to the city and county, . . . and which shall extend over or upon any street, avenue, highway, park or public place belonging to the city and county." These powers are "similar" to those relating to works of art, that is, that models or designs along with proposed locations must be submitted to and approved by the Commission.

With respect to news kiosks, the Commission does not have the above powers if the kiosk is not a "structure." The power of the Commission to act with respect to news kiosks which are structures is restricted by constitutional considerations.

The classification of a news kiosk as a structure depends upon its portability. As this office advised the Board of Supervisors on March 28, 1973 (Opinion 73-31), and the San Francisco Municipal Railway on September 19, 1973 (Opinion 73-124), the term "structures" as used in Charter Section 3.601, and when applied to something which is not a work of art, contemplates something which "in the normal course of events would remain in that one location where erected." (Opinion 73-31, second paragraph.) (Opinion 73-31 states that litter receptacles are portable and therefore not structures. Parking meters and the scoreboard at Kezar Stadium were found to be permanent, and hence structures.) Opinion 73-124 states that trolley poles are structures, but landscaping is not a structure.

News kiosks are often portable booths which are assembled off-site and carried to their locations and placed there. Such news kiosks are not structures as contemplated by Charter Section 3.601.

If specific news kiosks on or over public property are found to be structures, that is, if they are permanently affixed to their sites, the Arts Commission would have no authority to approve the designs or locations on the basis of aesthetics. Because First Amendment protection extends to "all modes of communication that may be utilized to disseminate ideas and protected expression on the public streets" (Kash Enterprises, Inc. v. City of Los Angeles [1977] 19 Cal.3d 294, 301), public entities are allowed to exercise their regulation of news vendors or vending devices only as to time, place and manner and only reasonably.

Streets and sidewalks are presumptively proper places for First Amendment activities so all restrictions placed on users of streets and sidewalks for the distribution of news must be reasonable. California Newspaper Publishers Assoc., Inc. v. City of Burbank (1975) 51 Cal.App.3d 50, 53, 54. If someone is blocking the sidewalk with his newsstand, it could constitute a nuisance, which could be enjoined. (City Investment Co. v. Racik [1928] 88 Cal.App.383 [involving a newsstand four feet wide, ten feet long and six-and-one-half feet high]). A newsstand may be required to be kept neat and clean, but a specific degree of "attractiveness" cannot be required. (See Kash, supra, at page 305.)

In conclusion, the Arts Commission, pursuant to Charter Section 3.601, has no authority over news kiosks which are not structures as contemplated by Charter Section 3.601. The City and County of San Francisco may reasonably restrict the time, place and manner of the use of the kiosks. Unreasonable restrictions would be those based on the aesthetics of kiosks or their visual impact on buildings nearby.

Respectfully submitted,

GEORGE AGNOST
City Attorney

Kathleen A. Foley

KATHLEEN A. FOLEY
Deputy City Attorney

APPROVED:

GEORGE AGNOST
City Attorney

C I V I C D E S I G N C O M M I T T E EPROJECT SUBMISSION FORM

PROJECT SUBMISSION: Embarcadero Center/Hyatt Hotel Muni Bus Drop-Off

APPLICANT/AGENCY: Smith and Smith/Landscape Architects

ARCHITECT/CONTACT: Kurt Altvater, Project Manager, Embarcadero Center 4 Suite 2600

P H A S E: I

CDC MTG. DATE: 5-19-85

RECOMMENDATION: approve

ART COMMISSION
MEETING DATE: 6-11-85

ACTION: approve

RESOLUTION NO. 1985-189

NOTES:



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 588 3463

CIVIC DESIGN COMMITTEE
24 JUNE 1985
MAIN LIBRARY CIVIC CENTER
1:30 p.m.

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
Jim Paterson
Patri
Rodriguez
Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PHASES

PRIVATE SUBMISSIONS

- | | |
|---|------------|
| I. Gordon Chong and Associates/Lombard Parking Structure/Richard Osborne | I, II |
| II. Gordon Chong and Associates/Father Boedekker Park Multi-Purpose Room/Richard Osborne | I, II |
| III. Jefferson Associates/S.E. Community Facility/ Supplemental Review for Color Schemes/railings Jim Stroupe | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|---|-------|
| IV. Beach Chalet Restoration/Russell Abel | I, II |
|---|-------|

SUBMISSIONS BY RECREATION AND PARKS DEPT.

- | | |
|---|------------|
| V. Mother's Meadow Playground/Plaque Installation/ Tim Lillyquist | I, II, III |
| VI. Showplace Square Traffic Island/Robert Reeves | I, II, III |



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 24 June 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Lombard Street Parking Facility PHASE I, II

AGENDA ITEM: I PRESENTED BY: Gordon Chong, Richard Osborne (G. Chong & Associates)

PROJECT DESCRIPTION:

Parking Authority project on Lombard Street between Fillmore and Webster. Plans include commercial space on street floor at Lombard Street with a covered arcade, car entry from Moulton Alley behind (entry/exit to Webster), stories of parking over. On Lombard Street, separated planter boxes suggesting bay window configuration break down the mass. Glass windowed elevator tower centered on facade, stair towers anchor ends. Moulton Alley facade broken into smaller scale to relate to adjoining residential scale. Rooftop parking to be partially protected by trellis.

Are Enrichment to be settled prior to approval of Phase III.

COMMITTEE RECOMMENDATION: approve SUBJECT TO: Art Enrichment plans prior to III

FOR THE COMMITTEE: Dorothy Jancensky / JZ, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF July 1, 1985, RESOLUTION NO. 1985-217

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
24 June 1985, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Father Boedekker Park/Multi-Use Facility PHASE I, II
AGENDA ITEM: II PRESENTED BY: Gordon Chong, Richard Osborne (G. Chong Associates)

PROJECT DESCRIPTION:

Facetted building (aligns with existing planters) on east edge of park,
entered from park side off Ellis Street. Reinforced concrete walls clad
in brick and glazed tile, large, multi-paned windows.

Art Enrichment to be settled prior to Phase I & II.

COMMITTEE RECOMMENDATION: approve SUBJECT TO: Art Enrichment plans
FOR THE COMMITTEE: Dmitri Verenskyy 1/2/85, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF July 1, 1985, RESOLUTION NO. 1985-216
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Shirley Bull, DIRECTOR

Planning
& Architecture

77 Maiden Lane, 2nd Floor
San Francisco
California 94108
415 433-0120

for June

May 29, 1985

San Francisco Arts Commission
Civic Design Committee
45 Hyde Street
San Francisco, CA 94102

Attn: Ms Regina Alvagues

RE: June 24, 1985 Committee hearing.

Dear Ms Alvagues:

We have two projects nearing completion of the schematic design phase which we would like to schedule for the June 24 Civic Design Committee hearing. They are as follows:

- A. Client: San Francisco Parking Authority.
Project: Lombard Street Parking Structure.
Description: A 200 car parking structure with ground floor retail, located on Lombard Street, between Webster and Fillmore Streets on property leased by the City from the School District.
- B. Client: San Francisco Recreation and Parks Department.
Project: A community facilities building.
Description: The renovation of an existing one story structure, located on Eddy Street adjacent to the recently dedicated Father Alfred B. Boedekker Park. Programmed uses include a multi-purpose room, director's office, kitchen and toilet rooms.

If you have any questions, please call.

Cordially,

GORDON H. CHONG + ASSOCIATES, INC.

Richard A. Osborn

Richard A. Osborn, AIA
Director of Architecture

RAO:lc

Gordon H. Chong + Associates Inc

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 June 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: S.E. Community Facility/Supplemental PHASE Supplemental, I, II, III

AGENDA ITEM: III PRESENTED BY: Jim Stroupe, Jefferson Associates

PROJECT DESCRIPTION:

Railings and window frames to be green enamel, same as greenhouses on same property. Stair towers to have trapezoidal corrugated pattern in poured-in-place concrete. Large skylights to be Kalwall instead of bronzed glass.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vepensky 1/3/85, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF July 1, 1985, RESOLUTION NO. 1985-215

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Michael B. B..., DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 June 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Beach Chalet Restoration PHASE I

AGENDA ITEM: IV PRESENTED BY: Russell Abel/DPW

PROJECT DESCRIPTION:

Plans for restoration will be presented at Arts Commission meeting of July 1, 1985.

Committee recommendation was to have separate access ramps farther apart at entry portico. Recommendation for barrier in main lobby to be light and floating, and not in direct contact with the walls.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: above recommendations

FOR THE COMMITTEE: _____, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF July 1, 1985, RESOLUTION NO. _____

did not APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: John A. RM, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 June 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Show Place Square Traffic Island PHASE I, II, III

AGENDA ITEM: added PRESENTED BY: Robert Reeves, Showplace Square Association

PROJECT DESCRIPTION:

New traffic island to be installed at Townsend, 8th and Division, by Showplace Square Association. Island will be 70 feet or less in diameter. A temporary fountain will be installed this year, with a 20 foot pool diameter, 13 foot high center column (largest to be obtained "off the rack") with winged lion on top and streams of water from points a little over midway up. A lawn will be placed from curb to fountain.

After review and analysis of temporary fountain, a permanent installation will be done in 3 to 5 years. (Since the island is to be considered the focal point of the area, a permanent installation will undoubtedly be larger than the temporary one. There is also a question of water vs. wind).

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: Dorothy J. Jensen, 1985, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF July 1, 1985, RESOLUTION NO. 1985-214

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: John C. Bui, DIRECTOR



City and County of San Francisco
Department of Public Works
Bureau of Architecture

Transmittal

To:

MR. DIMITRI VEDENSKY
ART COMMISSION
45 HYDE ST.
S.F.

Enclosed:

☒ Letter/Memo
☐ Other

☐ Plans

☐ Samples

Transmitted as Checked:

☒ For Information

☐ For Approval

☐ For Review and Comment

☐ Other

☐ As Requested

☐ Approved as Submitted

☐ Approved as Noted

☐ Return for Correction

☐ Return to Us

☐ Resubmit for Approval

Remarks:

PLEASE FIND ENCLOSED MINUTES
OF MY RECENT APPEARANCE BEFORE
THE DESIGN REVIEW COMMITTEE

Norman M. Karasick

Norman M. Karasick
City Architect

Distribution:

BEACH CHALET RESTORATION
Location 1000 GREAT HIGHWAY
Job Number 4733A
Date 6.27.85
Via HAND DELIVERY



ART COMMISSION DESIGN REVIEW COMMITTEE

BEACH CHALET RESTORATION

DATE: June 24, 1985

PLACE: Main Library, Commissioners Room

TIME: 1:30 p.m.

PRESENT: Dimitri Vedensky
Russell L. Abel
Robert Appleton

Art Commission
Bureau of Architecture
" " "

SUMMARY OF DISCUSSION:

Design proposals were presented by R. Abel for review by the design committee.

Mr. Vedensky had two personal observations about the proposal:

- 1) The Handicapped ramps could be pushed to the North & South to open up the entry portico-it would be desirable to not have railings in front of any of the arched openings into the portico.
- 2) The railing on the interior providing separation between the cocktail lounge and restaurant circulation should have the minimum impact on this interior space-let it read as one volume.

Mr. Vedensky felt that many members of the committee would like to have input during the design phase and requested a formal presentation in front of the full committee. The next meeting is July 1st; he will try to place the project on the agenda.

Recorded by:

Russell L. Abel

Russell L. Abel Architect
Bureau of Architecture
June 25, 1985

cc: Regina Almaguer
Dimitri Vedensky

1986 JANUARY

1986 JAN 1986



1985 NOVEMBER

1985 OCTOBER



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
22 JULY 1985, 1:30 p.m.
MAIN LIBRARY, 3rd Floor
COMMISSIONERS ROOM

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson

Robert LaRocca
Jane Nemerovski
Paterson
Peter Rodriguez
Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

PHASE (S)

- | | |
|---|---------------|
| I. Roof Top Recreation Center/Hall of Justice
Mr. Woodrow Jones | I, II |
| II. Beach Chalet Restoration/Structural Repair
and Mural Preservation/Mr. Russ Abel | Supp. Phase I |
| III. Restoration of Gates/Japanese Tea Garden/
Ceiling Design for Temple Gate/Mr. Tom Fukuda | III |

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|---|---|
| IV. Franklin Square Soccer Field/Mr. Walter Kocian | I |
| V. Pexiotto Playground/New Play Area/Mr. Walter
Kocian | I |



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on July 22, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

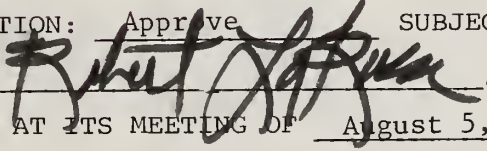
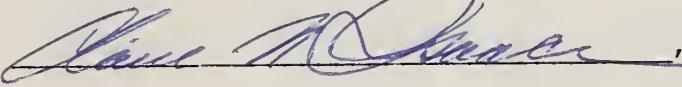
PROJECT SUBMISSION: Roof Top Recreation Center/ PHASE I, II

AGENDA ITEM: 1 PRESENTED BY: Woodrow Jones, DPW/Architecture

PROJECT DESCRIPTION:

Creation of Gymnasium on 7th floor of HOJ with exterior of metal lathe and plaster painted grey (@\$1.8 Million budget)

(Possible use of 1% Art Enrichment restoration of Voulkos)

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Extending horizontal channel rivulets lines from old to new exterior walls and subject to 2% Art Enrichment and plans
FOR THE COMMITTEE: , CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF August 5, 1985, RESOLUTION NO. 1985-229
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: , DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 22, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Beach Chalet/Structural & Murals PHASE I (SUPP)
AGENDA ITEM: 2 PRESENTED BY: Russ Abel, DPW/Architecture

PROJECT DESCRIPTION:

To restore shell of building in order to preserve murals and architecture without damage to either (doors, windows, floors, stairs and roof) adding handicapped ramps at front, adding elevator. Move one (1) mosaic to position across from identical piece, on west wall of south staircase, 1st floor. Adding veranda of some kind of 2nd floor, possibly in Phase II.

Art Enrichment funds used for restoration/preserving murals and prior approval of any and all

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: alterations of artwork.
FOR THE COMMITTEE: [Signature], CHAIRPERSON
THE ARTS COMMISSION AT ITS MEETING OF August 5, 1985, RESOLUTION NO. _____
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on July 22, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Franklin Square Soccer Field PHASE 1

AGENDA ITEM: 4 PRESENTED BY: Walter Kocian

PROJECT DESCRIPTION:

Create soccer field on Franklin Square with the loss of a few (5) trees and replacement of those.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____
FOR THE COMMITTEE: [Signature], CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF August 5, 1985, RESOLUTION NO. 1985-227
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
July 22, 1985, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: PEXIOTTO PLAYGROUND REHABILITATION PHASE I

AGENDA ITEM: 5 PRESENTED BY: Walter Kocian

PROJECT DESCRIPTION:

Centralizing play equipment and landscaping

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: -

FOR THE COMMITTEE: [Signature], CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF August 5, 1985, RESOLUTION NO. 1985- 228

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature] DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
July 22, 1985, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: West Entry Roadway/SFIA PHASE I, II

AGENDA ITEM: 6 PRESENTED BY: Robin Chiang

PROJECT DESCRIPTION:

Concrete and granite seating units and lights in triangular paved space at
West entrance roadway, San Francisco International Airport

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Review by Airport Joint Committee
FOR THE COMMITTEE: [Signature], CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF August 5, 1985, RESOLUTION NO. 1985- 330
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 22, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Mothers Meadow Plaque PHASE I, II, III

AGENDA ITEM: 7 PRESENTED BY: DPW/Dept. Recreation and Parks

PROJECT DESCRIPTION:

Placement of plaque on oval base

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____
FOR THE COMMITTEE: [Signature], CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF August 5, 1985, RESOLUTION NO. 1985-331
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 22, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: LOMBARD PLAZA PHASE I, II, III

AGENDA ITEM: 8 PRESENTED BY: DPW/Engineering

PROJECT DESCRIPTION:

Secure encroachment permit for loading area on Winthrop Street side of Lombard Plaza housing and retail development.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____
FOR THE COMMITTEE: Robert L. Fink, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF August 5, 1985, RESOLUTION NO. 1985-332
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Christy Chase, DIRECTOR



Claire N. Isaacs
DIRECTOR

Memorandum

DATE: July 15, 1985
TO: Honorable Commissioners, Civic Design Committee
FROM: Regina Almaguer, Coordinator *RA*
RE: Attendance at Meeting of July 22, 1985

Honorable Commissioners:

As Commissioner Vedensky will not be attending the July meeting of the Civic Design Committee, it is of extreme importance to have at least two Commissioners present to obtain a quorum.

Please let me know if you will or will not attend this meeting so that alternative plans can be made if we cannot present a quorum.

Thank you for your attention to this matter.

August 1985



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
AUGUST 19, 1985
1:30 p.m.
Lurie Room, First Floor
Main Library, Civic Center

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord

William A. Rocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

SUBMISSIONS BY PRIVATE PARTIES

PHASE (S)

- | | |
|---|------------|
| I. Encroachment Permit/44 Campton Place/
Mr. Joe Meylan | I, II, III |
| II. Embarcadero Terraces/Munselle/Brown
Partnership/Mr. Theodore Brown | III |
| III. Memorial Plaque Dedicated to Mrs.
Ida Hoff/Fulton Playground/Mr. Irwin Hoff | I, II, III |
| IV. West Entry Roadway Pedestrian Area/
Group 4 Architecture/Mr. Robin Chiang | I |

SUBMISSIONS BY RECREATION AND PARKS

- | | |
|--|------------|
| V. Dedication Plaque/Japanese Tea Garden/
Mr. Tim Lillquist | I, II, III |
|--|------------|

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|---|
| VI. Renovation and Addition to Sheriff's
Work Furlough Facility, 930 Bryant St./
Mr. Mark Dorian | I |
|--|---|

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|--|-------|
| VII. Bernal Heights Blvd. Path/Mr. Walter Kocain | I |
| VIII. Palou/Phelps Mini Park/Mr. Phil Romano | I |
| IX. Saturn Steps Mini Park/Ms. Cheryl Blehm | I |
| X. Great Highway Sea Wall/Ms. LoriAnn Gordon | I, II |



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: ENCROACHMENT PERMIT-44 COMPTON PLACE PHASE I, II, III

AGENDA ITEM: 1 PRESENTED BY: Joe Meylan

PROJECT DESCRIPTION:

Placement of two benches on wall at 44 Campton Place

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vdovinsky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-279

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
EXECUTIVE DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: EMBARCADERO TERRACES PHASE II

AGENDA ITEM: 2 PRESENTED BY: Theodore Brown

PROJECT DESCRIPTION:

Exterior rehabilitation and interior renovation of building to office use.
\$20,000,000/Total site with lease/\$11,000,000/Project construction.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Art Enrichment and Phase III

FOR THE COMMITTEE: Prisri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985- 280

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: FULTON PLAYGROUND/MRS. IDA HOFF PLAQUE PHASE I, II, III
AGENDA ITEM: 3 PRESENTED BY: IRWIN HOFF

PROJECT DESCRIPTION:

BRONZE PLAQUE ON FULTON PLAYGROUND FIELDHOUSE IN MEMORY OF IDA HOFF

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedeny, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-281
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
EXECUTIVE DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: BEACH CHALET/SUPPLEMENTAL PHASE I
AGENDA ITEM: 4 PRESENTED BY: DPW/RUSS ABLE

PROJECT DESCRIPTION:

Locating entrance to elevator to east wall in stair hallway as recommended by Commissioners Hanson and Vedensky. Location of exit stairs inside building and addition of small porch at back of building/Northeast corner.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: PHASE II
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-282
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: DEDICATION PLAQUE/TEA GARDEN PHASE I, II, III

AGENDA ITEM: 5 PRESENTED BY: PARK & RECREATION DEPARTMENT/Tim Lilliquist

PROJECT DESCRIPTION:

Placement of a plaque in bronze on large rock to north of entranceway gate near admissions booth inside Japanese Tea Garden/Golden Gate Park.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vladyky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-283

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Renovation/Addition/Sheriff's Work-Furlough Facility PHASE I
AGENDA ITEM: 6 PRESENTED BY: DPW/Mark Dorian

PROJECT DESCRIPTION:

\$1.4 Million construction budget rehabilitation and addition to existing work furlough dormitory facility while maintaining 1930's art deco appearance on exterior and creation of outdoor recreation on roof.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Art Enrichment & Phase II
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-284
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN
FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Bernal Heights Blvd. Path PHASE I
AGENDA ITEM: 7 PRESENTED BY: Walter Kocian/DPW

PROJECT DESCRIPTION:

Creation of walkway around Bernal Heights Blvd. using combination of rails, bulkheads, rock, benches, ballards, planters with help of conservation corps in certain parts of project.

COMMITTEE RECOMMENDATION: APPROVED _____ SUBJECT TO: Phase II
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-285
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: _____ DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Palou/Phelps Mini Park PHASE I
AGENDA ITEM: 8 PRESENTED BY: DPW/Phil Romano

PROJECT DESCRIPTION:

Removal of old play equipment, regrade site, repave, replanting and recreation of play equipment and areas.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Phase II
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-286
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Chain Link Fence/Cogeneration Facility PHASE III

AGENDA ITEM: 9 PRESENTED BY: Inabsentia/Envirosphere Co/David Stein

PROJECT DESCRIPTION:

End chain link fence at buildidngs, combine toilet facility with electrical equipment room.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenov, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. ^{CD} 1985- 287

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Great Highway Sea Wall PHASE III
AGENDA ITEM: 10 PRESENTED BY: DPW/Loriann Gordon

PROJECT DESCRIPTION:

Creation of seawall on Great Highway with terminal plazas and seating, cross-walks, overlooks and promenades all in concrete and aggregate materials repeating ocean engineering as to mechanics of seaward wall between Noriega and Santiago Streets/\$10,000,000/Project cost for first 2,000 feet.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Phase III
FOR THE COMMITTEE: Dmitri Videnov, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-288
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 19, 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: EMBARCADERO CENTER WEST PHASE I , II
AGENDA ITEM: II PRESENTED BY: DPW/MARK SOLIT

PROJECT DESCRIPTION:

\$2.5 million construction budget. Encroachment of pedestrian bridge over Battery Street at Commercial; a stepped-ramp over portion of Commercial Street west of Battery; and a below grade service tunnel under east end of Commercial Street; uniting Embarcadero West with other Embarcadero centers. Portico of Federal Building recreated.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Art Enrichment & Phase III
FOR THE COMMITTEE: Dmitri Vedeneyev, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10 SEPTEMBER 1985, RESOLUTION NO. 1985-289
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs, DIRECTOR
Director of Cultural Affairs - Claire N. Isaacs



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
23 SEPTEMBER 1985
1:30 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSION ROOM

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson

Robert LaRocca
Nemerovski
Waterson

Peter Patri
Peter Rodriguez
Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PRIVATE SUBMISSIONS

PHASE(S)

- | | |
|---|------------|
| I. Richard Osborne Associates/Lombard St.
Parking Garage/Supplemental | III |
| II. Encroachment Permit/Robert Meyers Associates/
15th and Hampshire Streets | II, III |
| III. Market Street Bus Dropoff/Kurt Altvater | II, III |
| IV. Encroachment Permit/Flower Stand/Drumm Street/
Darlene Pepper | I, II, III |

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

- | | |
|--------------------------------------|-----|
| V. Warnerville Complex/Stan Kresicki | III |
|--------------------------------------|-----|

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|------------|
| VI. Bocci Ball Court Cover/Crocker Amazon Park/
Mark Dorian | I, II, III |
| VII. Candlestick Park Canopy Removal/Norman Karasick | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|---|------------|
| VIII. North Beach Playground Totlot/George Swan | I |
| IX. Potrero del Sol/Bloom Plaque/Walter Kocian | I, II, III |

SUBMISSIONS BY RECREATION AND PARKS

- | | |
|-------------------------------------|-------|
| X. Saturn Street Steps/Cheryl Blehm | I, II |
|-------------------------------------|-------|



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 9-23-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Lombard Street Parking Garage PHASE II Supplemental
AGENDA ITEM: 1 PRESENTED BY: R. Osborne Associates

PROJECT DESCRIPTION:

Change from enclosed to open stairways on East and West Towers, locating elevator from center of front to West tower area. Placement of decorative columns at retail level, with flag and transom signage proposed.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Detail of towers to be shown at 10-7-85 A/C Meeting.
FOR THE COMMITTEE: Phyllis Vederky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF October 7, 1985, RESOLUTION NO. CD107-1985-236
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Clair N. Isaac, DIRECTOR
Clair N. Isaac EXECUTIVE DIRECTOR



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 9-23-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: 15th & Hampshire Street Encroachment Permit PHASE II, III

AGENDA ITEM: 2 PRESENTED BY: R. Meyers Associates

PROJECT DESCRIPTION:

Encroachment of stairway in right of way at corner of Hampshire and Alameda St., made of concrete and steel with lighting; associated with parking lot.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION NO. CD107-1985-23

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire M. Isaacs, DIRECTOR

EXECUTIVE DIRECTOR
Claire Isaacs

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 9-23-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Market Street Bus Dropoff PHASE II, III
AGENDA ITEM: 3 PRESENTED BY: K. Altvater

PROJECT DESCRIPTION:

Bus dropoff at Hyatt Regency of 150 feet, relocating five trees and granite block benches, using granite and asphaltic concrete and following design criteria of Market Street Master Plan.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: -
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10-7-85, RESOLUTION NO. CD107-85-238
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Charles M. Rosen, DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
9-23-85, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Flower Stand Encroachment Permit PHASE I, II, III
AGENDA ITEM: 4 PRESENTED BY: Darlene Pepper

PROJECT DESCRIPTION:

Placement of flowerstand made of black aluminum, steel and plexiglas
(clear) at a position 39 ' from Bart entrance on center east on Market Street (3"x10')

COMMITTEE RECOMMENDATION: Disapproved SUBJECT TO: Review by DPW and Bureau of Eng.
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 10-7-85, RESOLUTION NO. CD107-85-239
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature], DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 9-23-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Warnerville Complex PHASE III
AGENDA ITEM: 5 PRESENTED BY: PUC S. Kresicki

PROJECT DESCRIPTION:

Location and design for Arbors and landscaping on garage and two residences at PUC switching stations. Plantings to include evergreens, deciduous, oleander hedge and grasses.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: -
FOR THE COMMITTEE: Dmitri Vedvudny, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF October 7, 1985, RESOLUTION NO. CD107-85-240
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Charles M. Davis, DIRECTOR
EXECUTIVE SECRETARY



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
9-23-85, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Crocker Amazon Park Bocce Ball Court PHASE I, II, III
AGENDA ITEM: 6 PRESENTED BY: Mark Dorian, DPW

PROJECT DESCRIPTION:

To place an arched weather cover over one Bocce Ball court located behind bleachers
at MOSCOW Street, made of steel (corrugated) painted off-white roof, red columns and
green boards and stiffeners.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Final Color scheme
FOR THE COMMITTEE: Dmitri Vedenovskiy, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF October 7, 1985, RESOLUTION NO. CD107-85-242
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Charles F. Brown, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
9-23-85, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Canopy PHASE I, II, III

AGENDA ITEM: 7 PRESENTED BY: DPW, N. Karasick

PROJECT DESCRIPTION:

First phase of Candlestick renovation involving removing T-section of concrete
windscreen down to curved edge of stadium to improve safety, wind problems and
appearance

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: -

FOR THE COMMITTEE: Dmitri Vedsusky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF October 7, 1985, RESOLUTION NO. CD107-85-241

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 9-23-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: North Beach Playground PHASE I
AGENDA ITEM: 8 PRESENTED BY: DPW/Walter Kocian

PROJECT DESCRIPTION:

Creation of totlot with street-side fencing on Columbus Avenue; plantings, one gate, and seating.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____
FOR THE COMMITTEE: Dmitri Vedenyev, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF October 7, 1985, RESOLUTION NO. CD107-85-244
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Chris M. Brown, DIRECTOR
EXECUTIVE DIRECTOR



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

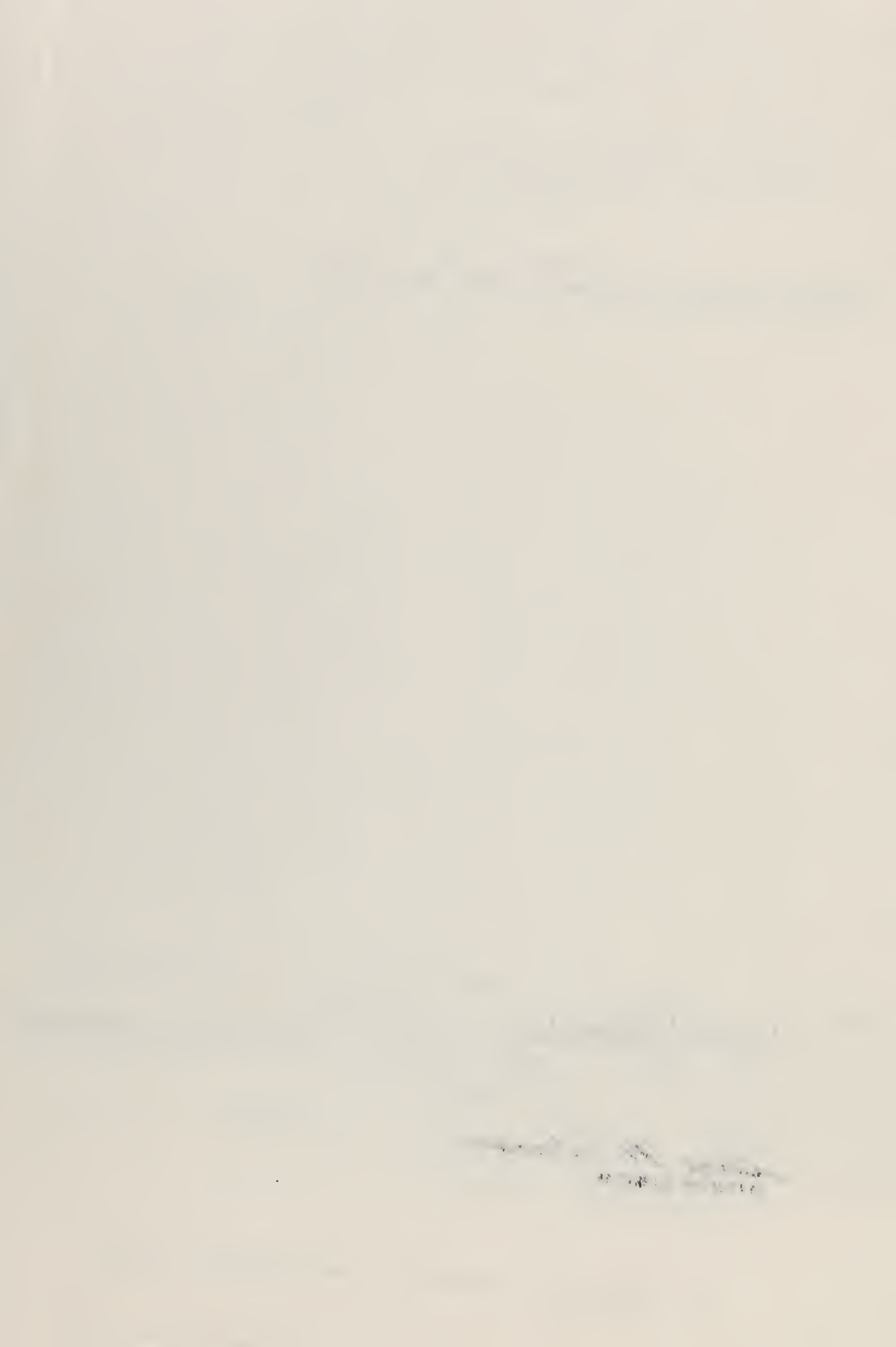
The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
9-23-85, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Potrero del Sol/Plaque PHASE I, II, III
AGENDA ITEM: 9 PRESENTED BY: DPW/W. Kocian

PROJECT DESCRIPTION:

Stone with incised lettering at Potrero and ARmy Sts. in
Knudson-Bloom Park dedicating park to business formerly on that site.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: -
FOR THE COMMITTEE: Dmitri Vlodensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF October 7, 1985, RESOLUTION NO. CD107-85-243
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Chris M. Brown, DIRECTOR
EXECUTIVE DIRECTOR



1985 OCTOBER

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Harvey Milk Plaza Flower Market PHASE I, II, III

AGENDA ITEM: 1 PRESENTED BY: Walter Caplan

PROJECT DESCRIPTION:

Construction of glass and metal flowerstand on Harvey Milk Plaza, Northeast section.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenov, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-95-288

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. [Signature], DIRECTOR
EXECUTIVE DIRECTOR



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Saturn Street Steps Mini Park PHASE I
AGENDA ITEM: 2 PRESENTED BY: Parks and Recreation Department

PROJECT DESCRIPTION:

Budget \$75,000.00 - Construction of terracing, paving, plantings and slope stabilization in creation of park.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Submittal to Art Enrichment Ord.
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-85-289
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chico M. [Signature], DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Lake Merced Pump Station PHASE III

AGENDA ITEM: 3 PRESENTED BY: PUC

PROJECT DESCRIPTION:

Construction of block structure and painted galvanized metal building; first approved in 1983.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-95-⁸⁵⁻²⁹⁰

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chico M. [Signature], DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Twin Peaks Beautification PHASE II, III

AGENDA ITEM: ± 4 PRESENTED BY: DPW/B of E

PROJECT DESCRIPTION:

Construction of trails and erosion control, and steps plus guard rails on Twin Peaks

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: submittal to Art Enrichment Ord.

FOR THE COMMITTEE: Dmitri Vedenyev, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-95-85-291

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. [Signature], DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Newsrack/Main Library PHASE I, II, III

AGENDA ITEM: 5 PRESENTED BY: DPW/Bof E

PROJECT DESCRIPTION:

To place 12 units of stacked newsracks in area at Northwest corner on sidewalk at Main Library to reduce congestion of individual racks on that site, and blanket approval for each design city-wide.

To be approved, signage only on doors

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Color selection *A*

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-85-292

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: *Chico N. ...*, DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Grattan Playground Rehabilitation PHASE II
AGENDA ITEM: 6 PRESENTED BY: DPW/B of A

PROJECT DESCRIPTION:

Budget \$150,000

Plantings, plazas, catwalk, play structures, ramps, walls and regarding of park.

Art Enrichment

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Ordinance

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-95-293

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Clare M. Quinn, DIRECTOR
EXECUTIVE DIRECTOR

Michael Bell DATE 10-2-88

Litany Pealester
New York

Please try to get
us on the October
Civic Design calendar
Thanks!

PLEASE REPLY TO

SIGNED

Tina Molina

DATE

SIGNED

REDIFORM® 4S 465

SEND PARTS 1 AND 3 WITH CARBONS INTACT.
PART 3 WILL BE RETURNED WITH REPLY.



October 2, 1985

Michael Bell
San Francisco Arts Commission
45 Hyde Street
San Francisco, CA 94102

Dear Mr. Bell:

Please find enclosed drawings of a proposed installation of a pedestal mounted newspaper rack. The location at the Southeast corner of McAllister and Larkin Streets should be familiar to you as the existing newsracks detract from one of our most important public buildings, the Main Library.

Your comments and approval are required prior to the installation of this newsrack. Please discuss this proposal within your organization and return your comments to me as soon as possible. Feel free to call me with any questions you may have at 558-4828.

Thank you for your cooperation.

Sincerely,

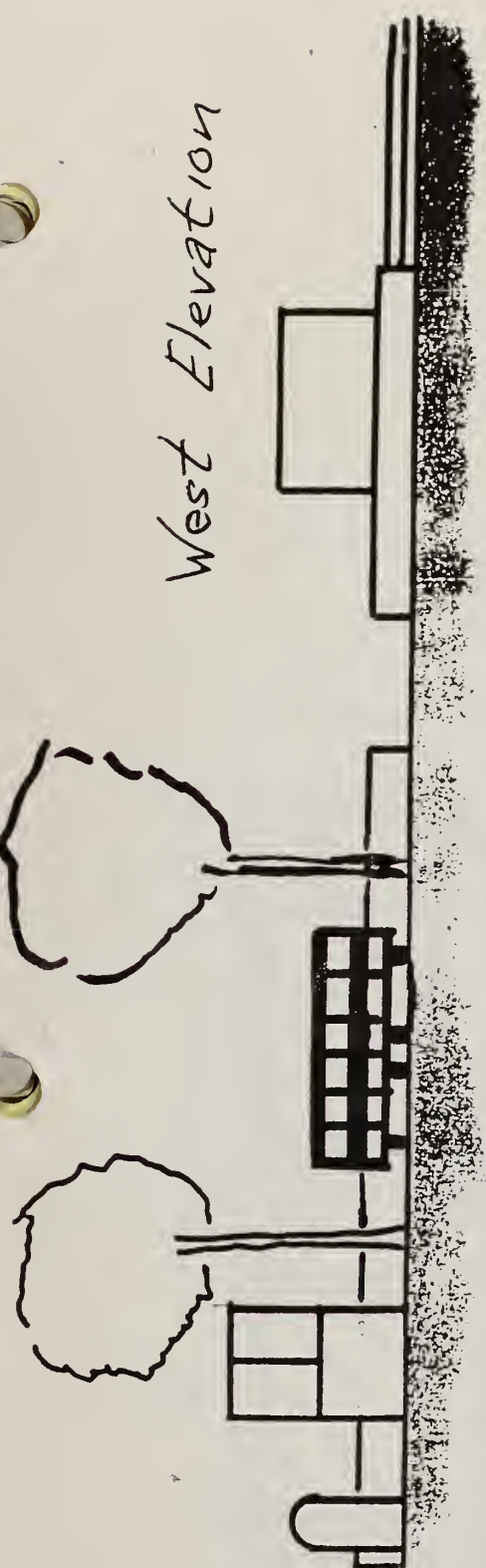
A handwritten signature in blue ink, reading "Tim Molinare".

Tim A. Molinare
Division of Streets & Highways

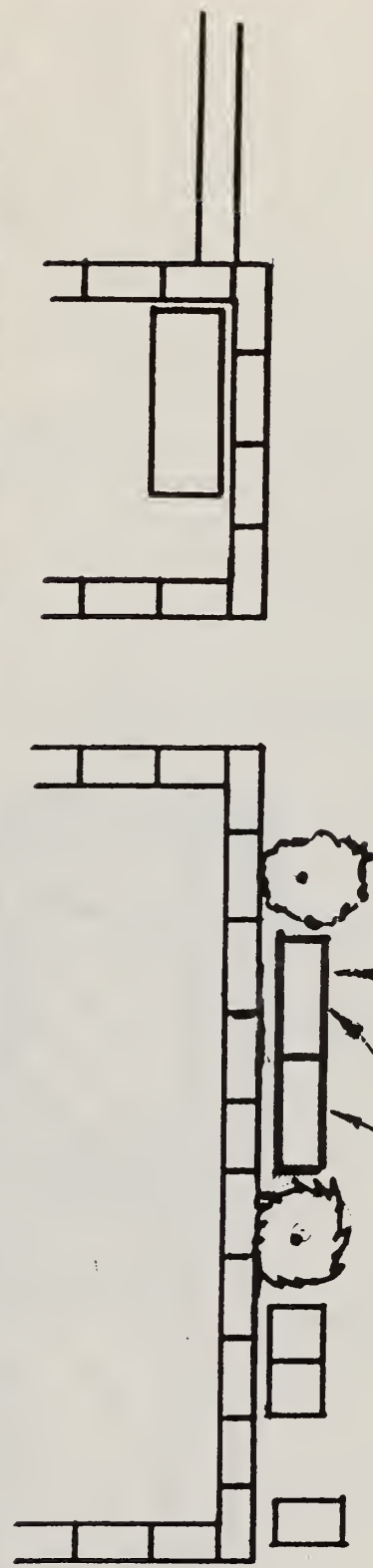
TAM:st

cc.: Newsrack Committee
c/o Richard Lueck

West Elevation



Plan View



19'±

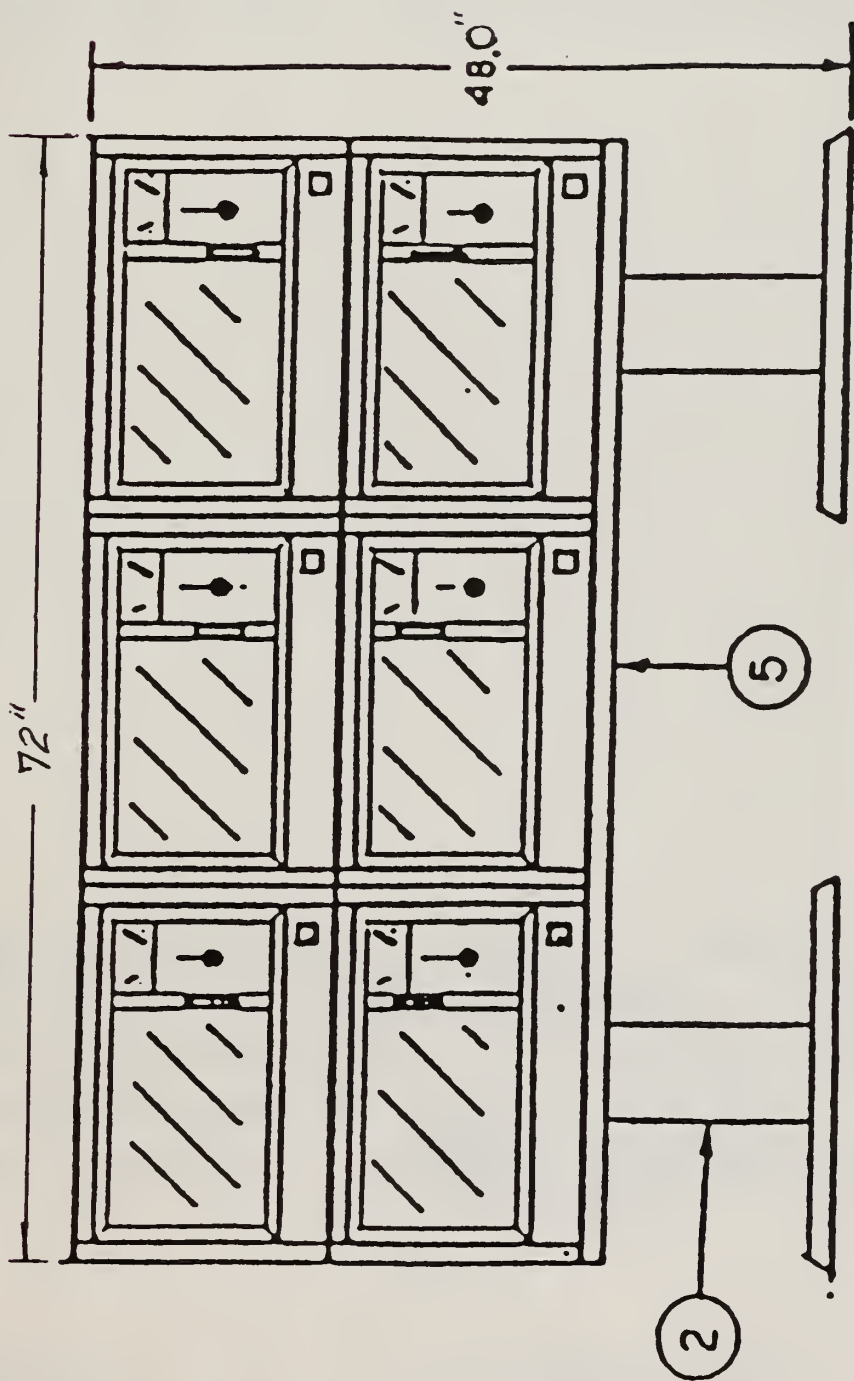
2-24x36



LARKIN ST.

McALLISTER ST.





2H X 3W

16" DEPTH

- ① KJ-807 PEDESTAL 27"
- ② KJ-806 PEDESTAL 16"
- ③ KJ-808 TRAY - 1 WIDE
- ④ KJ-809 TRAY - 2 WIDE
- ⑤ KJ-810 TRAY - 3 WIDE

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Hall of Justice Rooftop Recreation PHASE III

AGENDA ITEM: 7 PRESENTED BY: DPW/B of A

PROJECT DESCRIPTION:

Construction of recreation facility on roof of Hall of Justice, using stainless steel bands to repeat architectural coping between old and new sections, stucco surface and color matching old structure.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vdovskiy, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-85-85-294

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Clare M. Brown, DIRECTOR

EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 10/21/85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: BEACH CHALET RESTORATION PHASE II
AGENDA ITEM: 8 PRESENTED BY: PARKS AND RECREATION DEPARTMENT

PROJECT DESCRIPTION:

Developing working drawings for placement of elevator, creation of toilet on second floor; placement of exit on east side, roof ventilators; placement of handicapped access ramps on entrance, paving of portico slab and access ramp edges with quarry tile.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Report @ Commission Meeting 11/4/8
FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF November 4, 1985, RESOLUTION NO. CD114-85-295
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. [Signature], DIRECTOR
EXECUTIVE DIRECTOR



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
NOVEMBER 18, 1985
1:30 p.m. CIVIC CENTER LIBRARY
FIRST FLOOR - LURIE ROOM

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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Vernon Alley
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Jo Hanson
Robert LaRocca
Gueline Nemerovski
Ann Paterson
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Peter Rodriguez
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EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PRIVATE SUBMISSIONS

PHASE(S)

- | | |
|--|------------|
| I. James Kelso, Kelsoland Partners/Commerce Street Pedestrian Mall | III |
| II. Mountain Spring Water Co./Encroachment Permit/ 895 Innes Avenue | I, II, III |
| III. Page, Cloudsley and Baleix/Eastern Airlines Cargo Loading Dock/SFIA | I, II, III |
| IV. Crosby, Thornton and Marshall/Candlestick Park Luxury Box Renovation | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|------------|
| V. Structural Modifications/North American Mammal Hall at California Academy of Sciences/Mr. Art Lee | I, II, III |
|--|------------|





5 Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

CIVIC DESIGN COMMITTEE
NOVEMBER 18, 1985
1:30 p.m. CIVIC CENTER LIBRARY
FIRST FLOOR - LURIE ROOM

A G E N D A

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esident
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e President
non Alley
nothy Duncan
lliam Gaylord
Hanson
Rocca
Nemerovski
llie Peterson
ro Patri
ter Rodriguez
y Taliaferro
OFFICIO MEMBERS
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e Arts Museum,
rary Commission,
nning Commission,
creation and Park
mission

<u>PRIVATE SUBMISSIONS</u>	<u>PHASE(S)</u>
I. James Kelso, Kelsoland Partners/Commerce Street Pedestrian Mall	III
II. Mountain Spring Water Co./Encroachment Permit/ 895 Innes Avenue	I, II, III
III. Page, Cloudsley and Baleix/Eastern Airlines Cargo Loading Dock/SFIA	I, II, III
IV. Crosby, Thornton and Marshall/Candlestick Park Luxury Box Renovation	I, II, III
<u>SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE</u>	
V. Structural Modifications/North American Mammal Hall at California Academy of Sciences/Mr. Art Lee	I, II, III

vi. Jim Cheng, SE Community Skills Center



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 18 November 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Commerce Street Pedestrian Mall PHASE III

AGENDA ITEM: 1 PRESENTED BY: James Kelso/Kelsoland Partners

PROJECT DESCRIPTION:

To pave with street cobbles, the area of Commerce Street between Front and Battery Streets, maintaining historic materials, lighting and design including bollards (flat black), using New Zealand Christmas tree plantings. Cobbles To be set with a border of granite creating a rectangular rug pattern.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: submission of light fixture design ~~shop~~

FOR THE COMMITTEE: Dmitri Vdovinsky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-334

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. Rosen, DIRECTOR

EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 18 November 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/895 Innes Avenue PHASE I, II, III
AGENDA ITEM: 2 PRESENTED BY: Mountain Spring Water Company

PROJECT DESCRIPTION:

Placement of phone line between buildings across a street to facilitate telephone and alarm installations.

COMMITTEE RECOMMENDATION: APPROVED _____ SUBJECT TO: _____
FOR THE COMMITTEE: Dmitri Vedenko, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-335
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. Rosen, DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 18 November 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Eastern Airlines Cargo Dock PHASE I, II, III

AGENDA ITEM: 3 PRESENTED BY: Page, Cloudsley and Baleix

PROJECT DESCRIPTION:

Construction of loading dock on existing building owned by Eastern Airlines.

Materials to match existing

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-336

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chris H. Rosen, DIRECTOR

EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
18 November 1985, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Luxury Boxes PHASE I, II, III
AGENDA ITEM: 4 PRESENTED BY: Crosby, Thornton and Marshall

PROJECT DESCRIPTION:

Remodeling and design of luxury box seats at CAndlestick stadium with
addition of glass and four feet of new space per box.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____
FOR THE COMMITTEE: Dmitri Vdovinsky, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-337
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Chloe M. Pearson, DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
18 November 1985, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Luxury Boxes PHASE I, II, III
AGENDA ITEM: 4 PRESENTED BY: Crosby, Thornton and Marshall

PROJECT DESCRIPTION:

Remodeling and design of luxury box seats at CAndlestick stadium with
addition of glass and four feet of new space per box.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vdovinsky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-337

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. Rosen, DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 18 November 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Structural Modification/California PHASE I, II, III
AGENDA ITEM: 5 PRESENTED BY: Academy of Sciences, North American Mammal Hall
Department of Public Works/Architecture

PROJECT DESCRIPTION:

Seismic renovations and addition of a second exit to basement on west side of California Academy of Sciences.

COMMITTEE RECOMMENDATION: APPROVED _____ SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vlodavsky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-338

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chas. H. Rosen, DIRECTOR
EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 18 November 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Eastern Airlines Cargo Dock PHASE I, II, III

AGENDA ITEM: 3 PRESENTED BY: Page, Cloudsley and Baleix

PROJECT DESCRIPTION:

Construction of loading dock on existing building owned by Eastern Airlines.

Materials to match existing

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-336

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Charles H. Rosen, DIRECTOR

EXECUTIVE DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 18 November 1985, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Southeast Community Skills Center PHASE III Supplementar

AGENDA ITEM: 6 PRESENTED BY: Jim Cheng

PROJECT DESCRIPTION:

To change to a cement plaster backing for aggregate surface on building so as to avoid use of asbestos backing, 25,000 square feet of material.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedomsky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 2 December 1985, RESOLUTION NO. CC212-85-339

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Charles F. Rosen, DIRECTOR

EXECUTIVE DIRECTOR

1985 DECEMBER



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
16 DECEMBER 1985
1:30 p.m. MAIN LIBRARY
3rd FLOOR COMMISSIONERS ROOM

A G E N D A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
John Hanson
John LaRocca
Juliane Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

SUBMISSIONS BY PRIVATE PARTIES

PHASE(S)

- I. Moscone Center Parking Garage Signage/
Mr. Timothy Leonoudakis I, II, III

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

- II. Market Street Planning Project Final Report/
Mr. Lee Knight III

- III. Muni Railway/Harrison Street Facility/
Ms. Barbara D. Moy I, II

SUBMISSIONS BY DPW/ENGINEERING

- IV. Little Hollywood Playground/Mr. Walter Kocian III

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- V. Kimball Playground Rehabilitation/Mr. Phil Romano III

- VI. Buchanan Mall Master Plan/Mr. Phil Romano I





5 Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

CIVIC DESIGN COMMITTEE
16 DECEMBER 1985
1:30 p.m. MAIN LIBRARY
3rd FLOOR COMMISSIONERS ROOM

A G E N D A

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Mayor

Alfred N. Isaacs
Director

Commissioners
Roselyne C. Swig
President

Anthony Vedensky, Jr.
Vice President

Arnold Alley
Anthony Duncan
William Gaylord
Harrison

John Rocca
Nemerovski
William Waterson
Antonio Patri
Antonio Rodriguez
Antonio Taliaferro

Office Members
Residents of the
Arts Museum,
Library Commission,
Planning Commission,
Creation and Park
Commission

SUBMISSIONS BY PRIVATE PARTIES

PHASE(S)

- | | |
|--|------------|
| I. Moscone Center Parking Garage Signage/
Mr. Timothy Leonoudakis | I, II, III |
|--|------------|

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

- | | |
|--|-------|
| II. Market Street Planning Project Final Report/
Mr. Lee Knight | III |
| III. Muni Railway/Harrison Street Facility/
Ms. Barbara D. Moy | I, II |

SUBMISSIONS BY DPW/ENGINEERING

Remove

- | | |
|---|-----|
| IV. Little Hollywood Playground/Mr. Walter Kocian | III |
|---|-----|

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|-----|
| V. Kimball Playground Rehabilitation/Mr. Phil Romano | III |
| VI. Buchanan Mall Master Plan/Mr. Phil Romano | I |

- VII. Golden Gate Park Corp. Yard/Equipment Shelter I, II, III
- VIII. Beach Chalet Restoration III



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 12-16-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: BEACH CHALET RESTORATION PHASE III

AGENDA ITEM: 8 PRESENTED BY: RUSS ABEL/DPW -BUREAU OF ARCHITECTURE

PROJECT DESCRIPTION:

FINAL WORKING DRAWINGS OF RESTORATION WORK ON BEACH CHALET

MODIFICATION OF EXTERIOR COLOR
AND SHAPE ON RAMPS AND PORTICO

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: SLAB.

FOR THE COMMITTEE: Dmitri Vedenushy, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF January 6, 1986, RESOLUTION NO. CC16-86-

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Clive M. Brown, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 12-16-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Buchanan Mall Master Plan PHASE I

AGENDA ITEM: 6 PRESENTED BY: Phil Romano/DPW - Bureau of Architecture

PROJECT DESCRIPTION:

5-phase plan for paving, planting and lighting as well as site furnishings in area boundaries of McAllister, Turk, Fulton, Eddy, Grove and Golden Gate Avenue/Streets in Western Addition, bordering Bannaker Homes, Western Addition Cultural Center, Friendship Village, Rosa Parks Housing Complex, Ella Hutch Center, Yerba Buena Plaza, Buchanan Park Apartments, Frederick Douglas Haynes Gardens, Loren Miller Homes, Thomas Paine Square and Ammel Park. Purpose is to provide recreational facilities, reduce crime and rehabilitate twelve-year project, and convert to tree-lined pedestrian street.

Kimball
Playground
Buchanan
Mall
(2)

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF January 6, 1986, RESOLUTION NO. CC16-86-

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Clara M. [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 12-16-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: KIMBALL PLAYGROUND REHABILITATION PHASE III

AGENDA ITEM: 5 PRESENTED BY: PHIL ROMANO/DPW - Bureau of Architecture

PROJECT DESCRIPTION:

Park rehabilitation including seating, paving, plantings
play structures and irrigation.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Making curvilinear consistency
in overall design of shapes on
planters

FOR THE COMMITTEE: Dmitri Vlodensky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF January 6, 1986, RESOLUTION NO. CC16-86-

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Clara M. Brown, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 12-16-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI RAILWAY/HARRISON STREET PHASE I, II

AGENDA ITEM: 3 PRESENTED BY: BARBARA L. MAY - PUC

PROJECT DESCRIPTION:

(\$13.2 Million Project Cost)

At 15th and Harrison, 6.8 acre parcel, design of storage building for Muni articulated coaches, based on remodel of existing structure and consistent structure across Harrison Street on triangular plot for use as tire shop for Muni Railway, plus plantings, as represented on site and elevation plans.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Art Enrichment Ordinance Allocat.
FOR THE COMMITTEE: Dmitri Vedenyev, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF January 6, 1986, RESOLUTION NO. CC16-86-
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chas. M. Brown, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 12-16-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: MOSCONE PARKING GARAGE SIGNAGE PHASE I, II, III

AGENDA ITEM: 1 PRESENTED BY: Timothy Leonoudakis, Moscone Parking Garage

PROJECT DESCRIPTION:

Installation of Park sign on garage, red on white field with metal frame and flourescent tubes, on 3rd Street side.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenkey, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF January 6, 1986, RESOLUTION NO. CC16-86-

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: [Signature], DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 12-16-85, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: GOLDEN GATE PARK CORPORATION YARD SHELTER PHASE I, II

AGENDA ITEM: 7 PRESENTED BY: ART LEE/DPW-Bureau of Architecture

PROJECT DESCRIPTION:

Creation of maintenance equipment shed with roof and three walls, using gravel floor; northwest of Kezar Stadium near nursery.

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedenky, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF January 6, 1986, RESOLUTION NO. CC16-86-

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chico N. Rivera, DIRECTOR

1986 JANUARY

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Strybing Arboretum Signage PHASE I, II, III

AGENDA ITEM: I PRESENTED BY: Walden R. Valen, Director

PROJECT DESCRIPTION:

Garden entrance map, interpretive sign and information kiosk for Strybing Arboretum and Botanical Gardens.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: -
FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-33
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Walden R. Valen, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Strybing Arboretum Signage PHASE I, II, III

AGENDA ITEM: I PRESENTED BY: Walden R. Valen, Director

PROJECT DESCRIPTION:

Garden entrance map, interpretive sign and information kiosk for Strybing Arboretum and Botanical Gardens.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: -
FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-33
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. Quinn, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: 24th Street Mini Park Rehabilitation PHASE I

AGENDA ITEM: 2 PRESENTED BY: Shannon Maloney/Recreation and Parks Kate Reed

PROJECT DESCRIPTION:

\$42,000 rehabilitation of park at 24th and York Streets, putting in seat walls, curbs, new wood, play structures and drainage.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-34

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chloe M. Quinn, DIRECTOR



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 1.27.86

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of _____, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: 24th St. Nimi Park rehab.

PHASE: 1 AGENDA ITEM #: 2

PRESENTED BY: Shannon Thaloney / Rec! Park
Kate Reed

PROJECT DESCRIPTION:

\$52,000 rehabilitation of park
at 24th & York, putting in seat walls,
curbs, new wood, play structures &
drainage.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION
NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: _____, Director



City and County of San Francisco

Department of Public Works
Bureau of Engineering



January 9, 1985

Handwritten: [Signature] January

Twenty-Fourth St.
Mini-Park Rehab.
Phase I Development
(RP-1100)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review
at your next regular meeting.

If further information is required, please contact Shannon
Maloney of the Project Management Division at 558-4816.

Very truly yours

Handwritten signature: Raymond Wong

Raymond Wong
Division Manager
General Engineering Services

cc: Recreation and Park Department

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Coit Tower Restoration PHASE I, II
AGENDA ITEM: 3 PRESENTED BY: Art Lee/Bureau of Architecture

PROJECT DESCRIPTION:

Replacement of patches, sealing of roof flashing, repair of rusted metal and application of surface castings such as Thuro-Seal to prevent further water intrusion; to be completed approximately, by October 1986 with placement of new commemorative plaque on exterior wall.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: placement of cushion against murals during construction and removal procedures and matching colors
FOR THE COMMITTEE: Robert La Rocca, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-35
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chris M. Quinn, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Coit Tower Restoration PHASE I, II
AGENDA ITEM: 3 PRESENTED BY: Art Lee/Bureau of Architecture

PROJECT DESCRIPTION:

Replacement of patches, sealing of roof flashing, repair of rusted metal and application of surface castings such as Thuro-Seal to prevent further water intrusion; to be completed approximately, by October 1986 with placement of new commemorative plaque on exterior wall.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: placement of cushion against
FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON murals during construction and
THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, removal procedures and
matching colors, RESOLUTION NO. CC23-86-35
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Charles M. Quinn, DIRECTOR



MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 1.27.86
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY



The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1.27.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Coit Tower Restoration

PHASE: 1, 11 AGENDA ITEM #: 3

PRESENTED BY: Art Lee / Bureau of Architecture

PROJECT DESCRIPTION: Replacement of patches, sealing of roof flooring, repair of rusted metal & application of surface coatings such as Thru-Seal to prevent further water intrusion, to be completed approx. October 1986, with placement of new commemorative plaque on exterior wall.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: placement of cushion against murals during construction & removal procedures & matching color
For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: _____, Director





December 18, 1985

Job Number: 4611A

Job Title: Coit Tower Restoration

Subject: REVIEW PHASE 1, 2.

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Gentlemen:

Please place this project on the agenda for the next regular meeting in January 1986.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture, 558-4956.

Very Truly yours.

A handwritten signature in cursive script, reading "Norman M. Karasick".

Norman M. Karasick
City Architect

RBvHG:mh

cc: 265, 300 (3)
Tim Lillyquist
Interactive Resources

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Missouri Street Encroachment Permit PHASE I, II, III
AGENDA ITEM: 4 PRESENTED BY: Joe Ovadia/PUC - Streets & Highways Division

PROJECT DESCRIPTION:

for Mary Rubin, Jack Scott and Associates, re: construction of retaining wall 14½-feet at highest, on lot at Missouri and Army Streets.

COMMITTEE RECOMMENDATION: APPROVED

SUBJECT TO:

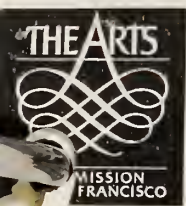
placement of fence atop wall
for safety.

FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSONTHE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-36

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION:

Chris M. Quinn, DIRECTOR



MEMORANDUM

15 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 1.27.86

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1.27.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Missouri Street Encroachment Permit

PHASE: I, II, III AGENDA ITEM #: 4

PRESENTED BY: Joe Woodia/ Streets & Highways

PROJECT DESCRIPTION:

for Mary Rubin, Jack Scott and Associates, re: construction of a retaining wall 14 1/2' at highest on lot at Missouri & Army St.

COMMITTEE RECOMMENDATION: _____ SUBJECT TO: placement of fence atop wall for safety

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: _____, Director





December 26, 1985

Request for Encroachment Permit
on Missouri Street

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant : Mary Rubin
Jack Scott and Associates
75 Landsing St.
San Francisco, CA 94105

Description : Construction of a Retaining Wall

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

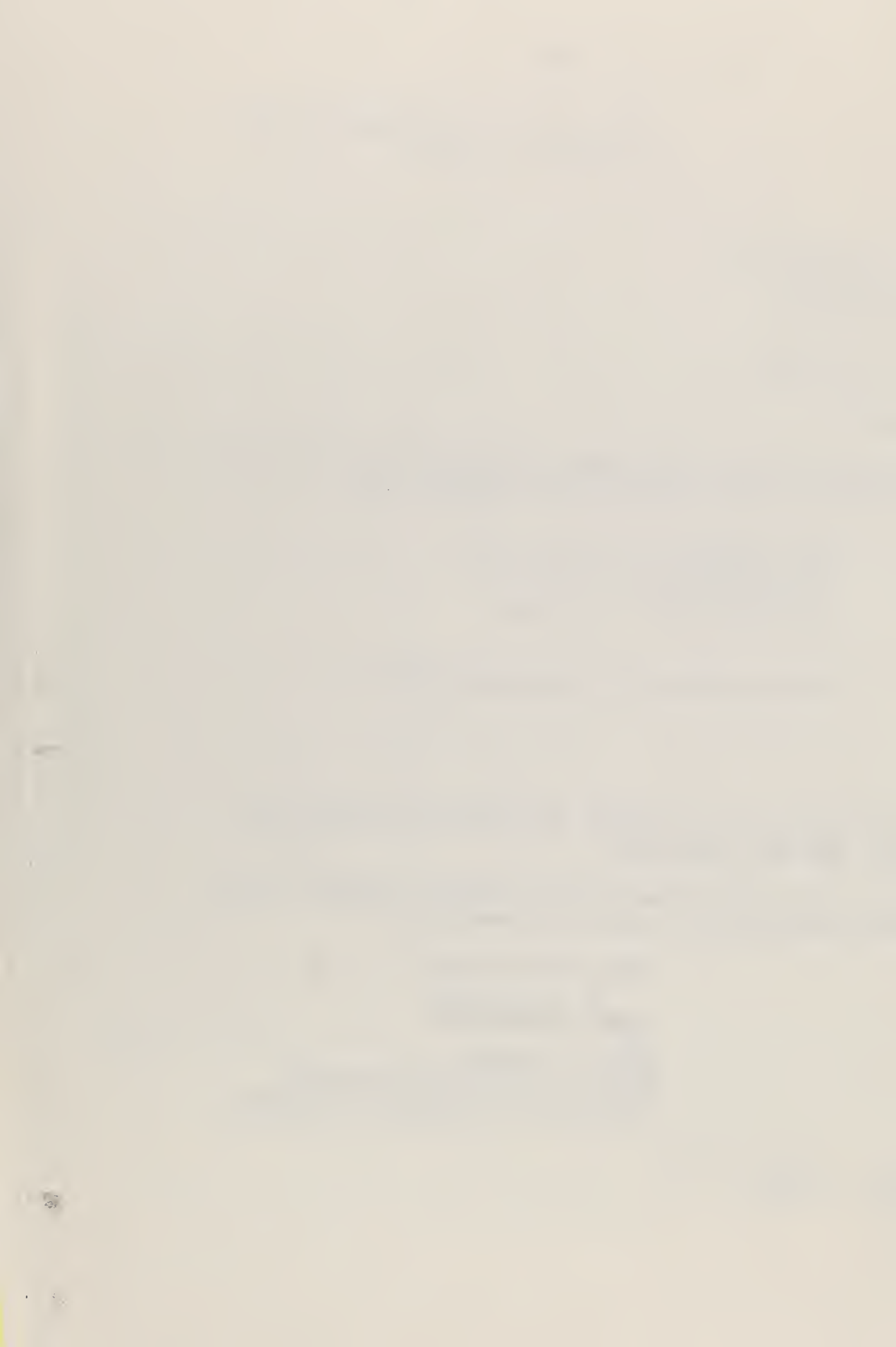
This Department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia

Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Application
Copy of Plan
cc.: Applicant



December 10, 1985

Mr. Don Birrer
Director of Public Works
Room 260, City Hall
San Francisco, CA 94102

PROJECT: POTRERO BUSINESS CENTER

Dear Mr. Birrer:

Jack Scott and Associates is acting as agent to Bay West/Falaschi Cox on matters related to the streetwork adjacent to Potrero Business Center.

Bay West/Falaschi Cox intend to improve the area of Missouri Street with the addition of a permanent parking lane on Missouri Street. This letter is to request approval of grading and paving work as well as the necessary retaining wall described on submitted documents. This work is necessary to improve the condition of the roadway, create width to allow 90° parking, correct the current drainage problem and correct the unstable slope in the public roadway.

Thank you in advance for your consideration of this matter.

Sincerely,

Mary Rubin

Mary Rubin
Jack Scott and Associates

MR/GD
POTR1210.5MR

RECEIVED

DEC 13 1985

STREETS & HIGHWAYS

RECEIVED
1985 DEC 11 AM 10:18
DEPT. PUBLIC WORKS
DIRECTOR'S OFFICE

RECEIVED
DEC 11 1985
CITY ENGINEER

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C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: 25th Avenue Encroachment Permit PHASE I, II, III

AGENDA ITEM: 5 PRESENTED BY: Joe Ovadia/PUC/Streets & Highways Division

PROJECT DESCRIPTION:

Permit on 25th Avenue, north of Wawona Street, for Thomas E. McCormick, re: construction of elevated driveway structure.

COMMITTEE RECOMMENDATION: APPROVED

SUBJECT TO: reforestation of trees and cascading plantings and care for erosion.

FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-37

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chas. P. Quinn, DIRECTOR

City and County of San Francisco

Department of Public Works
Bureau of Engineering



December 16, 1985

Request for Encroachment Permit
on 25th Avenue north of
Wawona Street.

Letter sent ✓

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for
an encroachment permit in the street or sidewalk area.

Applicant : Thomas E. McCormick
One Rosemary Ct.
San Francisco, CA 94116

Description : Construction of an elevated driveway structure
on City property on 25th Avenue north of
Wawona Street.

Please notify the applicant to attend any hearing of the Art
Commission's Civic Design Committee.

This Department is delaying action on the subject request until
the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia

Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Application
Copy of Plan
cc.: Applicant

McCormick BUILDERS

RECEIVED

NOV 29 1985

One Rosemary Court
San Francisco, Calif. 94116
564-8421

Division of Streets and Highways

November 22, 1985

Director of Public Works
Mr. Donald J. Birrer
San Francisco City Hall
San Francisco, California 94102

5
RECEIVED
NOV 27 1965

CITY ENGINEER'S OFFICE

RE: Access to Lot 57,Block 2471

Dear Director of Public Works:

Reference is made to my letter to your office dated November 13, 1985. I request permission to install an access street as shown on plans C-1 and C-2 dated November 12, 1985 to gain vehicular access to this lot.

I wish to perform this work pursuant to the provisions as set forth in Article 9, Section 405 & 416 of the Public Works Code. I hereby request of the Director of Public Works to make these certain improvements as shown on previously presented plans.

The work is to be done at my expense and not suggested to be borne by adjacent property owners.

Respectfully,

Respectfully,
Thomas E. Monnich

Thomas E. McCormick

TEMc:ni

Encls:

cc: Mr. Robert S. Gefkin

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Jury Commons PHASE I

AGENDA ITEM: 6 PRESENTED BY: Shannon Maloney

PROJECT DESCRIPTION:

Addition to small park that goes from Guerrero Street to San Jose Avenue, near 26th Street, lighting, irrigation and play equipment.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____
FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-38
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chris M. Quinn, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 27 January 1986, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Jury Commons PHASE I

AGENDA ITEM: 6 PRESENTED BY: Shannon Maloney

PROJECT DESCRIPTION:

Addition to small park that goes from Guerrero Street to San Jose Avenue, near 26th Street, lighting, irrigation and play equipment.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____
FOR THE COMMITTEE: Robert LaRocca, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 3 February 1986, RESOLUTION NO. CC23-86-38
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Chris M. Quinn, DIRECTOR



MEMORANDUM

Hyde Street
Suite 319
San Francisco, CA 94102
5558 3463

Alfred N. Isaacs
Director

DATE: 1.27.86
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1.27.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Jury Commons
PHASE: 1 AGENDA ITEM #: 6
PRESENTED BY: Shannon Thaloney

PROJECT DESCRIPTION:

Addition to small park that goes from
Guerrero to San Jose ave. near 26th St.
of lighting, irrigation and play equipment.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION
NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: _____, Director



1986 FEBRUARY



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
FEBRUARY 24, 1986
1:30 p.m. MAIN LIBRARY, CIVIC CENTER
3rd FLOOR COMMISSIONERS ROOM

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Robert Peterson
Peter Rodriguez

Roselyne C. Swig
Ray Tallaferro

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

A G E N D A

PRIVATE SUBMISSIONS

PHASE (S)
PHASE (S)

- | | | |
|------|--|------------|
| I. | MPA Designs/Great Highway Restroom Restoration/
Mr. Keith Kawamura | I, II, III |
| II. | Office of the Chief Administrative Officer/
Lighting Design/Civic Center/Mr. Richard Hedman | I |
| III. | Office of the Chief Administrative Officer/
Brooks Hall Stairway Coverings/Mr. Richard Hedman | I, II, III |

SUBMISSIONS BY DPW/ENGINEERING

- | | | |
|---------------------|---|------------|
| ~~omit~~ IV. | Great Highway Seawall Promenade/Ms. Loriann Gordon | I |
| V. | Wayne, Wentworth and Walter U. Lum Alleyways/
Ms. Loriann Gordon | I, II, III |
| VI. | Little Hollywood Playground/Mr. Walter Kocian | I |

SUBMISSIONS BY DPW/ARCHITECTURE

- | | | |
|-----|---|--------------|
| VI | PUC/MUNI J-LINE EXTENSION STEIN/WALSTEN | I, II |
| VII | Renovation to Diamond Heights School for Relocation
of Police Training Center/Mr. Mark Primeau | I, II, III |



City and County of San Francisco



Department of Public Works
Bureau of Engineering

January 24, 1986

✓

The Great Highway Seawall/
Promenade
Phase I Development
(3100 W MC)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review at
your next regular meeting.

If further information is required, please contact Loriann Gordon
of the Landscape Architecture Section at 558-4757.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Raymond Wong".

Raymond Wong
Division Engineer
General Engineering Services

cc: Sara Pickus, Clean Water Program
Tim Molinare: Streets and Highways ✓
Joe Adams: Structural Engineering



5 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
FEBRUARY 24, 1986
1:30 p.m. MAIN LIBRARY, CIVIC CENTER
3rd FLOOR COMMISSIONERS ROOM

Dianne Feinstein
MAYOR

Laird N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Bernon Alley
Timothy Duncan

Paterson
Rodriguez
C. Swig
Taliaferro
M. Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

A G E N D A

	<u>PHASE (S)</u>
<u>PRIVATE SUBMISSIONS</u>	<u>PHASE (S)</u>
I. MPA Designs/Great Highway Restroom Restoration/ Mr. Keith Kawamura	I, II, III
II. Office of the Chief Administrative Officer/ Lighting Design/Civic Center/Mr. Richard Hedman	I
III. Office of the Chief Administrative Officer/ Brooks Hall Stairway Coverings/Mr. Richard Hedman	I, II, III
<u>SUBMISSIONS BY DPW/ENGINEERING</u>	
IV. Great Highway Seawall Promenade/Ms. Loriann Gordon	I
V. Wayne, Wentworth and Walter U. Lum Alleyways/ Ms. Loriann Gordon	I, II, III
VI. Little Hollywood Playground/Mr. Walter Kocian	I
<u>SUBMISSIONS BY DPW/ARCHITECTURE</u>	
VII. Renovation to Diamond Heights School for Relocation of Police Training Center/Mr. Mark Primeau	I, II, III



C I V I C D E S I G N C O M M I T T E E

A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: GREAT HIGHWAY RESTROOM RESTORATION PHASE I,II,III

AGENDA ITEM: 1 PRESENTED BY: Keith Kawamura/Willie Bell

P R O J E C T D E C R I P T I O N :

Renovation and rehabilitation of four restrooms along Great Highway including painting, new doors, and glass, retaining original tiles and marble; replacement of fixtures and installation of fixed windows with obscured wire glazing.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Alley
Anthony Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-72 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Great Highway Restroom Restoration

PHASE: I, II, III AGENDA ITEM #: 1

PRESENTED BY: Keith Kawamura / Willie Bell

PROJECT DESCRIPTION:

Renovation & rehabilitation of 4 restrooms along Great Highway including painting, new doors & glass, retaining original tiles & marble, replacement of fixtures, and installation of fixed windows with obscured wire glazing.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: _____, Director



MPA Design

Landscape Architects
and Urban Designers

562 Mission Street
San Francisco, CA
94105

415 543-4664

February 10, 1986

Regina Almaguer
San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, CA 94102

Subject:

Great Highway Restroom Restoration

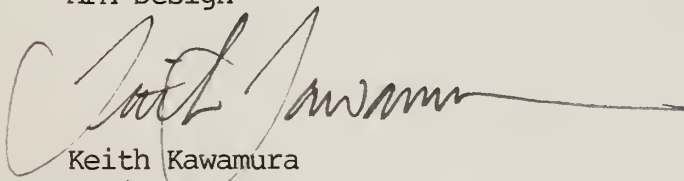
Dear Regina:

We request to be included in the agenda of the February 24, 1986 Civic Design Committee for consideration of Phases 1 through 3 relating to the restoration of the three existing restrooms along the Lower Great Highway. The cross streets are Wawona, Taraval, and Judah Streets.

Please call if you have any questions.

Sincerely,

MPA Design



Keith Kawamura
Project Manager

kk/hm

cc: Sara Pickus



C I V I C D E S I G N C O M M I T T E E

A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: CIVIC CENTER LIGHTING DESIGN PHASE I

AGENDA ITEM: 2 PRESENTED BY: Richard Hedman

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
President

John Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

P R O J E C T D E S C R I P T I O N :

Preliminary phased locations for new lighting
standards on Civic Center Plaza

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-74 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Civic Center Lighting Design

PHASE: 1 AGENDA ITEM #: 2

PRESENTED BY: Richard Hedman

PROJECT DESCRIPTION:

Preliminary phased locations for new lighting standards on Civic Center Plaza

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION
NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: _____, Director



Office of CHIEF ADMINISTRATIVE OFFICER

City and County of San Francisco



Convention Facilities Department

Room 271 City Hall
San Francisco, Ca 94102-4683
558-5935

February 10, 1986

Ms. Regina Almaguer
San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Re: Civic Center Design Committee Meeting

Dear Ms. Almaguer:

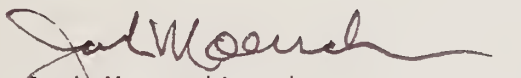
The Convention Facilities Department is requesting approval for phases 1, 2, & 3 of installation of horizontal coverings over the exits from Brooks Hall into the Civic Center Plaza. This design was suggested by Mr. Richard Hedman of the Planning Department and we believe the coverings to be unobtrusive and complementary to the rest of the Plaza.

Currently, the Bureau of Architecture is preparing drawings of the coverings for your committee's review.

The contact person for this project is Ms. Joan Lubamersky of the CAO's office (Room 289, City Hall, 558-4851).

If you have any questions or require further information, please call her.

Very truly yours,


Jack Moerschbaeche
Convention Facilities Director

JM/ed

cc: Richard Hedman
Norm Karasick



C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: BROOKS HALL STAIRWAY COVERINGS PHASE I, II, III

AGENDA ITEM: 3 PRESENTED BY: Richard Hedman/Joseph Chow Assoc.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
President

Don Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Placement of sliding plates over stairways on Grove
Street side of Plaza, leading into Brooks Hall in
seven (7) locations.

Committee Recommendation: A P P R O V E D Subject to: Phase III
presentation of colors and detail.

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-7.5 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86

TO: Project Agency/Individual

FROM: Civic Design Review Committee

RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Brooks Hall Stairway Coverings

PHASE: I, II, III AGENDA ITEM #: 3

PRESENTED BY: Richard Hedlman / Joseph Chow Assoc.

PROJECT DESCRIPTION:

Placement of sliding plates over stairways on e.g. Grove St. side of Plaza leading into Brooks Hall in 7 locations.

COMMITTEE RECOMMENDATION: approve I, II SUBJECT TO: Phase III
presentation of colors & detail

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION
NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: _____, Director





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: WAYNE, WENTWORTH, LUM ALLEYWAYS PHASE I, II, III

AGENDA ITEM: 4 PRESENTED BY: Loriann Gordon

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

John Alley
Timothy Duncan
Jo Hanson

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Placement of bollards, tree gratings, curbs and cutters and street detainers for garbage receptacles, and passive seating, planter walls with plantings, railings and benches.

Committee request That amount of red paint be reduced on bollards and railings, used as accent rather than as body color.

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: *[Signature]*, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-76 approved the project submission as indicated herein.

For the Commission: *[Signature]*,
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Wayne, Wentworth, Lum Alleyways
PHASE: I, II, III AGENDA ITEM #: 5
PRESENTED BY: Joriann Gordon

PROJECT DESCRIPTION:

Placement of ballards, tree gratings, curbs and gutters & street detainers for garbage receptacles, and passive seating, planter walls with plantings, railings and benches

COMMITTEE RECOMMENDATION: approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: _____, Director



City and County of San Francisco



Department of Public Works
Bureau of Engineering

January 24, 1986

Wayne, Wentworth and
Walter U. Lum Alleys
Phase I Development
(5831 E)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review at
your next regular meeting.

If further information is required, please contact Loriann Gordon
of the Landscape Architecture Section at 558-4757.

Very truly yours,


Raymond Wong
Division Engineer
General Engineering Services

cc: Barton Wong: Chinatown Neighborhood Improvement Resource Center ✓
Marivic Mabanag: Mayor's Office of
Community Development



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: LITTLE HOLLYWOOD PLAYGROUND PHASE I

AGENDA ITEM: 5 PRESENTED BY: WALTER KOCIAN/General Engineering Services

PROJECT DESCRIPTION:

Placement of path and grass bulkhead with four picnic areas, grass and planting of trees.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
President

Simon Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-77 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Little Hollywood Playground
PHASE: 1 AGENDA ITEM #: 6
PRESENTED BY: Walter Kocian

PROJECT DESCRIPTION:

*Placement of path, & grass bulkhead with
4 picnic areas, grass & plantings of trees.*

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION
NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: _____, Director



City and County of San Francisco



Department of Public Works
Bureau of Engineering

January 31, 1986

Little Hollywood Playground
Phase II Development
(RP-1099)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

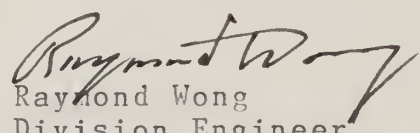
Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review
at your next regular meeting.

If further information is required, please contact Walter C.
Kocian of the General Engineering Services Division at 558-4757.

Very truly yours


Raymond Wong
Division Engineer
General Engineering Services

cc: Recreation and Park Department

City and County of San Francisco

Department of Public Works
Bureau of Engineering



January 31, 1986

Little Hollywood Playground
Phase II Development
(RP-1099)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review
at your next regular meeting.

If further information is required, please contact Walter C.
Kocian of the General Engineering Services Division at 558-4757.

Very truly yours

Raymond Wong
Division Engineer
General Engineering Services

✓
cc: Recreation and Park Department

BUREAU OF ENGINEERING, DPW
City and County of San Francisco
LANDSCAPE ARCHITECTURAL SECTION
GES DIVISION
ROOM 204 - 45 HYDE ST.
SAN FRANCISCO, CALIF. 94102



Department of Public Works
Bureau of Engineering

January 31, 1986

Little Hollywood Playground
Phase II Development
(RP-1099)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review
at your next regular meeting.

If further information is required, please contact Walter C.
Kocian of the General Engineering Services Division at 558-4757.

Very truly yours


Raymond Wong
Division Engineer
General Engineering Services

cc: Recreation and Park Department

RW/WK:ol



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: PUC/MUNI J-LINE EXTENSION ISLAND BRIDGE PHASE I, II

AGENDA ITEM: 6 PRESENTED BY: Stein & Walstein and Darlene chang

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

John Alley
Timothy Duncan

Jo Hanson

William Paterson

Peter Rodriguez

Roselyne C. Swig

Ray Taliaferro

Dmitri Vedensky, Jr.

Construction of pedestrian bridge across San Jose Avenue at Glen Park Station, which will be compatible in design with nearby Cal Trans version, with lighting.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-78 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: PVC/Thuni J-Line extension island
PHASE: 1,11 AGENDA ITEM #: 7 bridge
PRESENTED BY: Stein & Walsten & Darlene Chang

PROJECT DESCRIPTION:

Construction of pedestrian bridge across
San Jose Ave. at ^{Glenn Park} ~~Public~~ Station, which will
be compatible in design with nearby CALTRANS
version, with lighting

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION
NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED
HEREIN.

For the Arts Commission: _____, Director



1870

Received of the Hon. Secy of the Navy
the sum of \$1000.00
for the purchase of the
U.S.S. Albatross
for the purpose of
exploring the coast of
Alaska and the
Bering Sea
under the command of
Lieut. Z. L. Tanner
and Lieut. J. W. Smith
on the 1st day of
August 1870

Witness my hand and
the seal of the Treasury
at Washington
this 1st day of August
1870



**PUBLIC UTILITIES COMMISSION
CITY AND COUNTY OF SAN FRANCISCO**

DIANNE FEINSTEIN, Mayor
RUDOLF NOTHENBERG, General Manager

UTILITIES ENGINEERING BUREAU

LEO JED, Deputy General Manager and Chief Engineer

SAN FRANCISCO
MUNICIPAL RAILWAY

HETCH HETCHY
WATER AND POWER

SAN FRANCISCO
WATER DEPARTMENT

February 14, 1986

San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Attention: Ms. Regina Almaguer

Subject: Muni J-Line Extension;
Boarding Island Bridge.

Gentlemen:

Preliminary design work for the subject Municipal Railway project has been completed, and is now ready for Art Commission review. Would you please include it on the agenda of your next Civic Design Committee meeting, pursuant to receiving Phase I and II approval.

Appropriate drawing and descriptive material have been prepared and will be presented to the committee by the Public Utilities Commission's staff and consultant. Please call me at 550-6530 if you have any questions.

Sincerely,

Robert Stein
Project Manager

JW:kl

cc: File
Lib. File

*Jim Waesten
sent 2/14*

*Michael - please
note this has
been added
to CDC agenda.*



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: RENOVATION OF DIAMOND HEIGHTS SCHOOL PHASE I,II,III
FOR POOLICE TRAINING CENTER

AGENDA ITEM: 7 PRESENTED BY: Mark Primeau/DPW Architecture

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

John Alley
John Duncan

Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

Demolition of southern portion of existing structure,
and renovation from School to Police Training Center
usage. \$850,000 budget, excluding landscaping.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: A P P R O V E D Subject to: Art Enrich-
ment review and re-submittal of signage design.

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-79 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





MEMORANDUM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

Claire N. Isaacs
Director

DATE: 2.24.86
TO: Project Agency/Individual
FROM: Civic Design Review Committee
RE: ACTION RECOMMENDATION/FINAL SUMMARY

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2.24.86, reviewed the following project and recommends to the full Commission as indicated, subject to such conditions as may be noted below.

PROJECT SUBMISSION: Renovation of Diamond Heights School for Police Training Center
PHASE: I, II, III AGENDA ITEM #: 8
PRESENTED BY: Mark Primeau / DPW Architecture

PROJECT DESCRIPTION:

Demolition of Southern portion of existing structure, and renovation from School to Police Training center usage. \$850,000 budget, excluding landscaping.

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: Art Enrichment review & re-submittal of signage design

For the Committee: _____, Chairperson

THE ARTS COMMISSION, AT ITS MEETING OF _____, RESOLUTION NUMBER _____ APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

For the Arts Commission: _____, Director



City and County of San Francisco

Department of Public Works
Bureau of Architecture



January 28, 1986

Job No: 4762A

Job Title: Renovation to Diamond Heights School
for Relocation of Police Training Center

Subject: REQUEST FOR PLACEMENT ON AGENDA

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phases I, II and III review at your next regular meeting.

If further information is required, please contact Mark A. Primeau of the Bureau of Architecture at 558-4527.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Norman M. Karasick".

Norman M. Karasick
City Architect

MAP:mh
cc:265,300(3) RBVHG

1986 MARCH



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 24 March 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/Banks Street PHASE I, II, III

AGENDA ITEM: 1 PRESENTED BY: Aldo Stemberga, 310 Lang Rd, Burlingame, CA, 94010/Joe Ovadia, Div. Streets & Highways

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Construction of retaining wall on Banks Street,
north of Chapman Street.

Committee Recommendation: APPROVED Subject to: Approval of drawings.

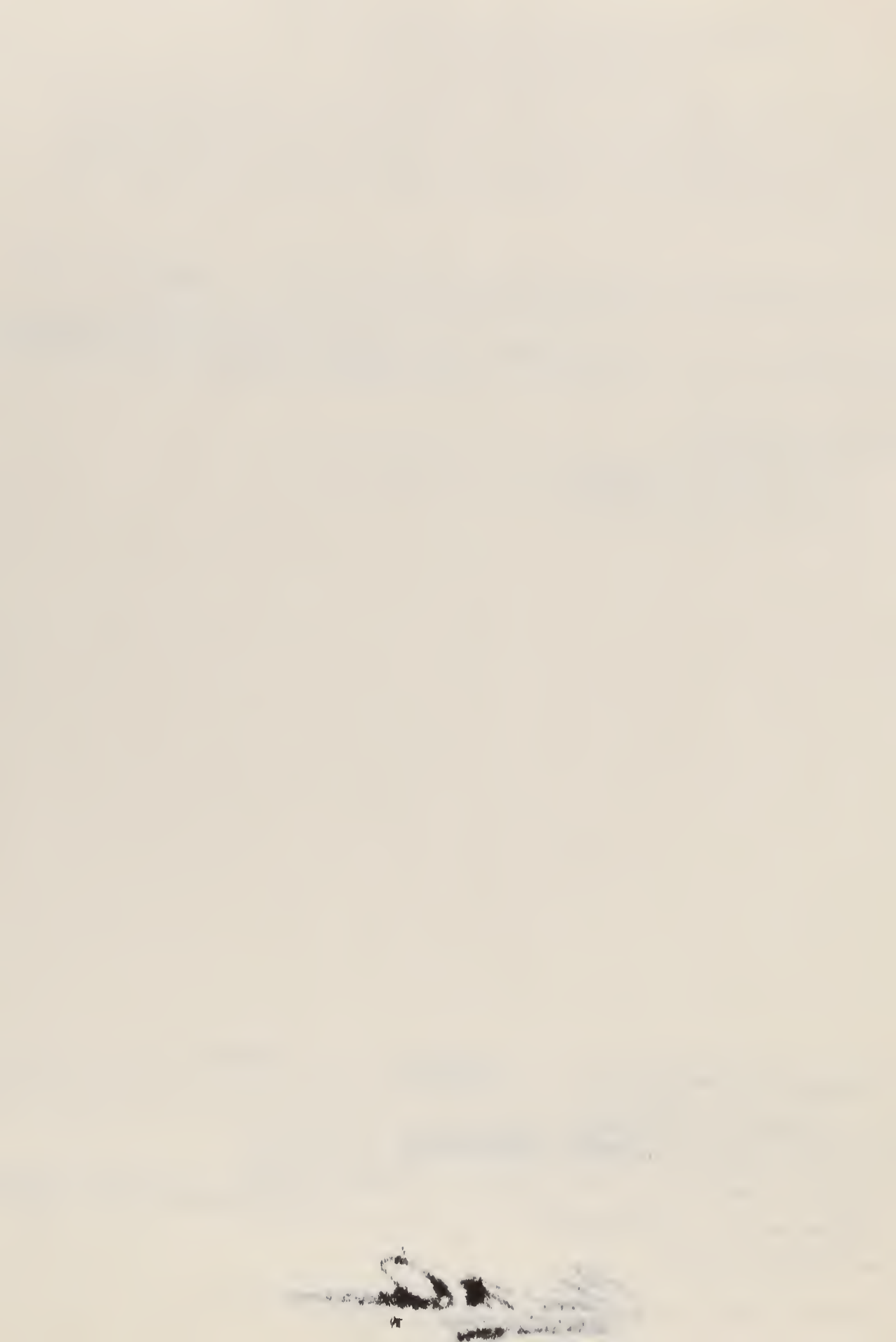
For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 7 April 1986,

Resolution No.: CD47-86-110 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director, General Affairs







February 27, 1986

Request for Encroachment Permit
on Banks Street

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer .

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant : Aldo Stemberga
310 Lang Road
Burlingame, CA 94010

Description : Construction of a retaining wall on Banks Street north of Chapman Street.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This Department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

A handwritten signature in black ink that reads "Joe F. Ovadia".

Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Application
Copy of Plan
cc.: Applicant

Stemberga & Son
310 Lang Road
Burlingame, Ca 94010

RECEIVED
1985 SEP 13 AM 10:42
DEPT. PUBLIC WORKS
DIRECTOR'S OFFICE

RECEIVED
SEP 17 1985

Division of Streets and Highways

Director of public Works
Mr. Donald Birrer
Room 260 City Hall, San Francisco,

The undersigned hereby request permission for Encroachment on City of San Francisco property on no. 70, 74 and ~~66~~ Banks street for the purpose of constructing the necessary retaining walls under building application no. 8500930 and 8500932 (Banks street no. 70 and 74) and for Banks st. no. ~~66~~, for which Building application will be submitted before Sept. 16.

We also request that the permit will include the north side of lot no. 14, for the purpose of constructing house foundation/retaining wall.

Respectfully yours

Aldo Stemberga
Aldo Stemberga

Owner and Gen. Contractor

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SEP 16 1985
ENGINEER'S OFFICE

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ATTN:	



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/5th & Market Sts. PHASE I, II, III

AGENDA ITEM: 2 PRESENTED BY: Sigfried Abraham, 3420 Delaware St.
Oakland, CA/Joe Ovadia, DPW

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

Flower Stand on south side of Market Street, 100 feet of westerly
line of 5th Street. aluminum and plexiglas structure, color to match
901 Market Street exterior.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

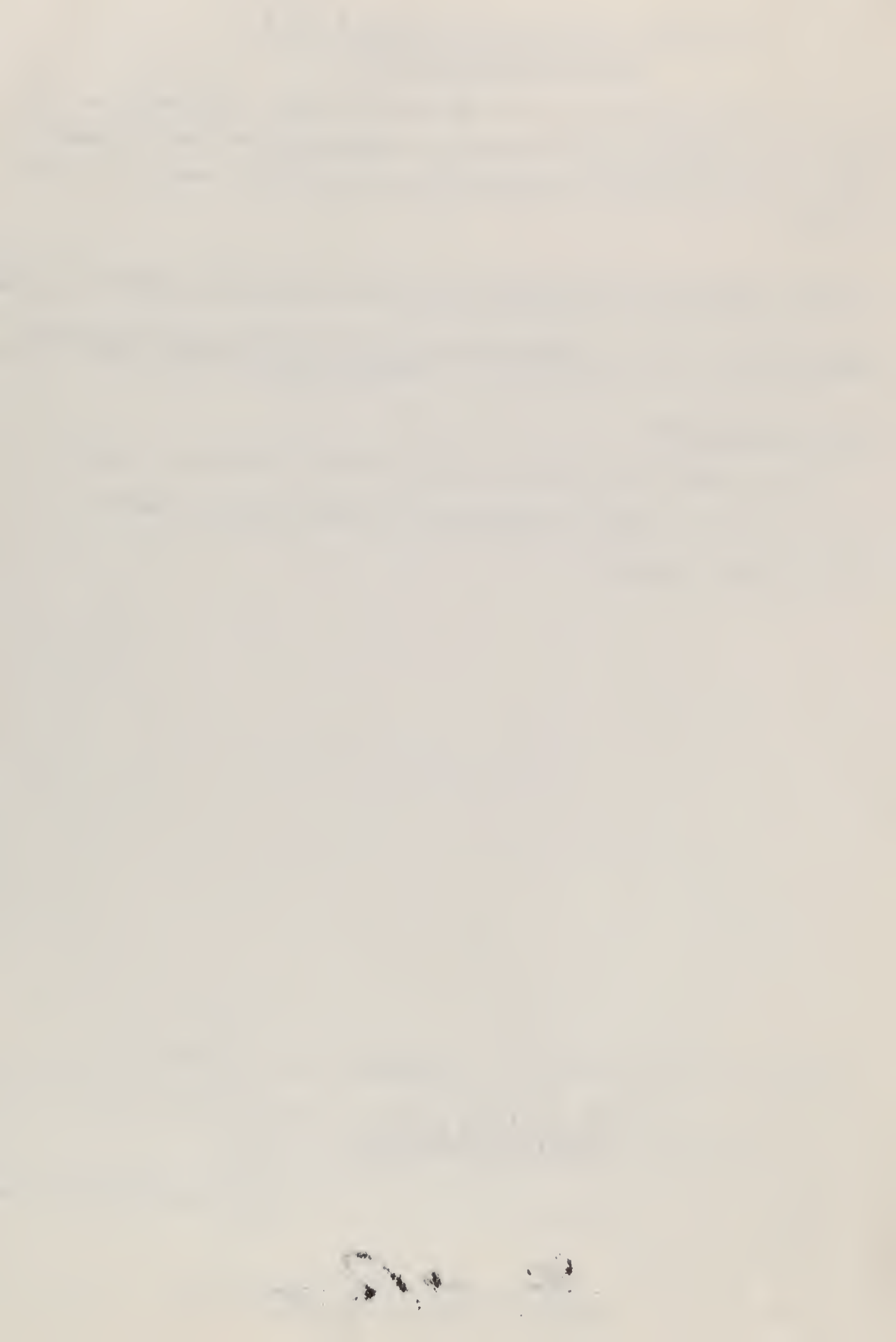
For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 7 April 1986,

Resolution No.: CD47-86-111 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





PUBLIC WORKS ROUTING SLIP

OFFMA-5
REV. 11/84

CITY HALL

10. ACCOUNTS RM 350
ADMIN. SERVICES/REPRODUCTION RM 368E
ARCHITECTURE RM 265
BOARD OF SUPERVISORS RM 235
BUILDING MAINTENANCE RM 57
CHIEF ADMINISTRATIVE OFFICER RM 289
CITY ATTORNEY RM 206
CITY ENGINEER RM 359
CIVIL SERVICE RM 151
CONSTRUCTION/BOE RM 357
CONTRACT ADMINISTRATION RM 253
CONTRACT PREPARATION/BOE RM 368D
CONTROLLER RM 109
DIRECTOR RM 260
FRONT OFFICE/BOE RM 353
JANITORS RM 17
LAB (TESTING) RM 62
MAYOR'S OFFICE RM 200
MOScone CONVENTION CENTER RM 271
OFFMA-HEADQUARTERS RM 367
OFFMA-P.I.R.M. RM 368A
OFFMA-SYSTEMS & PROGRAMS RM 368C
ORDER DESK RM 262
DPW PAYROLL RM 368G
DPW PERSONNEL RM 255
PURCHASER RM 270
STREET INSPECTION RM 363
SOLID WASTE MANAGEMENT RM 276
SURVEYS RM 352
TELEPHONE EXCHANGE RM 67
TRAINING/EMPLOYEE RELATIONS RM 262

ARCHITECTURE
GEN. ENGR. SERVICES
REC. PARK ENGINEERING
STREETS & HIGHWAYS

TRAFFIC

BLDG. INSPECTIONS
BUREAU OF ENG.
CENTRAL PERMITS
SUPERINTENDENT

ACCOUNTS
BUILDING REPAIR
STREET CLEANING
STREET REPAIR/SEWER REPAIR

DEPUTY DIRECTOR/OPERATIONS
INDUSTRIAL WASTE
WATER POLLUTION

CLEAN WATER PROGRAMCLEAN WATER PROGRAM

PAYROLL/PERSONNEL
SERVICE DIVISION (PPSD)

45 HYDE STREET

RM 308
 RM 204
 RM 204
 RM 212

460 MCALLISTER450 MCALLISTER

RM 100
 RM 100
 RM 104
 RM 202

2323 ARMY ST.750 PHELPS ST.100 VAN NESS770 GOLDEN GATE160 S. VAN NESS

OTHER CITY DEPARTMENTS:

SF Art Commission. - Rm. 319
 (Name of Department)

ATTN: Regina Almaguer
 FROM: Sts & Hwys

DATE: 2-26-86

FOR:

Action
As Requested
Circulate
Comments
Information

Note & Return
Prepare Reply
See Me
Signature
Other

MESSAGE: Applicant's address revised.



February 24, 1986

Request for Flower Market Stand
at 5th and Market

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request
for an encroachment permit in the street or sidewalk area.

Applicant : Sigfried Abraham
3420 Delaware Street
~~San Francisco~~, CA
Oakland

Description : Flower Market Stand on the south side of
Market Street within 100 feet of westerly
line of 5th Street.

Please notify the applicant to attend any hearing of the Art
Commission's Civic Design Committee.

This Department is delaying action on the subject request
until the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia
Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Applicant
Copy of Plan

cc: Applicant

City and County of San Francisco



Department of Public Works
Bureau of Engineering

February 24, 1986

Request for Flower Market Stand
at 5th and Market

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request
for an encroachment permit in the street or sidewalk area.

Applicant : Sigfried Abraham
3420 Delaware Street
San Francisco, CA

Description : Flower Market Stand on the south side of
Market Street within 100 feet of westerly
line of 5th Street.

Please notify the applicant to attend any hearing of the Art
Commission's Civic Design Committee.

This Department is delaying action on the subject request
until the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia
Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Applicant
Copy of Plan

cc: Applicant

1985 FEB 18 R. 10:30

February 11, 1986

Mr. Donald Birrer, Director
Department of Public Works
City and County of San Francisco
City Hall, Room 260
San Francisco, California 94102

RECEIVED
FEB 18 1986

CITY ENGINEER'S OFFICE

Dear Mr. Birrer:

I would like to request a change of location for the sidewalk flower stand which I operate at the southwest corner of the intersection of 5th and Market Streets. Please find enclosed a copy of my current permit which lists the location as the west side of 5th Street within 100 feet of the north line of Market. I would like to request a change of location to read "south side of Market Street within 100 feet of westerly line of 5th Street."

In fact, I have been operating the stand at this location for over a year now, since the extensive remodeling and rehabilitation of the building, 901 Market at Fifth, owned by The Lurie Company, when barricade construction forced my relocation.

I have operated my stand at the 5th and Market corner for the past 25 years. The Lurie Company has generously volunteered to provide me with a new stand, and I hope you will review my request and support it before the Board of Supervisors.

Thank you for your cooperation and assistance.

Yours truly,

Sigfried Abraham

Sigfried Abraham
5th Street Flower Stand
Market at 5th Street
San Francisco, CA 94103

cc: Mr. Joe Ovadia

RECEIVED
FEB 19 1986

Division of Streets and Highways

INFO ONLY	
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February 11, 1986

Mr. Donald Birrer, Director
Department of Public Works
City and County of San Francisco
City Hall, Room 260
San Francisco, California 94102

Dear Mr. Birrer:

I am writing to you in support of Mr. Sigfried Abraham's request to have a legislated change in the location of the flower stand that he has operated at the southwest corner of 5th and Market Streets for the past twenty-five (25) years.

Apparently, Mr. Abraham has been operating his stand at the requested Market Street location since rehabilitation work commenced at our building, 901 Market at Fifth - formerly the J.C. Penny store - in November of 1984.

Furthermore, The Lurie Company would like to have a new stand built and delivered to Mr. Abraham, and I enclose working drawings of the proposed flower stand construction. I trust it meets with your guidelines concerning dimensions and design.

The Lurie Company is grateful for your review of the proposed new flower stand construction and would appreciate your recommendation to the Board of Supervisors to grant Mr. Abraham's request for a change in location. If there is any way I can be of further assistance in expediting this request, please feel free to phone me.

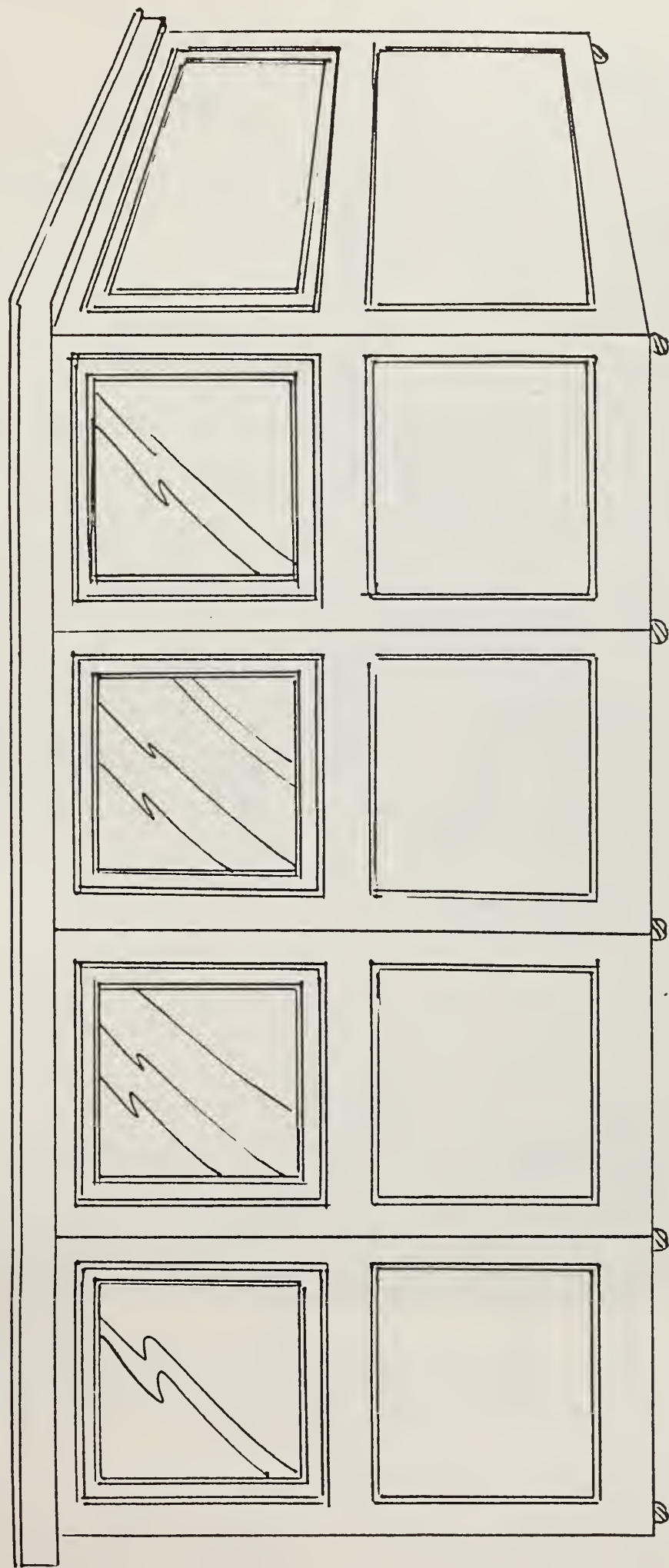
Thank you for your assistance and cooperation in this matter.

Sincerely,

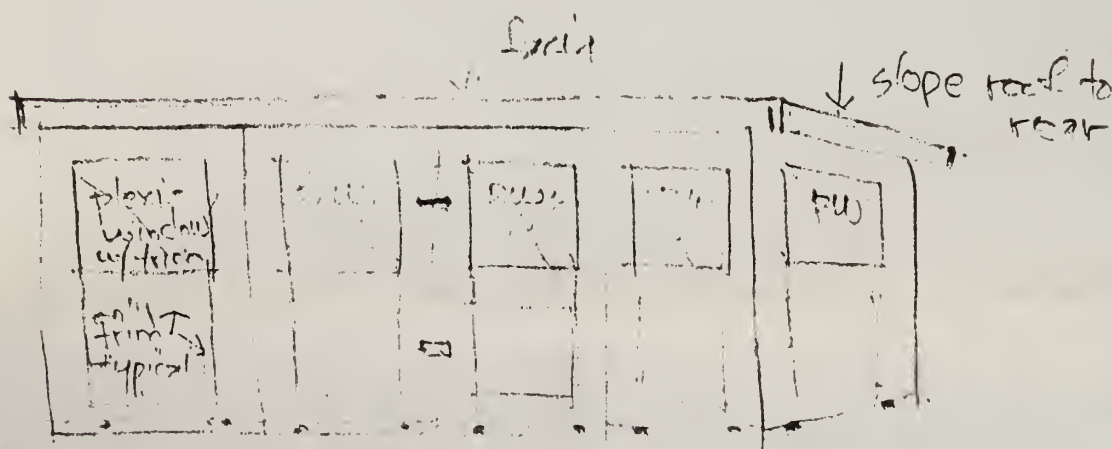
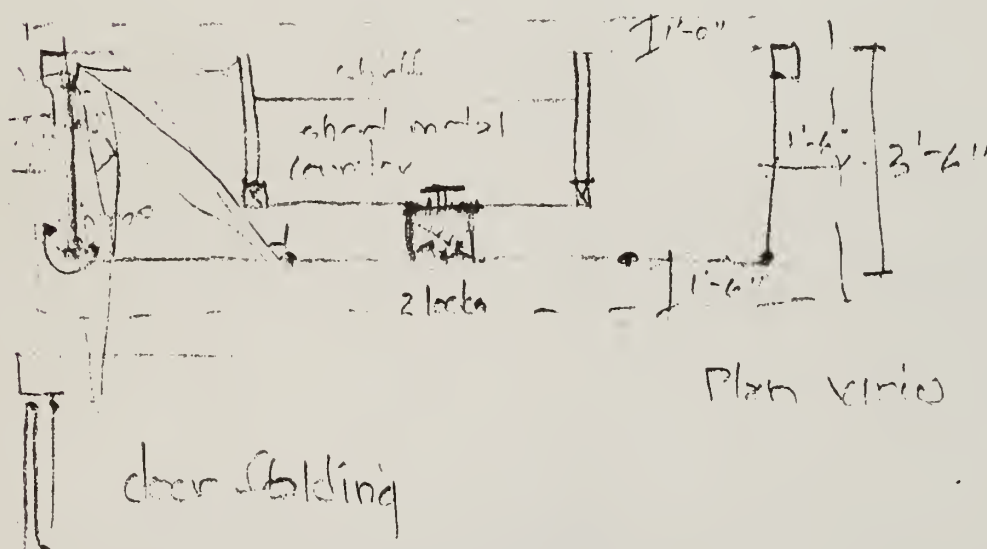
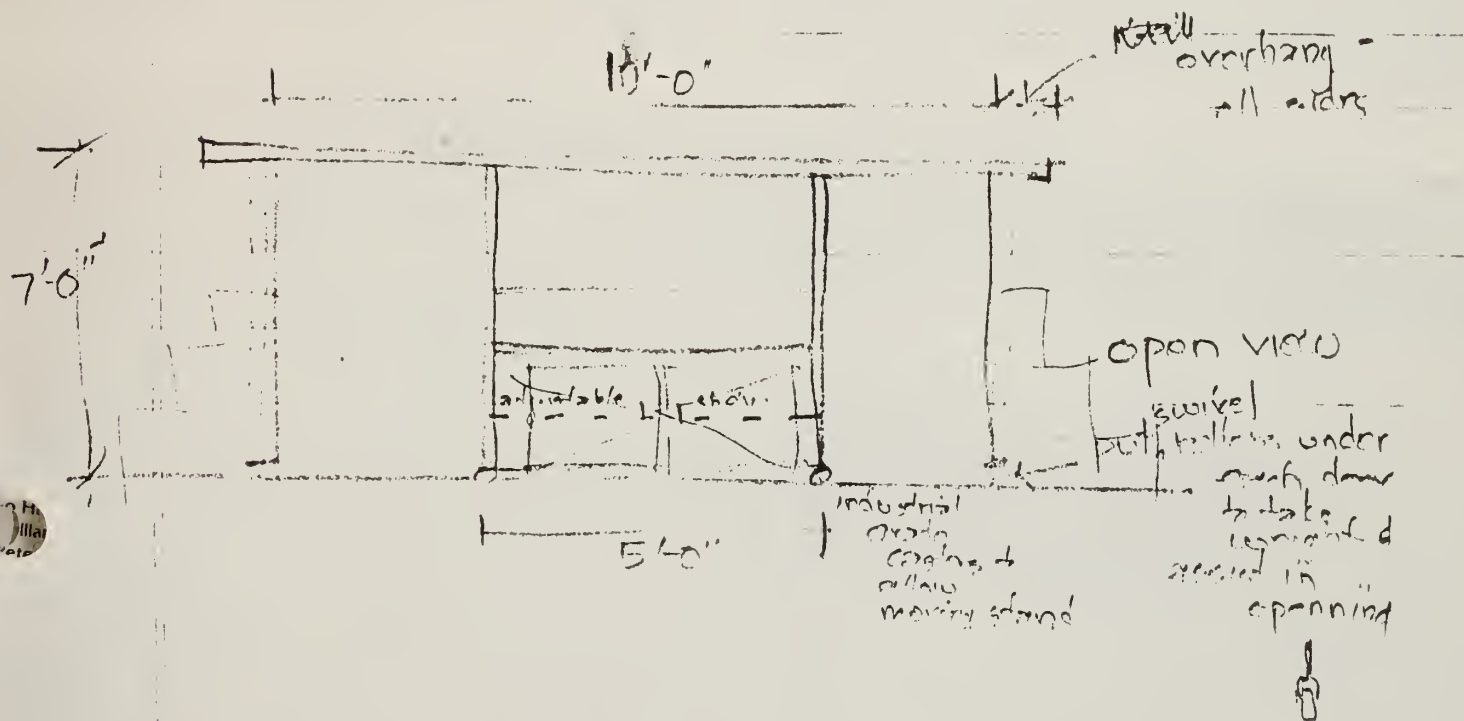
THE LURIE COMPANY

Thomas F. Haller, Jr.
Thomas F. Haller, Jr.

cc: Mr. Joe Ovadia
TFH:nh



11/15/85



back - paint to match dark color of 901 -

also - use light color

- use exterior grade plywood
- oil base primer & 2 coats of paint
- roof material - waterproof & 2" insulation



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Japanese TEa Garden Plaques PHASE I, II, III

AGENDA ITEM: 3 PRESENTED BY: Ed Shuster, Dept. of Recreation & Parks

PROJECT DESCRIPTION:

Five (5) interpretive brass anodized plaques explaining
features in Tea Garden using words, calligraphy and designs,
having bamboo and wood rustic frames set on square poles.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Tallaferra
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

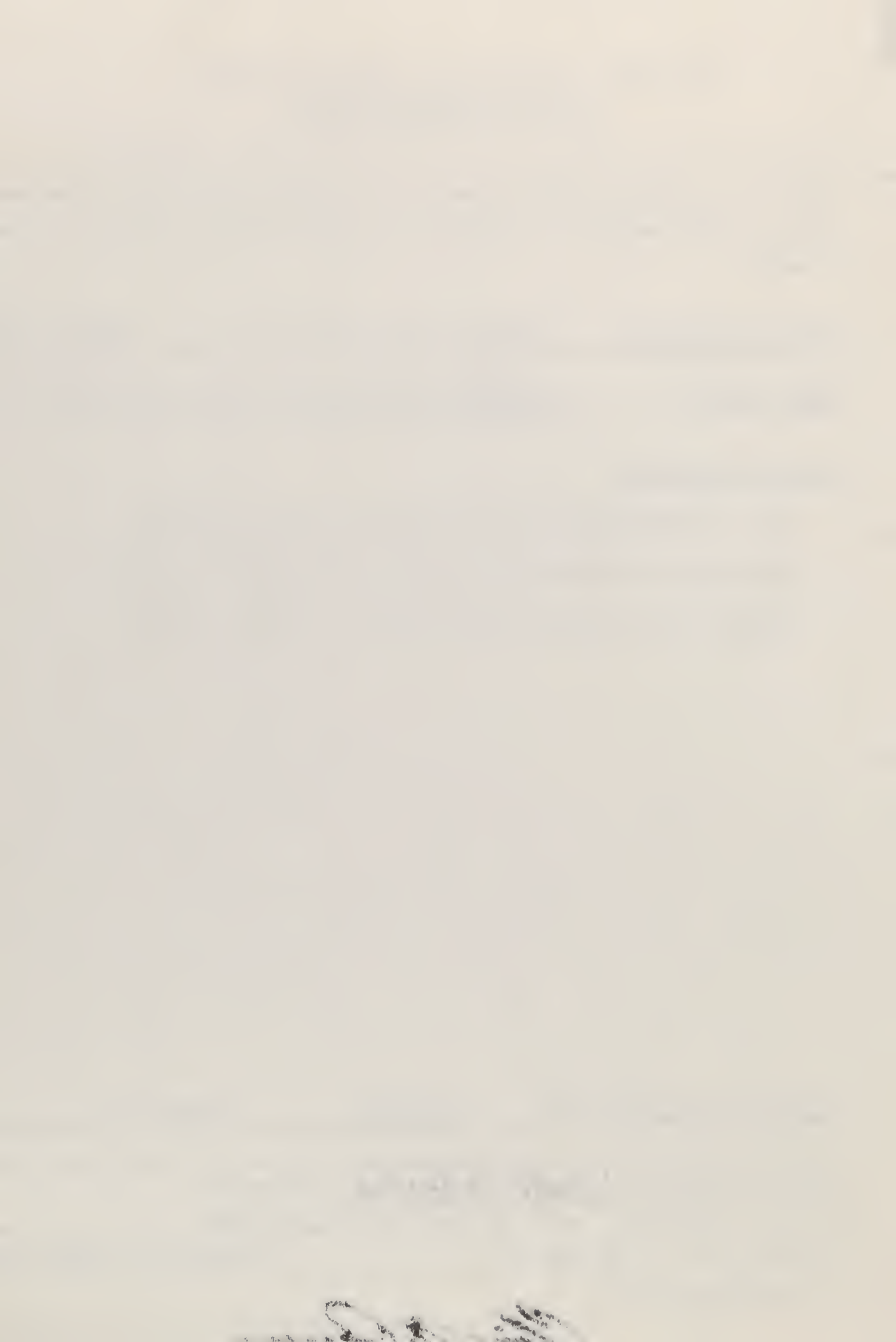
For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 7 April 1986,

Resolution No.: CD47-86-112 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs







C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 24 March 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Golden Gate Park Nursery Greenhouses PHASE I. II

AGENDA ITEM: 5 PRESENTED BY: Art Lee/DPW, Bureau of Architecture

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

William Paterson
Peter Rodriguez
Roselyne C Swig
Ray Tallafarro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Construction of two (2) new greenhouses and a cool house made of aluminum and glass, plus back wall of brick, not in public area.

Committee Recommendation: APPROVED Subject to: _____
Phase II and Percent-for-Art Approval

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 7 April 1986,

Resolution No.: CD47-86-113 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





March 13, 1986

Job Number: 4642A

Job Title: G.G.P. Nursery/Growing
Houses

Subject: REVIEW PHASE I & II

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, California
94102

Gentlemen:

Please place this project on the agenda for the next regular meeting.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture, 558-4527.

Very truly yours,


Norman M. Karasick
City Architect

ROA:mh

cc: 265,300(3)
Joe Chow & Assoc., Inc.



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Diamond Heights School Renovation PHASE III Supplement
for Police Training Facility

AGENDA ITEM: 6 PRESENTED BY: Mark Primeau/DPW Architecture

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

P William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Exterior signage 2'3" x 8' made of concrete on 12' pylon, stating,
San Francisco Police Academy, Diamond Heights, in brass-coated
aluminum raised letters and concealed fasteners.

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 7 April 1986,
Resolution No.: CD47-86-114 approved the project submission
as indicated herein.

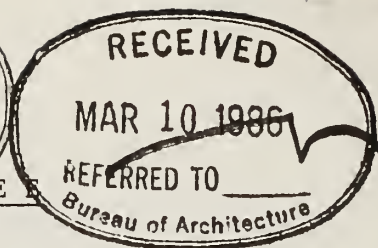
For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
ACTION RECOMMENDATION FORM



The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-24-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: RENOVATION OF DIAMOND HEIGHTS SCHOOL PHASE I, II, III
FOR POLICE TRAINING CENTER

AGENDA ITEM: 7 PRESENTED BY: Mark Primeau/DPW Architecture

Dianne Feinstein
MAYOR

Clarie N Isaacs
DIRECTOR

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Hanson

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Tallaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Demolition of southern portion of existing structure,
and renovation from School to Police Training Center
usage. \$850,000 budget, excluding landscaping.

for 3/24
supplemental

Committee Recommendation: APPROVED Subject to: Art Enrich-
ment review and re-submittal of signage design.

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 3 MARCH 1986,

Resolution No.: CC 33-86-79 approved the project submission
as indicated herein.

For the Commission: Clarie N Isaacs,

Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/Chestnut Street PHASE I, II, III

AGENDA ITEM: 10 PRESENTED BY: Joe Ovadia, DPW Bureau of Architecture

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Tallaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Russian Hill Terrace, construction of retaining walls, southside of
Chestnut Street between Hyde and Larkin Streets, made of concrete and
iron railing in white color.

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 7 April 1986,

Resolution No.: CD47-86-115 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs







March 18, 1986

Request for Encroachment Permit
at 1055 Chestnut Street

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant : Kirk Miller
Hood Miller Properties
60 Federal Street
San Francisco, CA 94107

Description : Construction of new retaining wall along existing retaining wall on the south side of Chestnut St. between Hyde and Larkin.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This Department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia

Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Application
Copy of Plan
cc.: Applicant

1986 APRIL



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: COMMERCE STREET MALL PHASE III

AGENDA ITEM: One PRESENTED BY: Noel Love

PROJECT DESCRIPTION:

Plaza between Battery and Front Streets, including
pipe bollards, cobble stones, trees and paving.
Bollards to be cast iron with matte finish, light
fixtures to be matte black with white sphere
globe. Four groups of street trees plus column
trees.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Melanie C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVAL Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 5 1986,
Resolution No.: CC55-86-135 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: LOMBARD STREET PARKING GARAGE PHASE III Supplementa.

AGENDA ITEM: Two PRESENTED BY: Gordon Chong and Associates

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Parking garage revision of glass line from arcade to
property line for retail portion on ground level; change
of graphics and south stairs.

Committee Recommendation: APPROVAL Subject to: Art Enrichment

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 8 1986,
Resolution No.: CC55-86-136 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs



Noel Love
1815 Jackson Street
San Francisco, California 94109

March 15, 1986

Dear Regina

The Commerce St. Mall was approved last Monday by the Board of Supervisors. As per our conversation of last week, would you please callander the Art Commission Hearing for April 21, 1986? This would refer to your resolution # CC212-85-334.

Again, many thanks.

Sincerely,

Noel Love

tel: 776-8222





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: LOMBARD STREET PARKING GARAGE PHASE III Supplemental

AGENDA ITEM: Two PRESENTED BY: Gordon Chong and Associates

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Neimerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Talliaferro
Dimitri Vedensky, Jr

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Parking garage revision of glass line from arcade to
property line for retail portion on ground level; change
of graphics and south stairs.

Committee Recommendation: APPROVAL Subject to: Art Enrichment

For the Committee: Dimitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 5 1986,
Resolution No.: CC55-86-136 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs



Planning
& Architecture

77 Maiden Lane, 2nd Floor
San Francisco
California 94108
415 433-0120

March 28, 1986

San Francisco Art Commission
Civic Design Subcommittee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

RE: LOMBARD STREET PARKING GARAGE
85-54

Dear Ms. Almaguer:

The City Planning Commission, in a recent review of our proposed parkign garage on Lombard Street, mandated that we make certain design changes to the retail storefront along Lombard Street. Since this is a fairly major design change, we would like to be placed on the April 21 agenda of the Civic Design Committee.

Please verify with me, if we can be placed on this agenda.

Sincerely,

GORDON H. CHONG + ASSOCIATES, INC.

RICHARD A. OSBORN, AIA
Project Architect



RAO:tt

28/14



Gordon H. Chong + Associates Inc



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: National Theatre Week

PHASE I, II, III

AGENDA ITEM: Three

PRESENTED BY: Philip Paskert

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Erection of plaque on Portsmouth Square
commemorating site of first San Francisco
Theatre performance.

Committee Recommendation: APPROVAL NOT APPROVED Subject to: Review
of wording by Literature Committee and presentation of final design
and graphics.

For the Committee: Dmitri Vedensky, Chairperson
The Arts commission, at its meeting of MAY 5 1986

Resolution No.: CC55-86- approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: National Theatre Week

PHASE I, II, III

AGENDA ITEM: Three PRESENTED BY: Philip Paskert

Dianne Feinstein
MAYOR

Clair N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Erection of plaque on Portsmouth Square
commemorating site of first San Francisco
Theatre performance.

Committee Recommendation: APPROVAL NOT APPROVED Subject to: Review
of wording by Literature Committee and presentation of final design
and graphics.

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 5 1986,

Resolution No.: CC55-86- approved the project submission
as indicated herein.

For the Commission: Clair N. Isaacs,
Director of Cultural Affairs





BOARD OF TRUSTEES

March 26, 1986

Executive

Laura Bernard
Fred Bryant
Philip Paskert
Elisabeth Scholten

Advisory

Paul Baker
Dorothy Chernuck
Thomas Dunn
Philip Langner
Jack Lemmon
Theodore Mann
Elliot Martin
Isabelle Stevenson
Pete Wilson U.S.S.

Ms. Regina Almaguer
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Dear Ms. Almaguer:

Thank you for your assistance during our telephone conversation yesterday regarding wording of a plaque commemorating "Washington Hall."

If you would please include this item on the agenda for the Arts Commission's next meeting in April, I would be very grateful.

I look forward to hearing from you regarding a date and time when the Commission will consider this item.

Have a good day.

Respectfully,


Philip Paskert



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Sheriff's Work Furlough Facility PHASE II

AGENDA ITEM: 4 PRESENTED BY: DPW/Bureau of Architecture

Mark Dorian

PROJECT DESCRIPTION:

Remodeling of adjoining structure and construction of new two-story structure on Bryant street enar 8th Street to include dorms, recreation and administration, with three-story central tower.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

William Paterson
Rodriguez
Lyne C Swig

Ray Tallaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVAL Subject to: exterior proportions and attention to backside of structure and art enrichment prior to Phase II as a Phase II supplemental.

For the Committee: Dmitri Vedensky, Chairperson

MAY 5 1986

The Arts commission, at its meeting of _____,
Resolution No.: CC55-86-138 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 6th and Folsom Community Recreation Ctr PHASE I

AGENDA ITEM: 5 PRESENTED BY: Art Lee, DPW, Bureau of Architecture
Marquis Associates.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Hanson
Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

Schematic review of community center structure

and outdoor recreational facility.

Construction Budget: \$2.8 Million

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVAL Subject to: Art Enrichment
and consideration of doors in display gallery

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 5 1986,

Resolution No.: CC55-86-139 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





March 13, 1986

Job Number: 4633A

Job Title: 6th & Folsom Community
Recreation Center

Subject: REVIEW PHASE I

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, California
94102

✓ HAL
BRANDES

Gentlemen:

Please place this project on the agenda for the April 21, 1986 meeting

If further information is required, please contact Mr. Art Lee of the
Bureau of Architecture, 558-4527.

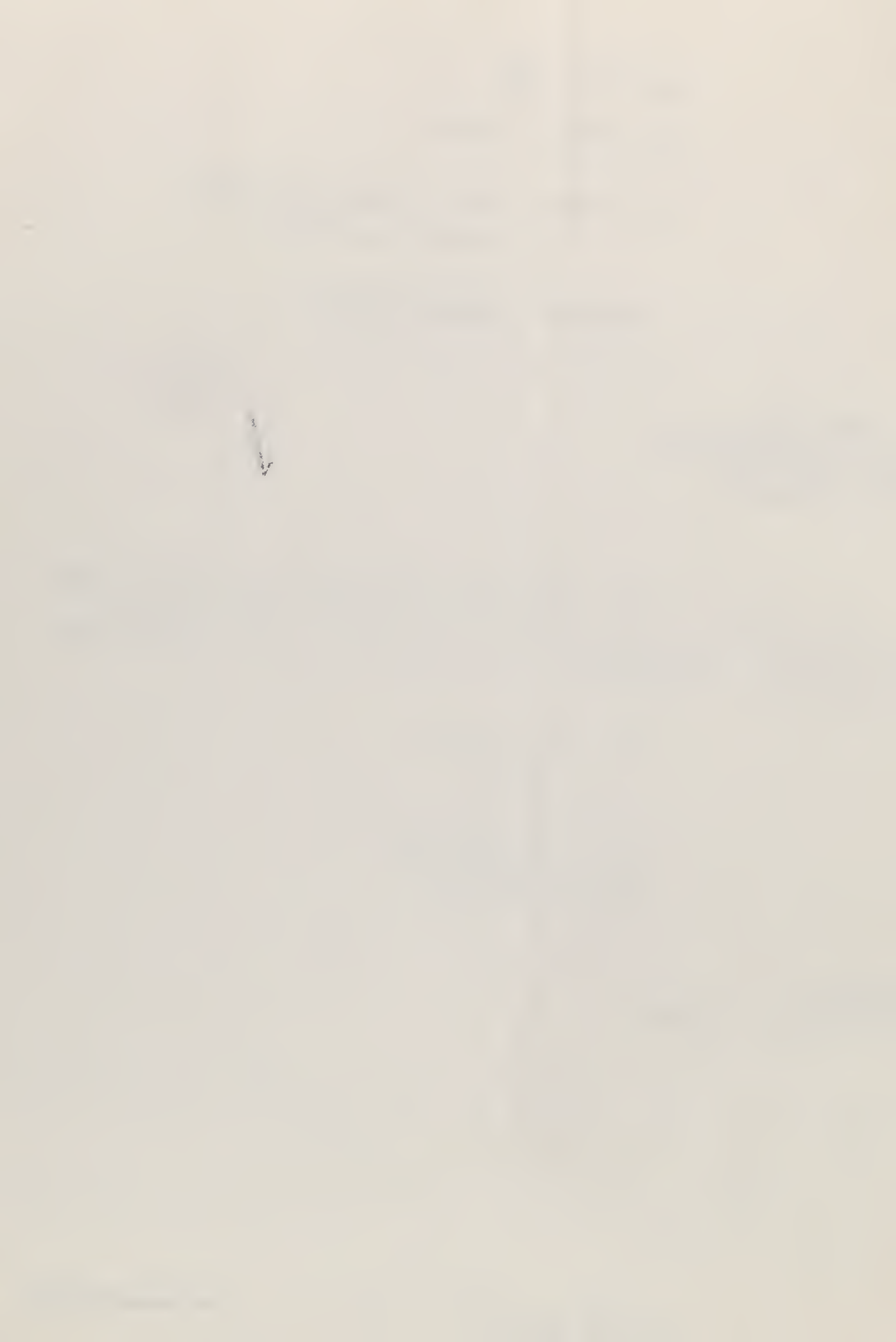
Very truly yours,

Norman M. Karasick
City Architect

ROA:mh

cc: 265,300(3)

Robert Marquis & Assoc.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 101 Grove Street/Exterior PHASE I
Disabled Ramp

AGENDA ITEM: 6 PRESENTED BY: Steve Dobbs, Bureau of Architecture, DPW

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
son
n Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

Construction of disabled ramp on Grove
Street side in beaux arts style while
repeating existing grill work and related
to existing design elements, 5'6" side and
rising thirty-feet above grade.

*Ramp rises to platform on east
side; steps to sidewalk on west.*

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVAL Subject to: _____
Phase II design considerations and simplification of railing concepts.

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 5 1986,
Resolution No.: CC55-86-140 approved the project submission
as indicated herein.

For the Commission: Claire N Isaacs,
Director of Cultural Affairs





APR 21 1986

Job Number: 4631A

Job Title: 101 Grove Street
Exterior Disabled Ramp

Subject: REVIEW PHASE - SCHEMATIC

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, California
94102

Gentlemen:

Please place this project on the agenda for the next regular meeting.

If further information is required, please contact Mr. Steve Dobbs, the Bureau of Architecture, 558-4956.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Norman M. Karasick".

Norman M. Karasick
City Architect

SD:ear
cc: 265, 300 (3)



ADVANCE COPY

Job Number: 4631A

Job Title: 101 Grove Street
Exterior Disabled Ramp

Subject: REVIEW PHASE - SCHEMATIC

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, California
94102

Gentlemen:

Please place this project on the agenda for the next regular meeting.

If further information is required, please contact Mr. Steve Dobbs, the Bureau of Architecture, 558-4956.

Very truly yours,

Norman M. Karasick
City Architect



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Open Space Requirement/Sidewalk Design PHASE Discussion

AGENDA ITEM: 7 PRESENTED BY: Eva Liebermann, Planning Commission

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Hanson
n Paterson
eter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

How to ensure meaningful open space for "49'er" buildings in area governed by Downtown Plan within 900 feet of Market Street by going off site since structures are often too small to accomodate such amenities. Examples would be benches, sculpture, fountain, paving stones, etc. to occur on-line with completion of building.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Approved subject to survey of likely sites for off-site amenities and number of "49'er" structures likely to be involved and coordination of this with existing Market Street Beautification plan.

Committee Recommendation: _____ Subject to: Stated Above

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of MAY 5 1986,
Resolution No.: CC55-86-141 approved the project submission
as indicated herein.

For the Commission: Claire N Isaacs,
Director of Cultural Affairs





City and County of San Francisco
Department of City Planning

450 McAllister Street
San Francisco, CA 94102

ADMINISTRATION
(415) 558 - 5111 / 558 - 4656
CITY PLANNING COMMISSION
(415) 558 - 4656
PLANS AND PROGRAMS
(415) 558 - 4541
IMPLEMENTATION / ZONING
(415) 558 - 3055

April 3, 1986

Ms. Regina Almagaver
Art Commission
45 Hyde Street
Room 319

Dear Ms. Almagaver:

I would like to schedule some time on the Calender of the Design Committee. I want to discuss with members of the Committee the possibility of satisfying the open space requirement of a small downtown building by providing suitable improvements of high quality design on the sidewalks of Market Street.

Please let me know the time for which you have scheduled the above described item.

Sincerely,

Eva Lieberman

Eva Lieberman

EL:hw

0051K



C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Grattan Playground Rehabilitation PHASE III

AGENDA ITEM: 8 PRESENTED BY: Shannon Maloney, DPW

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

- COMMISSIONERS
- Jacqueline Nemerovski
President
 - Robert LaRocca
Vice President
 - Vernon Alley
 - Timothy Duncan
 - John Hanson
 - John Paterson
 - Peter Rodriguez
 - Roselyne C. Swig
 - Ray Taliaferro
 - Dmitri Vedensky, Jr.

PROJECT DESCRIPTION:

Add handrail, 12" beyond at either end

EX OFFICIO MEMBERS

- Presidents of the
- Fine Arts Museum,
- Library Commission,
- Planning Commission,
- Recreation and Park
- Commission

Committee Recommendation: APPROVAL Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson
The Arts commission, at its meeting of 5 May 1986,
Resolution No.: CC55-86-142 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





March 17, 1986

Grattan Playground
Rehabilitation
(RP-1068)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase III review
at your next regular meeting.

If further information is required, please contact Shannon
Maloney of the Project Management Division at 558-4816.

Very truly yours,

A handwritten signature in black ink, appearing to read "Raymond Wong".

Raymond Wong
Division Manager
General Engineering Services

cc: Recreation and Park Department

SM:ol



March 17, 1986

Palou Phelps, Juri
Commons & North
Beach Playgrounds
(RP-1101)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase III review
at your next regular meeting.

If further information is required, please contact Shannon
Maloney of the Project Management Division at 558-4816.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Raymond Wong".

Raymond Wong
Division Manager
General Engineering Services

cc: Recreation and Park Department

SM:ol

Meeting Notes

Project
Meeting Location
Subject

Job No.
Meeting Date

Present

Discussion

Follow-up

Grattan Plgd Phase III APPROVAL.

Hebes - blight

Do sand blast wall -

Do handrail follow curb - 12" beyond at either end
check into hand rail - @ ramp.

Scope bidding phase

3 bid proposals
A B C
based on cost
stain
↓
\$

slides

lands. irrig

Substantial retaining

SUGGEST { sandblast concrete block

These notes will be relied upon as the approved record of matters discussed and conclusions reached during the meeting, unless you send the author a written notice to the contrary within seven days following the date of the notes.

By

Date



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Franklin Square Soccer Field PHASE II, III

AGENDA ITEM: 10 PRESENTED BY: Walter Kocian/General Engineering Services
DPW

PROJECT DESCRIPTION:

construction of retaining wall and players benches. Rehab existing sand/play pit; realign some existing walks and add new irrigation and new lawns.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Duncan

William Paterson

Peter Rodriguez

Roselyne C. Swig

Ray Taliaferro

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVAL Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of May 5, 1986,

Resolution No.: CC55-86-144 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





March 7, 1986

Franklin Square Soccer Field
Phase II & III (RP-1087)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this item on the agenda for review at your next regular meeting.

If further information is required, please contact Mr. Walter Kocian of the General Engineering Services Division at 558-4757.

Very truly yours

A handwritten signature in dark ink, appearing to read "Raymond Wong", written over a horizontal line.

Raymond Wong
Division Engineer
General Engineering Services

cc: Recreation and Park Department

WK:ol



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 21, 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Juri Commons PHASE III

AGENDA ITEM: 11 PRESENTED BY: Shannon Maloney, DPW Engineering

PROJECT DESCRIPTION:

Rehabilitate existing park; add new lighting, plantings and
relocation of existing bench and modify automatic systems.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Boothby Duncan

William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Tallaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVAL Subject to: _____

For the Committee: _____, Chairperson

The Arts commission, at its meeting of 5 May 1986,
Resolution No.: CC55-86- approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 21 April '86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Palou Phelps PHASE III

AGENDA ITEM: 12 PRESENTED BY: Shannon Maloney, DPW

PROJECT DESCRIPTION:

Regrading and new wall addition and some steps.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
son

Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: Approved Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 5 May 1986,

Resolution No.: CC55-86-145 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Airport Hilton Hotel Signage PHASE I,II,III

AGENDA ITEM: 3 PRESENTED BY: Richard Groves, General Manager
Robert McWhirter, Federal Sign Corp.

PROJECT DESCRIPTION:

Replacing four (4) signs identifying Hilton Hotel at the Airport.

- 1) Large horizontal Hilton sign, with clock with interior illumination on existing pylon. Sign is red, white and with tan surface; 5' letters and 2' numbers (time and temperature);
- 2) Gate signage, same color and illumination
- 3) Parking/Registration sign at entrance; bronze letters on oyster-white surface backlit;
- 4) Wall sign of same material and color.

Committee Recommendation: A P P R O V E D Subject to: SEE ATTACHED

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-168 approved the project submission as indicated herein.

For the Commission: Chloe M. Duncan,
Director of Cultural Affairs



Agenda Item 3 - Civic Design Committee Recommendation

Approval subject to new design for the pylon sign, by the Civic Design Committee, which will work with the sign company to provide a satisfactory result. Letters on walls shall be separately mounted.



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: San Francisco General Hospital
Air-Conditioning and Transformer PHASE I

AGENDA ITEM: I PRESENTED BY: D. Eggen/O'Brien, Kreitzberg & Asso.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Person
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Installation/Placement of mechanical equipment into courtyard
of old hospital area on northside of new building #100.

Equipment to be placed behind six-foot brick wall, brick to
match existing as closely as possible

Committee Recommendation: A P P R O V E D Subject to: Phase II, III

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-167 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: San Francisco General Hospital
Air-Conditioning and Transformer PHASE I

AGENDA ITEM: I PRESENTED BY: D. Eggen/O'Brien, Kreitzberg & Asso.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Installation/Placement of mechanical equipment into courtyard
of old hospital area on northside of new building #100.

Equipment to be placed behind six-foot brick wall, brick to
match existing as closely as possible

Committee Recommendation: A P P R O V E D Subject to: Phase II, III

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-167 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs







C I V I C D E S I G N C O M M I T T E E

A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit 1502 Shotwell St. PHASE I, II, III

AGENDA ITEM: 5 PRESENTED BY: Joe Ovadia/DPW Streets & Highways
Lew Butler, 818 Brannan Street

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson
m Paterson

er Rodriguez

Roselyne C. Swig

Ray Taliaferro

Dmitri Vedensky, Jr.

PROJECT DESCRIPTION:

Change of grade to terraces which will allow for parking
garage entrance at easement.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: cc62-86-170 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: STERN GROVE TROCADERO RENOVATIONS PHASE I, II

AGENDA ITEM: 6 PRESENTED BY: Berry von Hungen Groth/Bureau of Arch.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Janson
Iain Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Tallaferra

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Renovations to Trocadero Clubhouse (1892) including replacement of wood and construction of handicapped ramp, with rail at 32" if possible and new deck at same level as building.

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-171 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Coit Tower Restoration PHASE III

AGENDA ITEM: 7 PRESENTED BY: Berry von Hungen Groth,
Bureau of Architecture/DPW

Dianne Feinstein
MAYOR

Chaire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Color of stucco to warmer grey to tan color.

Committee Recommendation: A P P R O V E D Subject to: Inclusion of
"San Francisco Arts Commission" on commemorative plaque.

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986

Resolution No.: CC62-86-172 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Legion of Honor Roof & Dome color PHASE I, II, III
Selection

AGENDA ITEM: 8 PRESENTED BY: Berry von Hungen Groth, Bureau of Arch.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Mason

Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Use of "faux" copper color on roof and dome to approach color of Paris building of which this one is a replica. *Final color selection to be approved by Ian McKibbin White, Director of The Fine Arts Museums.*

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-173 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Legion of Honor Roof & Dome color Selection PHASE I, II, III

AGENDA ITEM: 8 PRESENTED BY: Berry von Hungen Groth, Bureau of Arch.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

Robert Peterson
Luis R. Iguéz

Roselyne C. Swig
Ray Tallaferra
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Use of "faux" copper color on roof and dome to approach color of Paris building of which this one is a replica. *Final color selection to be approved by Ian McKibbin White, Director of The Fine Arts Museums.*

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-173 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Richmond/SUnset Treatment Plant PHASE I

AGENDA ITEM: 9 PRESENTED BY: DPW/Bureau of Architecture

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Mason

Waterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Upgrade of 1939 plant to primary treatment facility
construction of dewatering facility behind existing digesters.
New structure to be concrete with skylight; entrances, louvres
rusticating bands 2feet apart on facade and garage entrances.

APPROVAL SUBJECT TO: ~~Addition of skylight size or number and~~
deletion of two triangular points on facade above roof line,
inaddition to art enrichment.

Committee Recommendation: A P P R O V E D Subject to: SEE ABOVE

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-174 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Richmond/Sunset Treatment Plant PHASE I

AGENDA ITEM: 9 PRESENTED BY: DPW/Bureau of Architecture

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

erson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Upgrade of 1939 plant to primary treatment facility
construction of dewatering facility behind existing digesters.
New structure to be concrete with skylight; entrances, louvres
rusticating bands 2 feet apart on facade and garage entrances.

APPROVAL SUBJECT TO: ~~Addition of skylight size or number and~~
deletion of two triangular points on facade above roof line,
in addition to art enrichment.

Committee Recommendation: A P P R O V E D Subject to: SEE ABOVE

For the Committee: Dmitri Vedensky, Chairperson

The Arts Commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-174 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 19 MAY 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: STRYBING ARBORETUM PHASE I, II, III

AGENDA ITEM: 10 PRESENTED BY: Walden Valen R. Valen, Director

PROJECT DESCRIPTION:

Ornamental entrance at south Drive entrance replacing
cyclone fence; made of galvanized steel with concrete dividing
pillars.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Neimerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Lo Hanson

Paterson

Rodriguez
Roselyne C. Swig

Ray Taliaferro

Dmitri Vedensky, Jr

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: A P P R O V E D Subject to: _____

For the Committee: Dmitri Vedensky, Chairperson

The Arts commission, at its meeting of 2 JUNE 1986,

Resolution No.: CC62-86-176 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
5 May 1986, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Southeast Community Facility Greenhouse PHASE I, II, III

AGENDA ITEM: _____ PRESENTED BY: James Cheng, Project Manager
S.F. Clean Water Program

PROJECT DESCRIPTION:

Sign for Greenhouse at the Southeast Community Facility

COMMITTEE RECOMMENDATION: Approve SUBJECT TO: _____

FOR THE COMMITTEE: Pratibha Vaidya, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 5 May 1986, RESOLUTION NO. CD55-86-156

APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.

FOR THE COMMISSION: Claire Isaacs, DIRECTOR



April 28, 1986

Clean Water Program
Southeast Community Facility
Greenhouse

Mr. James Cheng
Project Manager
Community Facility Project
San Francisco Clean Water Program
770 Golden Gate Avenue
San Francisco, CA 94101

Dear Mr. Cheng:

I have enclosed copies of drawings dated 4-11-86 which depict the signs which Agritech proposes to place on the Greenhouse at the Southeast Community Facility.

Please review the attached drawings and let us know if the signs are acceptable to your department.

Sincerely,

A handwritten signature in blue ink that reads "Wallace Wortman".

WALLACE WORTMAN
Director of Property

RML'rc

encl.

cc: L. Vagadori, CW
J. Roddy, Deputy City Attny.
R. Duncan, CW

1986 JUNE



Hyde Street
e 319
Francisco, CA 94102
558 3463

CIVIC DESIGN COMMITTEE
MONDAY JUNE 23, 1986
1:30 p.m. MAIN LIBRARY
3rd FLOOR COMMISSIONERS ROOM

A G E N D A

OR
ne Feinstein

COMMISSIONERS
ueline Nemerovski
dent

ert LaRocca
President
on Alley
thy Duncan
ey Eichelbaum
anson
am Paterson
-Marie B. Metwally
Rodriguez
wig
ky, Jr.

FFICIO MEMBERS
dents of the
Arts Museum,
ry Commission,
ing Commission,
eation and Park
mission

CTOR
e N. Isaacs

PRIVATE SUBMISSIONS

PHASE(S)

- | | |
|---|------------|
| I. E. Clampus Vitus/Memorial Plaque at 870 Bush St./
Bruce Shelton | I, II, III |
| II. Embarcadero Center Ltd./Battery/Commercial Streets
Improvements/Mark Solit | II |

SUBMISSIONS BY DEPT. OF REAL ESTATE

- | | |
|--|------------|
| III. S.F. Parking Authority/Polk & McAllister Streets
Parking Lot (Assessor's Block 766, Lot 2) | I, II, III |
|--|------------|

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|---|------------|
| IV. Richmond/Sunset Treatment Plant Improvements | II |
| V. Griffith Pump Station | III |
| VI. Renovations to Candlestick Park, Photo Platform | I, II, III |
| VII. Miraloma Clubhouse Renovations | I, II |
| VIII. Louis Sutter Field House Renovation | I, II |

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|--|------------|
| IX. 1000 Lombard/Railing File #34 | I, II, III |
| XI. Coleridge Street Park | I |
| XII. 24th Street Mini-Park Rehabilitation | III |
| XIII. Little Hollywood Playground Rehabilitation | III |
| XIV. Saturn Street Steps Rehabilitation | III |
| XV. Midtown Terrace Rehabilitation | I |



1000 Broadway Street
San Francisco, CA 94102
558 3463

CIVIC DESIGN COMMITTEE
MONDAY JUNE 23, 1986
1:30 p.m. MAIN LIBRARY
3rd FLOOR COMMISSIONERS ROOM

A G E N D A

OR
ne Feinstein

PRIVATE SUBMISSIONS

PHASE(S)

COMMISSIONERS

Judeline Nemerovski
President

Robert LaRocca
President

Don Alley

Anthony Duncan

Ray Eichelbaum

W. Anson

Sam Paterson

Marie B. Metwally

Rodriguez

Swig

ky, Jr.

OFFICIO MEMBERS

Members of the
Arts Museum,

City Commission,

Planning Commission,

Recreation and Park

Commission

ACTOR

John N. Isaacs

~~II~~ E. Clampus Vitus/Memorial Plaque at 870 Bush St./
Bruce Shelton

I, II, III

~~III~~ Embarcadero Center Ltd./Battery/Commercial Streets
Improvements/Mark Solit

II

~~IV~~ *Wilton Hotel Signage / Federal Sign Co. / Airport* ~~III~~

SUBMISSIONS BY DEPT. OF REAL ESTATE

~~III~~ S.F. Parking Authority/Polk & McAllister Streets
Parking Lot (Assessor's Block 766, Lot 2)

I, II, III

*Hold Over to next
agenda*

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

~~III~~ ~~IV~~ ✓ Richmond/Sunset Treatment Plant Improvements

II

~~IV~~ ~~V~~ ✓ Griffith Pump Station

III

~~V~~ ~~VI~~ ✓ Renovations to Candlestick Park, Photo Platform

I, II, III

~~VI~~ ~~VII~~ ✓ Miraloma Clubhouse Renovations

I, II

~~VII~~ ~~VIII~~ ✓ Louis Sutter Field House Renovation

I, II

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

~~VIII~~ ~~IX~~ ~~X~~ ✓ 1000 Lombard/Railing File #34

I, II, III

~~IX~~ ~~X~~ ~~XI~~ ✓ Coleridge Street Park

I

~~X~~ ~~XI~~ ~~XII~~ ✓ 24th Street Mini-Park Rehabilitation ³

III

~~XI~~ ~~XII~~ ~~XIII~~ ~~XIV~~ ✓ Little Hollywood Playground Rehabilitation *delete*

NI

~~XII~~ ~~XIII~~ ~~XIV~~ ✓ Saturn Street Steps Rehabilitation ²

III

~~XIII~~ ~~XIV~~ ~~XV~~ ✓ Midtown Terrace Rehabilitation ^f

I



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Embarcadero Center Ltd./Commercial PHASE II

AGENDA ITEM: 3 PRESENTED BY: Mark R. Solit, Project Director

Embarcadero Center, Ltd.

4 Embarcadero Ctr., Suite 2600 (94111)

PROJECT DESCRIPTION:

Construction of pedestrian bridge, waterfall and stairs, seating, ramps and walkways on Commercial Street between Battery and Sansome Streets, in the style and materials of the other, similar structures of Embarcadero Center.

Committee Recommendation: APPROVED Subject to: _____

step ramp relationship reconsideration of water feature, and distribution of tele pattern in ~~to be~~ separate approval.

For the Committee: [Signature], Chairperson

The Arts commission, at its meeting of 7 July 1986

Resolution No.: CC77-86-200 approved the project submission
as indicated herein.

For the Commission: Chia H. Chang
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Airport Hilton Hotel Signage PHASE III

AGENDA ITEM: 1 PRESENTED BY: Robt. McWhirter, Federal Sign Co.

PROJECT DESCRIPTION:

Construction of several redesigned signs at Airport Hilton, specifically the main sign at roadside using FOUR FOOT - NINE INCHES ~~five-foot~~ letters and a clock.

PKR

Committee Recommendation: APPROVED Subject to: _____
color studies and void space projections along with reduction of size of letters
For the Committee: *Robert F. LaRocca*, Chairperson
The Arts commission, at its meeting of 7 July 1986,
Resolution No.: CC77-86- 198 approved the project submission
as indicated herein.

For the Commission: *Clara M. [Signature]*,
Director of Cultural Affairs



C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

Hyde Street
te 319
1 Francisco, CA 94102
5 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Bronze Historical Marker @ Sullivan PHASE I, II, III
Memorial Fire Chief's Home

AGENDA ITEM: 2 PRESENTED BY: Bruce Shelton/Stanley Clifton
E Clampus Vitus

PROJECT DESCRIPTION:

Bronze plaque mounted on four-foot firebox at 870 Bush Street
commemorating San Francisco Firemen.

ianne Feinstein
AYOR

laire N. Isaacs
IRECTOR

OMMISSIONERS
acqueline Nemerovski
resident

Robert LaRocca
ice President

ernon Alley
lmothy Duncan

erson
eter Rodriguez
oselyne C. Swig
ay Tallaferra
Dmitri Vedensky, Jr.

X OFFICIO MEMBERS
residents of the
ine Arts Museum,
ibrary Commission,
lanning Commission,
recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

Detail of mounting and casting. _____

For the Committee: Robert F. LaRocca Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86-199 approved the project submission
as indicated herein.

For the Commission: Clara N. Duncan,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Hyde Street
te 319
1 Francisco, CA 94102
5 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Richmond/Sunset Treatment Plant PHASE II

AGENDA ITEM: 4 PRESENTED BY: Art Lee, DPW, Bureau of Architecture

PROJECT DESCRIPTION:

Construction of new building on site of treatment plant.

anne Feinstein
AYOR

aire N. Isaacs
RECTOR

OMMISSIONERS
equeline Nemerovski
esident
obert LaRocca
ce President

rnon Alley
mothy Duncan

quett F. Peterson
eter Rodriguez
oselyne C. Swig
y Taliaferro
mitri Vedensky, Jr.

OFFICIO MEMBERS
esidents of the
ne Arts Museum,
orary Commission,
anning Commission,
ecreation and Park
ommission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Robert F. Isaacs, Chairperson

The Arts commission, at its meeting of 7 July 1986,
Resolution No.: CC77-86-201 approved the project submission
as indicated herein.

For the Commission: Clara M. Duncan,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Lyde Street
319
San Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Griffith Pump Station

PHASE III

AGENDA ITEM: 5 PRESENTED BY: Art Lee, DPW, Bureau of Architecture

PROJECT DESCRIPTION:

Construction of pump station near Candlestick Park recreation area, including station, fencing, paving and landscaped terraces.

Barbara Feinstein
Mayor

Barbara N. Isaacs
Director

Commissioners
Michelle Nemerovski
President

Robert LaRocca
Vice President

Arnold Alley
Thomas Duncan

Barbara Peterson
Luis Rodriguez
Roselyne C. Swig
Luis Tallaferro
Mikhail Vedensky, Jr.

Advisory Members
Members of the
Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: clarification of handrail design and structure of water cascade.

For the Committee: [Signature], Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86- 202 approved the project submission as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Hyde Street
e 319
Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Photo Platform PHASE I, II, III

AGENDA ITEM: 6 PRESENTED BY: Verl Hall, DPW/Bureau of Architecture

PROJECT DESCRIPTION:

24 X 12' platform for cameras located on main press box
made of pre-fab metal and painted to conform with existing
color scheme.

Anne Feinstein
AYOR

N. Isaacs
RECTOR

COMMISSIONERS
Queline Nemerovski
esident
Robert LaRocca
ce President
emon Alley
mothy Duncan

erson
eter Rodriguez
oselyne C. Swig
y Taliaferro
mitri Vedensky, Jr.

X OFFICIO MEMBERS
esidents of the
ne Arts Museum,
brary Commission,
anning Commission,
ecreation and Park
ommission

Committee Recommendation: APPROVED Subject to: _____

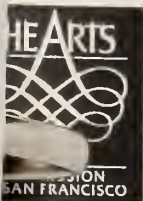
For the Committee: [Signature], Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86-203 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

lyde Street
319
Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION Miraloma Clubhouse Renovations PHASE I, II

AGENDA ITEM: 7 PRESENTED BY: Berry von Hungen Groth, DPW, Bureau of Architecture.

PROJECT DESCRIPTION:

Upgrade of existing building, including interior and exterior rehabilitation and accessibility solutions.

anne Feinstein
AYOR

ire N Isaacs
RECTOR

OMMISSIONERS
queline Nemerovski
esident

obert LaRocca
ce President

ernon Alley
mothy Duncan

erson
eter Rodriguez

oselyne C. Swig
ay Tallaferro

mitri Vedensky, Jr.

OFFICIO MEMBERS

esidents of the
ne Arts Museum,
brary Commission,
anning Commission,
ecreation and Park
ommission

Committee Recommendation: APPROVED Subject to: selection of color and art enrichment.

For the Committee: Robert F. Hoffman, Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86-204 approved the project submission as indicated herein.

For the Commission: Chloe M. Duncan,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Hyde Street
e 319
Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Louis Sutter Fieldhouse PHASE I,II

AGENDA ITEM: 8 PRESENTED BY: Bob Appleton, Bureau of Architecture

PROJECT DESCRIPTION:

McLaren Park Fieldhouse rehabilitation and upgrade of structure and facilities, inside and out.

Imme Feinstein
AYOR

aire N. Isaacs
RECTOR

OMMISSIONERS
equeline Nemerovski
esident

obert LaRocca
ce President

ernon Alley
mothy Duncan

gnment J. JOHNSON
eter Rodriguez
oselyne C. Swig
ay Taliaferro
mitri Vedensky, Jr.

OFFICIO MEMBERS
esidents of the
ne Arts Museum,
brary Commission,
anning Commission,
ecreation and Park
ommission

Committee Recommendation: APPROVED Subject to: _____
redesign of sink area.

For the Committee: [Signature] Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86-205 approved the project submission as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 1000 Lombard/Railing File #34 PHASE I

AGENDA ITEM: 9 PRESENTED BY: DPW Engineering, Bond Yee/Mr. Fleck

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Tallaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Lombard street railing to make impossible, sitting on wall, on street between Hyde and Leavenworth in a faux victorian design.

Committee Recommendation: APPROVED Subject to: _____
_____ detail of fencing design at all points.

For the Committee: [Signature] Chairperson

The Arts commission, at its meeting of 7 July 1986,
Resolution No.: CC77-86-206 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Coleridge Street Park

PHASE I

AGENDA ITEM: 10

PRESENTED BY: DPW/Bureau of Engineering, Shannon
Maloney

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

James Peterson
Peter Rodriguez
Roselyne C. Swig
Ray Tallafiero
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Design of mini park on previously non-recreational site,
including planting, seating and play equipment/facilities.

Committee Recommendation: APPROVED Subject to: _____

_____ art enrichment.

For the Committee: Robert F. LaRocca, Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86- 207 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: SATURN STREET STEPS REHABILITATION PHASE III

AGENDA ITEM: 11 PRESENTED BY: Shannon Maloney, DPW/Bur. of Engineering

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Renovation of Saturn Street steps.

Committee Recommendation: APPROVED Subject to: _____

For the Committee: [Signature], Chairperson

The Arts commission, at its meeting of 7 July 1986,
Resolution No.: CC77-86-208 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 24th Street Mini Park Rehabilitation PHASE III

AGENDA ITEM: 12 PRESENTED BY: DPW/Engineering, Shannon Maloney

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Tallaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Redesign and upgrade of park at 24th Street, near York Street.

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Peter F. Rodriguez, Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86-209 approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Midtown Terrace Rehabilitation PHASE 1

AGENDA ITEM: 13 PRESENTED BY: DPW/Engineering, Shannon Maloney

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Rehabilitation of Terrace park area near Clarendon Avenue/
Sutro Towers area, creation of recreation facilities.

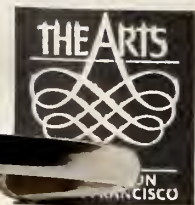
Committee Recommendation: APPROVED Subject to: _____

For the Committee: Robert D. LaRocca, Chairperson

The Arts commission, at its meeting of 7 July 1986,
Resolution No.: CC77-86-210 approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Preservation of Palace of Fine Arts PHASE Advisory
Concrete Forms

AGENDA ITEM: 14 PRESENTED BY: Christina Orth, SF Exploratorium

Dianne Feinstein
MAYOR

Clare N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Tallaferra
Mikhail Vedensky, Jr.

EX OFFICIO MEMBERS
residents of the
the Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Whether or not to preserve concrete forms from which
Palace of Fine Arts restoration of rotunda columns and
capitals were made during its rehabilitation.

Decision: authorized to abandon but must be disposed of
in accordance of City Charter on surplus property with proceeds to
San Francisco Arts Commission.

Committee Recommendation: APPROVED Subject to: _____

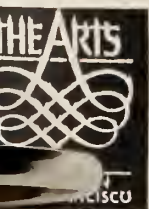
For the Committee *Robert LaRocca*, Chairperson

The Arts commission, at its meeting of 7 July 1986,

Resolution No.: CC77-86- 211 approved the project submission
as indicated herein.

For the Commission: *Christina Orth*,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

A C T I O N R E C O M M E N D A T I O N F O R M

Hyde Street
319
San Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 23 June 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Preservation of Palace of Fine Arts PHASE Advisory
Concrete Forms

AGENDA ITEM: 14 PRESENTED BY: Christina Orth, SF Exploratorium

PROJECT DESCRIPTION:

Whether or not to preserve concrete forms from which
Palace of Fine Arts restoration of rotunda columns and
capitals were made during its rehabilitation.

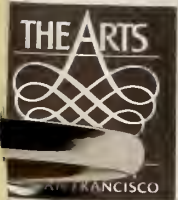
Decision: authorized to abandon but must be disposed of
in accordance of City Charter on surplus property with proceeds to
San Francisco Arts Commission.

Committee Recommendation: APPROVED Subject to: _____

For the Committee [Signature], Chairperson

The Arts commission, at its meeting of 7 July 1986,
Resolution No.: CC77-86- 211 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs



Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

CIVIC DESIGN COMMITTEE MEETING
JULY 21, 1986 1:30 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

AYOR
Janne Feinstein

A G E N D A

COMMISSIONERS
Jacqueline Nemerovski
resident

Robert LaRocca
vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PRIVATE SUBMISSIONS

PHASE(S)

- | | | |
|------|--|-----------------|
| I. | Leo A. Daly Architects/Conversion of PSA Hangar at SFO to Cargo Facility/Mr. Arvind Iyer | I, II, III |
| II. | Embarcadero Center West/Phase II Supplemental/Mr. Mark Solit | II supplemental |
| III. | Orvis/Maiden Lane Closure System/Mr. Michael Chamberlain | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | | |
|-----|--|------------|
| IV. | Cabrillo F/H Rehab./Mr. Bob Appleton | I, II, III |
| V. | Stern Grove Renovations/Mr. Berry von Hungen Groth | III |

SUBMISSIONS BY DPW/Bureau OF ENGINEERING

- | | | |
|-------|---|------------|
| VI. | Kearny Street Steps-Mini Park/Mr. Howard Lim | I, II, III |
| VII. | Little Hollywood Playground/Mr. Howard Lim | III |
| VIII. | Encroachment Permit/Hemlock Street/Mr. Nicholas Terlecky (Client) | I, II, III |
| IX. | Great Highway Seawall/Promenade/Ms. LoriAnn Gordon | II |

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

- | | | |
|------|---|------------|
| XI. | Muni J-Line Connection Project MR-801 Glen Park Substation/Mr. Jim Wallensten | I, II |
| XII. | Pilarcitos Cottage Replacement/Mr. Stanley Kresicki | I, II, III |





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

14 Street
119
San Francisco, CA 94102
88 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

R
Feinstein

PROJECT SUBMISSION: EMBARCADERO CENTER PHASE: II Supplemental

AGENDA ITEM: 1 PRESENTED BY: Mark Solit

MISSIONERS
Shirley Nemerovski
President
Ellen LaRocca
President
Alley
Duncan
Eichelbaum
Paterson
Marie B. Metwally
T. Rockrise
Rodriguez
C. Swig

PROJECT DESCRIPTION:

Review of fountain and tile pattern. Tread riser ratio is
comfortable for normal gait; fountain changed to five (5) double
sheets of water coming from bottom edge of ramp and illuminated
below. Tiles to replicate others in Embarcadero area, with course of
granite around plaza perimeter.

OFFICE MEMBERS
Members of the
Arts Museum,
City Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Phase III

FOR THE COMMITTEE: Serge T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 4 August 1986

RESOLUTION NO. CC84-86-245 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Charles T. Rockrise

CLARENCE T. ROCKRIS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

5 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

CLAYTON
Jeanne Feinstein

PROJECT SUBMISSION: Cabrillo F/H Rehab. PHASE: I, II, III

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 2 PRESENTED BY: Bob Appleton/Bureau of Arch./DPW

Robert LaRocca
Vice President
Ermon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Pauline C. Smith

PROJECT DESCRIPTION:

\$80,000 Budget

Field House in Golden Gate Park; roofing, painting of exterior
change of windows, building of handicapped ramp.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Color
samples and photographs of building.

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 4 AUGUST 1986

RESOLUTION NO. CC84-86-246 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

5 Hyde Street
Suite 319
San Francisco, CA 94102
15 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Stern Grove Clubhouse PHASE: III
Renovation (Trocadero)
AGENDA ITEM: 3 PRESENTED BY: Berry Von Hungen Groth
DPW/Bureau of Architecture

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

PROJECT DESCRIPTION:

BUDGET: \$245,000

Working drawings for rehabilitation of existing clubhouse,
including paint and structural repairs, using art enrichment
for replacement of glass around windows or some similar project
adding to the period interest of the structure. Trellice to
remain integral to structure and not as art feature.

CIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Brightening
of color yellow.

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 4 AUGUST 1986

RESOLUTION NO. CC84-86- 247 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

5 Hyde Street
Suite 319
San Francisco, CA 94102
555 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

AYOR
ianne Feinstein

PROJECT SUBMISSION: KEARNEY STREET MINI PARK PHASE: I, II, III

COMMISSIONERS
acqueline Nemerovski
resident

AGENDA ITEM: 4 PRESENTED BY: Howard Lim - Project Management Div.
Bureau of Engineering/DPW

Robert LaRocca
ice President
ernon Alley
imothy Duncan
tanley Eichelbaum
o Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

PROJECT DESCRIPTION:

BUDGET: \$35,000

Construction of mini park at Kearney Street steps by creating
small paved plaza with ballards and illumination of four park-
ing slots, adding two (2) trees and an open balustrade and
two (2) lampposts.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 4 AUGUST 1986

RESOLUTION NO. CC84-86-248 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION:

Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Hyde Street
Suite 319
San Francisco, CA 94102
5558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

AYOR
Anne Feinstein

PROJECT SUBMISSION: LITTLE HOLLYWOOD PLAY- PHASE: III.
GROUND

AGENDA ITEM: 5 PRESENTED BY: HOWARD LIM, DPW
BUREAU OF ENGINEERING

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President
Simon Alley
Anthony Duncan
Stanley Eichelbaum
Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig

PROJECT DESCRIPTION:

BUDGET: \$65,000

To develop simple green space area near existing park using paths,
picnic tables and barbecues and irrigation for plantings.

EX OFFICIO MEMBERS

Residents of the
San Francisco Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

RECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 4 August 1986

RESOLUTION NO. CC84-86-249 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs

CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: HEMLOCK ST. ENCROACHMENT PHASE: I, II, III
PERMIT

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
John A. Tamm

AGENDA ITEM: 6 PRESENTED BY: Joe F. Ovadia, DPW - Division of
Streets and Highways
Nicholas Terlecky, WBE, Architects/Planners

PROJECT DESCRIPTION:

Creation of a decorative paving partially extending to city
street associated with D. Burnham Court

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 4 August 1986

RESOLUTION NO. CC84-86-250 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION:

Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

reet

co, CA 94102
163

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 21 July 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

nstein

PROJECT SUBMISSION: GREAT HIGHWAY SEAWALL PHASE: II

IONERS

Nemerovski

AGENDA ITEM: 9 PRESENTED BY: LORIANN GORDON

Loca
lent
ey
uncan
chelbaum

PROJECT DESCRIPTION:

aterson
ie B. Metwally
Rockrise
Iriguez
C. Swie

CONSTRUCTION OF PROMENADE AND SEAWALL BETWEEN QUINTARA AND
NORIEGA STREET AT THE GREAT HIGHWAY.

IO MEMBERS

s of the
Museum,
ommission,
Commission,
n and Park
on

R
Isaacs

COMMITTEE RECOMMENDATION: DISAPPROVED SUBJECT TO: 1) Presentation of
overlay on existing drawing, showing location and concept for light standards
~~at site of project and 2) resubmittal of project to Visual Arts Committee~~
for art enrichment.

FOR THE COMMITTEE: _____, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 4 August 1986

RESOLUTION NO. CC84-86-251 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: _____


CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS



15 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
25 AUGUST 1986 1:30 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemirovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PRIVATE SUBMISSIONS

PHASE(S)

- | | |
|--|------------|
| I. Orvis/Maiden Lane Closure/Michael Chamberlain | I, II, III |
| II. Kinya Tsuruta Associates/Open Space at 720 Market Street/Linda Miller | I |
| III. City Park/Parking Facility at Polk and McAllister/Timothy Leonoudakis | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|---|------------|
| IV. Miraloma Field House Renovations/
Berry von Hungen Groth | III |
| VII. California Academy of Sciences: Emergency
Generator Building/Berry von Hungen Groth | I, II, III |
| VIII. Silver Terrace Fieldhouse Renovations
Berry von Hungen Groth | I, II |
| IX. 101 Grove Street Health Services Bldg./
Exterior Handicap Ramp/Steven Dobbs | II |

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|--|---------|
| X. Great Highway Seawall Promenade/
Loriann Gordeon | II, III |
|--|---------|





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Orvis/Maiden Lane PHASE: I, II

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 1 PRESENTED BY: Michael Chamberlain

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
L. Wilson C. Smith

PROJECT DESCRIPTION:

Replacement of gate chains at Maiden Lane entrances by lantern
style lighting fixture and three-part folding geometric gate.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Sodium vapor
with colored glass correction to be consistent with use of street.

FOR THE COMMITTEE: George T. Rockrise, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 9 September 1986

RESOLUTION NO. 98-86-265 A APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

de Street
319
ancisco, CA 94102
58 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

R
Feinstein

PROJECT SUBMISSION: 720 Market St. Open Space PHASE: I, II

AGENDA ITEM: 2 PRESENTED BY: Linda Miller, Kinya Tsuruta Asso.

MISSIONERS
line Nemerovski
ent

LaRocca
resident
n Alley
ny Duncan
y Eichelbaum
ison
n Paterson
Marie B. Metwally
e T. Rockrise
Rodriguez
me C. Swig

PROJECT DESCRIPTION:

Proposed seating and planting in front of 720 Market St.

FICIO MEMBERS

ents of the
rts Museum,
' Commission,
g Commission,
tion and Park
ission

TOR
N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: Phase III
detailing of benches, planters and drainage.

FOR THE COMMITTEE: Serge T. Peltun, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 8 September 1986

RESOLUTION NO. 98-86-266 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION:

Claire N. Isaacs

DIRECTOR OF CULTURAL AFFAIRS

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

102

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

PROJECT SUBMISSION: City Park/Parking Facility PHASE: I, II, III
Polk and McAllister Streets

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AGENDA ITEM: 3 PRESENTED BY: Tim Leonoudakis
City Park

PROJECT DESCRIPTION:

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4 X 5-foot, two-sided City Park sign for Polk and
McAllister on side-mounted black pole system.

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COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: George T. Kahan, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 8 September 1986

RESOLUTION NO. 98-86-267 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs

CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Miraloma Field House PHASE: _____

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 4 PRESENTED BY: Berry von Hungengroth/DPW Bureau
of Architecture

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Rebecca C. Swig
rg

PROJECT DESCRIPTION:

Final color selection and drawing specs.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

ART ENRICHMENT REQUIREMENT

FOR THE COMMITTEE: George T. Rockrise, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 8 September 1986

RESOLUTION NO. 98-86-268 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs

CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Hyde Street
Suite 319
San Francisco, CA 94102
Tel 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

FOR
Anne Feinstein

PROJECT SUBMISSION: Calif. Academy of Sciences PHASE: I, II, III
Emergency Generator Building

AGENDA ITEM: 5 PRESENTED BY: _____

COMMISSIONERS

Julianne Nemerovski
President

Robert LaRocca
President

Donna Alley
Deputy Duncan
Deputy Eichelbaum
Lanson

Liam Paterson
Deputy Marie B. Metwally
Deputy T. Rockrise
Deputy Rodriguez

Deputy Rodriguez
Deputy Rodriguez

OFFICE MEMBERS

Deputy of the
Arts Museum,
Deputy Commission,
Deputy Commission,
Deputy Commission and Park
Commission

PROJECT DESCRIPTION:

Construction Budget: \$50,000

Construction of small generator building next to loading
dock, concrete block below grade painted to match adjacent
buildings.

CTOR
N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF September 8, 1986

RESOLUTION NO. 98-86-270 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Calif. Academy of Sciences PHASE: I, II, III
Emergency Generator Building

AGENDA ITEM: 5 PRESENTED BY: _____

COMMISSIONERS

Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
ig
vvarouig

PROJECT DESCRIPTION:

Construction Budget: \$50,000

Construction of small generator building next to loading
dock, concrete block below grade painted to match adjacent
buildings.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: art enrichment
requirement

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF September 8, 1986
RESOLUTION NO. 98-86- 270 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of August 25, 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Silver Terrace Fieldhouse PHASE: I, II
Renovation

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 6 PRESENTED BY: Berry von HungenGroth, DPW/
Bureau of Architecture

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Rebecca C. Swig
8

PROJECT DESCRIPTION: Interior and exterior renovation including
painting, handrails and matching grills.

Construction Budget: \$85,000

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: ART ENRICHMENT

FOR THE COMMITTEE: George T. Rockrise, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF SEPTEMBER 8, 1986

RESOLUTION NO. 98-86-269 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of August 25, 1985, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: 101 Grove St. Health Bldg. PHASE: II

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 7 PRESENTED BY: Steve Dobbs, DPW/Bureau of Architecture

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Regelene C. Swig
'8

PROJECT DESCRIPTION:

Construction of ramp, grill rails and stairs for handicapped
access using granite, cast iron, brass and concrete.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Phase III details.

FOR THE COMMITTEE: George T. Rockrise CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF September 8, 1986

RESOLUTION NO. 98-86-271 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION:

Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: City Park/Parking Facility PHASE: I, II, III
Polk and McAllister Streets

AGENDA ITEM: 3 PRESENTED BY: Tim Leonoudakis
City Park

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Richard C. Strig
g

PROJECT DESCRIPTION:

4 X 5-foot, two-sided City Park sign for Polk and
McAllister on side-mounted black pole system.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: George T. Kalman, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 8 September 1986

RESOLUTION NO. 98-86-267 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION:

Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of August 25, 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: J Line/Glen Park Station PHASE: I, II

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

AGENDA ITEM: 9 PRESENTED BY: PUC/Engineering

PROJECT DESCRIPTION:

Construction of Muni sub-station from prefab materials
with fencing and planting, using movable panels on
Mission Street side.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: art enrichment and
consideration of plantings on Misison Street side.

FOR THE COMMITTEE: George T. Rockrise, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF September 8, 1986

RESOLUTION NO. 98-86-27.2 - APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of August 25, 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Embarcadero Center West PHASE: III

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 10 PRESENTED BY: Mark Solit

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Rebecca C. Swig
B

PROJECT DESCRIPTION:

Final drawings for pedestrian mall.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: Approved SUBJECT TO: _____

FOR THE COMMITTEE: George T. Rockrise, CHAIRPERSON

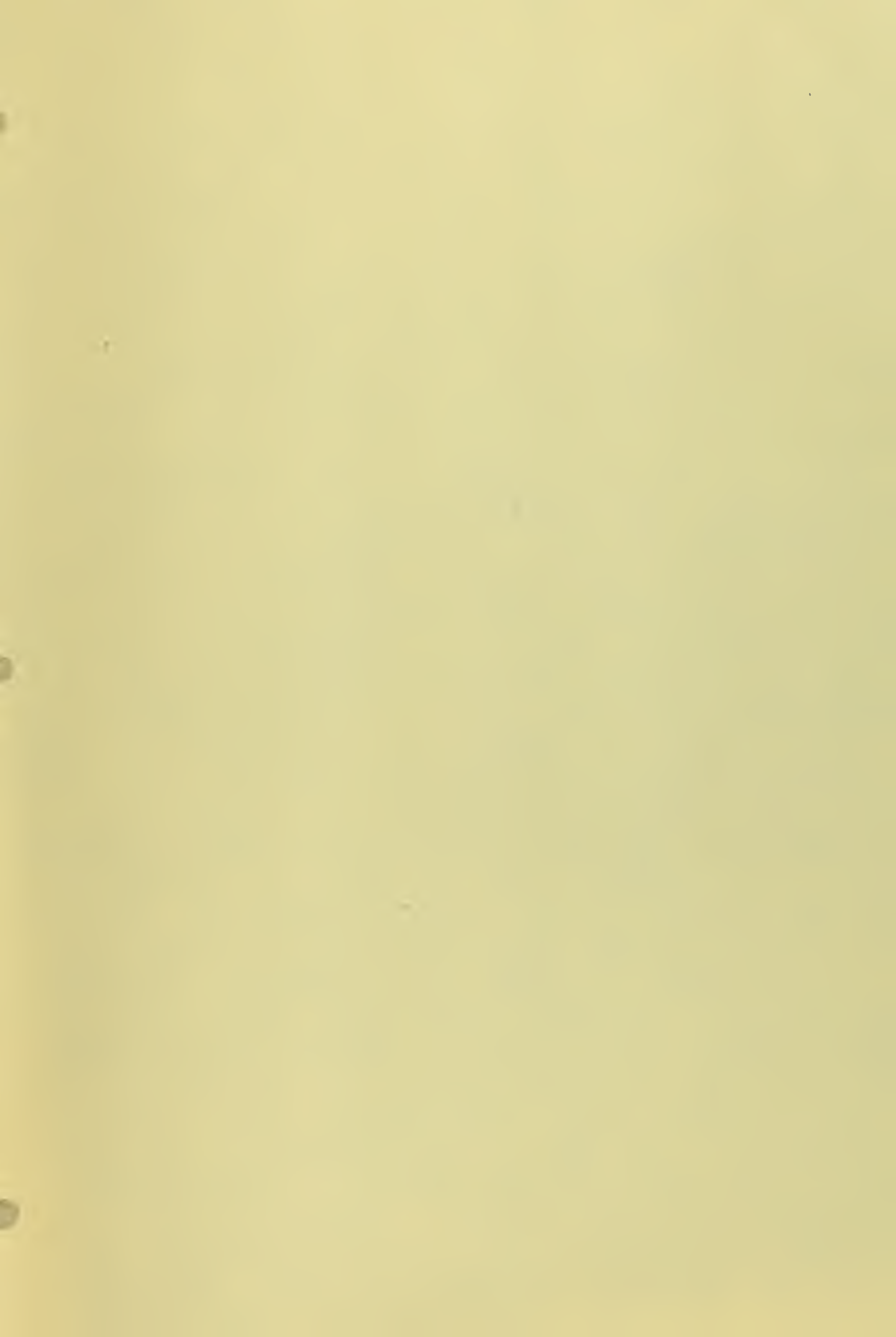
THE ARTS COMMISSION, AT ITS MEETING OF September 8, 1986

RESOLUTION NO. 98-86-279 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs

CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





THE ARTS



COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
SEPTEMBER 22, 1986
1:30 p.m. MAIN LIBRARY
THIRD FLOOR COMMISSION ROOM

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson

William Paterson
Anna-Marie B. Metwally
George T. Rockrise

Rosemary J. ...
Felix M. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PRIVATE SUBMISSIONS

- ✓ I. San Francisco Archers/Storage Facility
at Sharp Park/Lyle Miller

PHASE(S)

I

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- ✓ II. Alice Chalmers Recreation Center/Bob Appleton
✓ III. 6th and Folsom Recreation Center/Bob Appleton
✓ IV. Civic Auditorium/Facade Design/Bruce Flynn

I, II

II

I

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- V. *0 M 17* Encroachment Permit/Hall of Justice SFPD Koban

I, II, III





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 22 September 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Alice Chalmers Rec.Center PHASE: I & II

COMMISSIONERS
Jacqueline Nemerovski
President

AGENDA ITEM: 2 PRESENTED BY: Bob Appleton, DPW/Bureau of Architecture

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
John W. Young

PROJECT DESCRIPTION:

Structural addition to existing building using same materials. (1,000
square feet).

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: Phase III

FOR THE COMMITTEE: John W. Young, Commissioner

THE ARTS COMMISSION, AT ITS MEETING OF 6 October 1986

RESOLUTION NO. CD106-86-306 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs

CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 22 September 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Regylene C. Swie

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PROJECT SUBMISSION: S.F. Archers Storage/ Facility
PHASE: I, II, III

AGENDA ITEM: 1 PRESENTED BY: Lyle Miller, President
2800 Merion
San Bruno, CA 94066

PROJECT DESCRIPTION:

Construction of addition to existing archer facility made
of textured plywood and glass.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: [Signature], Commissioner
THE ARTS COMMISSION, AT ITS MEETING OF 6 October 1986

RESOLUTION NO. CD106-86-305 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: [Signature]
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 22 September 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: 6th Street and Folsom St. PHASE: II
Recreation Center

AGENDA ITEM: 3 PRESENTED BY: DPW/Bureau of Architecture
Bob Appleton

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

PROJECT DESCRIPTION:

BUDGET: \$758,000 (park)
2,200,000 (building)

Construction of open space, play area and recreation court/center
structure, fencing, lighting and irrigation system. Surfaces of
concrete and masonry, glass and metal siding, stucco.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____
PHASE III AND ART ENRICHMENT

FOR THE COMMITTEE: John Warburg, Commissioner
THE ARTS COMMISSION, AT ITS MEETING OF 6 October 1986

RESOLUTION NO. CD106-86-307 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 22 September 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: CIVIC AUDITORIUM PHASE: I,II,III
PARAPET REPAIRS
AGENDA ITEM: 4 PRESENTED BY: Bruce Flynn/DPW, Bureau of Architecture

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

PROJECT DESCRIPTION:

Rehabilitation of Civic Auditorium facade and flagpoles, plus all
materials related to parapet structure, appearance and safety.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: [Signature], Commissioner
THE ARTS COMMISSION, AT ITS MEETING OF 6 October 1986

RESOLUTION NO. CD106-86-308 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: [Signature]
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS





M Bell

C O N F E R E N C E M E M O

SUBJECT: Art enrichment of Sea Wall Esplanade, Great Highway --
Clean Water Program.

DATE: Conference in Mr. Birrer's office, September 15, 1986

PRESENT: Donald Birrer, Director, Department of Public Works
(Tel. 554-6922)
Robert Cockburn, Director, Clean Water Program
(Tel: 558-2131)
Ed Janelli, Landscape Architect, D.P.W.
(Tel: 558-4757)
Sara Pickus, Project Manager

Robert La Rocca, Arts Commissioner (Tel: 777-5363)
George T. Rockrise, Arts Commissioner (Tel: 982-5197)

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise

MEMO BY: George T. Rockrise

BACKGROUND:

The sewer transport project is being installed under the Great Highway and the paved roadway re-installed and improved. Concurrently, at a somewhat lower elevation and outboard of the highway will be constructed a pedestrian walkway and a tiered sea wall down to the beach. The beach front is part of the Golden Gate National Recreation Area (GGNRA) and is thus under the jurisdiction of the National Park Service. Construction of walkway will be done with City of San Francisco funds.

CAUSE OF MEETING:

When drawings of the beach front improvement were presented to the Civic Design Committee by Mr. Janelli, Rockrise raised the question of the possibility and justification of art enrichment of the walkway improvement, because of the spectacular location, anticipated public visitation, and importance of the total transport project.

It was agreed that Commissioners La Rocca and Rockrise would contact the Director of Public Works to explore the possibility of enrichment.

MEETING NOTES:

Ed Janelli, Landscape Architect, with considerable forethought, had prepared sketches of round concrete placques, 3 to 4 feet in diameter, designed to be set flush in the centerpoints of each round overlook. (Overlooks will occur on the axis of every other street meeting the highway at right angles.) Placques are set flush to allow easy passage of service vehicles.

The first increment of sea wall/walkway improvement is estimated to include perhaps three overlooks. This would require three placques (each of differing design) at an estimated cost of around \$2,500.00 plus artist's fee to make each design pattern, with color and texture notes.

Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs



ication would be by a concrete pre-casting company such as _____.

Content would contain the axis street name and clue as to its derivation around the perimeter of the plaque. The interior design could contain illustrative heraldry relating to street name or marine life, as suggested in the Janelli sketches.

There was general agreement among all those present that this modest project can be funded and that the design concept is most satisfactory.

ADDITIONAL DISCUSSION:

It was suggested and agreed upon that a simple concrete street name sign be affixed just below the ballustrade at each overlook for orientation of the visitor.

ILLUMINATION:

Lighting of the walkway and the overlook was discussed. Lighting standards could be an enrichment to the Esplanade as is the case with European bridges and embankments.

But illumination was finally rejected for the reasons following:

- Cost
- Vandalism
- Difficult to give adequate police protection
- Hence, few if any night-time visitors
- Neighborhood objection to glare in sea view

OTHER DISCUSSION:

Commissioners Rockrise and La Rocca requested of Director Birrer that he confer with the City Architect towards creating a standard methodology by which selected projects when first formulated and budgeted, would include a line item for art enrichment, where appropriate, said notations occurring on a monthly list of all projects projected by Public Works.

Such a procedure would allow the Arts Commission to exercise its charter prerogative of early-on participating in the determination of which projects should have art enrichment.

The meeting closed with the request that Architect Janelli and Project Manager Pickus would keep those present fully informed as to the development of the walkway enrichment.

cc: All participants

Civic Design Arts Commissioner Felix Warburg

Visual Arts Commissioners Jo Hanson, Peter Rodriguez

Arts Commission President Jackie Nemerovski

Michael Bell, Assistant Director and Civic Design coordinator

Jill Manton, Visual Arts Committee Coordinator



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
TUESDAY, OCTOBER 28, 1986
3:00 p.m. 45 HYDE STREET
THIRD FLOOR CONFERENCE ROOM

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS	<u>PRIVATE SUBMISSIONS</u>	<u>PHASE(S)</u>
Jacqueline Nemerovski President	I. Fort Mason Center/Redesign of Entrance/ Mark Kasky	I
Robert LaRocca Vice President		
Vernon Alley	<u>SUBMISSIONS BY DPW/DEPARTMENT OF ENGINEERING</u>	
Timothy Duncan	II. Glen Park Playground/Shannon Maloney	I
Stanley Eichelbaum		
Jo Hanson	III. Coleridge Street Park/Shannon Maloney	III
William J. Peterson		
G. I. Kockrise	<u>SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE</u>	
Peter Rodriguez	IV. Community Facilities Building at Father Boddeker Park/Robert Appleton	III
Roselyne C. Swig	V. Sharon Building Restoration/Berry von Hugen Groth	I, II
Felix M. Warburg	VI. Douglas Fieldhouse Renovation/Berry von Hungen Groth	I, II
EX OFFICIO MEMBERS		
Presidents of the Fine Arts Museum, Library Commission, Planning Commission, Recreation and Park Commission	VIII. North Police Station Renovation/Mark Primeau	I
DIRECTOR Claire N. Isaacs		



CDC File

Claire N. Isaacs
DIRECTOR

Memorandum



DATE: October 9, 1986
TO: Shannon Maloney
FROM: Regina Almaguer
SUBJECT: Lighting Design Plans for Civic Center Plaza

Shannon:

This is to confirm our conversation today regarding the initial plans for the lighting changes/additions in Civic Center Plaza.

Per our conversation, we understand that these plans are still very preliminary and that you do not wish to have the item on the October agenda for the Civic Design meeting. We also understand that on Friday, October 17, 1986 at 2:00 a meeting will be held in the third floor conference room at 45 Hyde Street. Although neither Michael Bell nor myself will be able to attend, we will contact you after the meeting to discuss the project and to determine whether or not you want to have it on the November agenda for Civic Design.

Thank you for your attention to this matter. If we can assist you in any way, please advise.

cc: Claire Isaacs
Michael Bell
Jack Moerschbaeche





Claire N. Isaacs
DIRECTOR

Memorandum

*RS -
pls. file
in appropriate
place 1986
mm*

DATE: October 16, 1986
TO: Mike Bell
FROM: Pat
SUBJECT: Item 3 - August 25 Civic Design Agenda

Today a Ms. Karla Dykes called re a "City Park" sign that was erected at 400 McAllister without the proper authorization from the City. At her request, I mailed copy of the Civic Design approving the sign, Action Recommendation Form/and told her on the phone the date of approval. She asked that I remind those involved that approval should have been subject to the approval of the Planning Commission, etc. with appropriate permits as witness. I assured her I would pass on the information.

attch.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 25 August 1986, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

PROJECT SUBMISSION: City Park/Parking Facility PHASE: I, II, III
Polk and McAllister Streets
AGENDA ITEM: 3 PRESENTED BY: Tim Leonoudakis
City Park

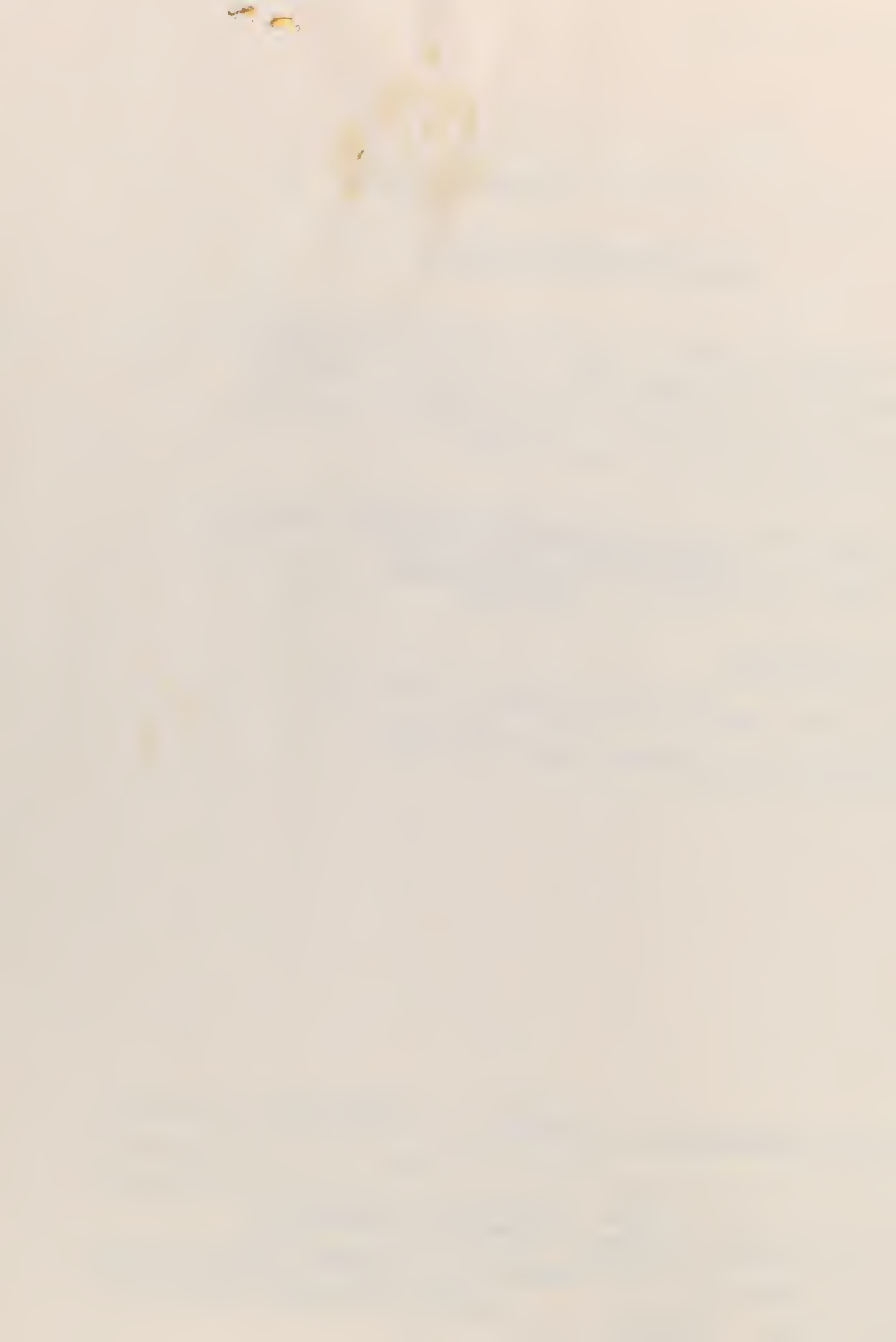
PROJECT DESCRIPTION:

4 X 5-foot, two-sided City Park sign for Polk and
McAllister on side-mounted black pole system.

COMMITTEE RECOMMENDATION: APPROVED SUBJECT TO: _____

FOR THE COMMITTEE: George T. Robinson, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 8 September 1986
RESOLUTION NO. 98-86-267 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRESAACS
DIRECTOR OF CULTURAL AFFAIRS





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 October 1986 reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: FORT MASON ENTRANCE

PHASE I

AGENDA ITEM: 1

PRESENTED BY: Mark Kasky/Fort Mason Center

Dianne Feinstein
MAYOR

Landmark Building A
San Francisco, CA 94123-1382
441-5706

Claire N. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Creation of formal entrance roadway and plantings at Fort Mason,

Robert LaRocca
Vice President

keeping character of Mission Revival style in signage, walls and gates.

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: _____, Chairperson

The Arts commission, at its meeting of 3 November 1986,
Resolution No.: CD113-86-320 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 28 October 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: GLEN PARK PLAYGROUND PHASE I

AGENDA ITEM: 2 PRESENTED BY: SHANNON MALONEY, DPW/BUREAU OF ENGINEERING

CONSTRUCTION BUDGET: \$90,000

PROJECT DESCRIPTION:

Rehabilitation of small play area, segregated play areas; erosion control work, fencing, new plantings, change of grade

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: George T. Perkins, Chairperson

The Arts commission, at its meeting of 3 NOVEMBER 1986,

Resolution No.: CD113-86-321 approved the project submission as indicated herein.

For the Commission: _____,

Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 28 October 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: COLERIDGE STREET PARK PHASE III

AGENDA ITEM: 3 PRESENTED BY: SHANNON MALONEY, DPW-BUREAU OF ENGINEERING

45 HYDE STREET, RM. 200

SF, CA 94102

558-4816

PROJECT DESCRIPTION:

Creation of mini park with seating, sand play area, climbing boulders, walkway, arbor and plantings' irrigation.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Mary T. Rodriguez, Chairperson

The Arts commission, at its meeting of 3 NOVEMBER 1986,

Resolution No.: CD113-86- 322 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 28 October 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: COMMUNITY FACILITIES BUILDING/ PHASE III
FATHER BOEDEKER PARK

AGENDA ITEM: 4 PRESENTED BY: ROBERT APPLETON, DPW/BUREAU OF ARCHITECTURE

45 HYDE STREET, SUITE 300

S.F. CA 94102

x4527

PROJECT DESCRIPTION:

Construction of services building with meeting rooms, storage, public
toilets and office with pavers, and tile walls.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Mary T. Rothman, Chairperson

The Arts commission, at its meeting of 3 NOVEMBER 1986,

Resolution No.: CD113-86-323 approved the project submission
as indicated herein.

For the Commission: _____,

Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 28 October 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: SHARON BUILDING RESTORATION PHASE I, II

AGENDA ITEM: 5 PRESENTED BY: Berry von Hugen Groth, DPW-Bureau of Arch.

45 Hyde St. #300
S.F., CA 94102
558-4527

PROJECT DESCRIPTION:

CONSTRUCTION BUDGET: \$500,000

Phase III of rehabilitation, exterior sandstone work, extending height of balcony rails, new plaque at fountain, roof ornaments, replace planters, cabinet work and interior mechanical additions.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: N/A

For the Committee: George T. Perkins, Chairperson

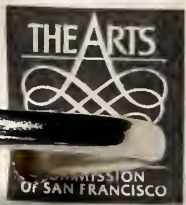
The Arts commission, at its meeting of 3 NOVEMBER 1986,

Resolution No.: CD113-86-324 approved the project submission as indicated herein.

For the Commission: _____,

Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 28 October 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: DOUGLAS FIELDHOUSE RENOVATION PHASE I, II

AGENDA ITEM: 6 PRESENTED BY: BERRY VON HUGEN GROTH, DPW/BUR. OF ARCH.

45 HYDE ST., #300

S.F., CA 94102

558-4527

PROJECT DESCRIPTION:

CONSTRUCTION BUDGET: \$125,000

Remodeling of existing building, rearrange interior partitions
and bathrooms; creation of two patios; removal of blind stairs
and new roof, floor tiles and painting.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: ART ENRICHMENT

For the Committee: George T. Roberts, Chairperson

The Arts commission, at its meeting of 3 NOVEMBER 1986,

Resolution No.: CD113-86-325 approved the project submission
as indicated herein.

For the Commission: _____,

Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 28 October 1986, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: NORTHERN POLICE STATION RENOVATION PHASE I
1125 FILLMORE AND TURK STREETS

AGENDA ITEM: 7 PRESENTED BY: MARK PRIMEAU, DPW/BUREAU OF ARCHITECTURE
45 HYDE ST, SUITE 300
S.F., CA 94102 - 558-4527

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

CONSTRUCTION BUDGET : \$1.9 MILLION

Construction of renovation in building on $1\frac{1}{2}$ acre site, 18,000 square feet, at Turk, Fillmore and Steiner Streets. Refueling station, parking, plantings, and exterior fencing. Complete adaptative use of building to Police and Community purposes, interior. Renovation of exterior design in stucco and tile.

Committee Recommendation: APPROVED Subject to: SOFTENING
OF COLRS FROM DARK TO LIGHT

For the Committee: George T. Pochman, Chairperson

The Arts commission, at its meeting of 3 NOVEMBER 1986,
Resolution No.: CD113-86-326 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
DECEMBER 22, 1986
3:00 p.m. MAIN LIBRARY, THIRD FLOOR

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

PHASE(S)

Submissions by the Recreation & Parks Department

- | | | |
|----|--|---|
| I. | S.F. Senior Center Roof Modification/
Phil Arnold | I |
|----|--|---|

Submissions by DPW/Bureau of Engineering

- | | | |
|------|--|---|
| II. | Seward Street Mini-Park Rehab./
Shannon Maloney | I |
| III. | Alta Plaza Rehab./Shannon Maloney | I |
| IV. | Hunter's Point Center Rehab./Shannon Maloney | I |

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 12-22-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Facade/350 Sutter Street PHASE I, II, III

AGENDA ITEM: VI add. PRESENTED BY: Jack Scott and Associates

PROJECT DESCRIPTION:

Change of existing facade to utilization of brushed aluminum across the top and bottom of storefront; removal of existing black terrazzo; use of diagonal glass with single-door entry; closed, scalloped-edged soffit. Removal of window bars.

Diane Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Tallaferra
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Pacheco, Chairperson

The Arts commission, at its meeting of 5 January 1987,
Resolution No.: Cd15-87-116 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 12-22-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Senior Center Roof Modification PHASE I

AGENDA ITEM: I PRESENTED BY: Phil Arnold, Rec and Park

PROJECT DESCRIPTION:

Modification of roof at Senior center due to recent roof leakage. Approval requested for temporary design to prevent leaking until full funding for project has been received. Roofline and the placement of electrical and mechanical equipment remains the same. The exterior facade will retain the same design except for the substitution of stucco-colored wood for the original plaster facade.

Dianne Feinstein
MAYOR

Chaire N. Isaacs
DIRECTOR

COMMISSIONERS
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Vice President

Vernon Alley
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Jo Hanson

Roselyne C. Swig
Ray Taffaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Robinson Chairperson

The Arts commission, at its meeting of 5 January 1987,

Resolution No.: CC15-87-105 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 12-22-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Seward Street Mini-Park Rehab. PHASE I

AGENDA ITEM: II PRESENTED BY: Ed Jianelli

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

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Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
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Recreation and Park
Commission

PROJECT DESCRIPTION:

Rehab of park to address areas of deterioration and community concerns regarding maintenance of the park. Use of cast-concrete slides for children and conservation of retaining wall with friezes done by artist Ruth Asawa. Relocation of sand play area to the foot of slide. Relocation of access point area adjacent to slide to prevent erosion. Removal of wooden portals; to be replaced with metal portals. Replanting of eroded areas. Possibility of removing access road to park off of private property. Possibility of modifying (increasing) lighting.

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Rockwell, Chairperson

The Arts commission, at its meeting of 5 January 1987

Resolution No.: CC15-87-106 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 12-22-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Alta Plaza Playground Rehab. PHASE I

AGENDA ITEM: III PRESENTED BY: Cheryl Navaras

PROJECT DESCRIPTION:

Renovation of park and play equipment. Containment for sand play area; addition of a drinking fountain and repaving of basketball court. Paving to provide 18" and 12" seatwalls. Repaving of area and addition of bricks around the perimeter of the east edge.

Budget: \$185,000.

Committee Recommendation: Request that the play equipment be "sized" to users; division of play areas by age groups. Fencing of sand area around the tot lot area. Proposed materials to be presented at Phse II.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
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Recreation and Park
Commission

Committee Recommendation: approved Subject to: see above

For the Committee: George T. Posner, Chairperson

The Arts commission, at its meeting of 5 January 1987,

Resolution No.: CC15-87-207 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 12-22-86, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Hunter's Point Center Rehab. PHASE I

AGENDA ITEM: IV PRESENTED BY: John Thomas

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
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Vice President

Vernon Alley
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Jo Hanson
William Paterson

Ray Tallaferra
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Rehab. of play area and Milton Myers Community center.

Plans call for maximization of play area; south side play area is for pre-school children; north side is for older children. Play equipment will include ladders, swings, chutes and a 12' high play house, log rolls, rings, see-saws and a fire pole.

Community Center is on South Side, pre-school area is closest to building.

Foliage: pink melaleuca, pride of Madeira on east side; New Zealand Tea-tree on the west perimeter. Two raised planters with seating will be placed on south side; eucalyptus trees will be planted on North Side.

Committee Recommendation: To use acacia and ceanothus rather than Pride of Madeira which is more fragile.

Committee Recommendation: approved Subject to: see above

For the Committee: George T. Rochman, Chairperson

The Arts commission, at its meeting of 5 January 1987,
Resolution No.: CC15-87-108 approved the project submission
as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





